**2016 GSE Film List**

**Area II (All Students)**

***The Matrix:*** (1999) When The Matrix was released in 1999 it became an instant classic of the sci-fi genre. The movie explores the nature of reality and introduces many iconic philosophical concepts such as Plato’s Allegory of the Cave and Jean Baudrillard’s simulacrum. R (language and sci-fi violence) (Peay)

***Mood Indigo*:** (2013)Set in a charmingly surreal Paris, wealthy and inventive bachelor Colin spends his time developing his pianocktail (a cocktail-making piano) and devouring otherworldly dishes prepared by his trusty chef Nicolas. When Colin learns that his best friend Chick, a fellow acolyte of the philosopher Jean-Sol Partre, has a new American girlfriend, our lonely hero attends a friend's party in hopes of falling in love himself. He soon meets Chloe and, before they know it, they're dancing to Duke Ellington and plunging headfirst into a romance. Their whirlwind courtship is tested when an unusual illness plagues Chloe; a flower begins to grow in her lungs. To save her, Colin discovers the only cure is to surround Chloe with a never-ending supply of fresh flowers. The film explores themes of beauty, colonialism, love, race, and sacrifice via the technique of magical realism. NR (Peay)

***Real Women Have Curves:*** (2002)Real Women Have Curves follows the coming of age story of a young Mexican American woman who is pressured to work in a dress making factory run by a family member rather than begin her own independent journey. The movie explores themes of economic inequality, challenges concepts of ideal feminine beauty, and proposes questions regarding the conflict between individualism and the collective. PG-13 (Peay)

***The Trials of Muhammad Ali:*** (2013)The Trials of Muhammad Ali documents the unique and inspiring story of the famous boxer subverting the traditional narrative of an American athlete as he takes a stand against societal racism, prejudice, and violence littered throughout the 1960s and beyond. Documentary NR (Peay)

**Area III (All Students)**

***Remembering My Lai:*** Frontline documentary about the massacre of Vietnamese villagers by American soldiers in 1968.

NR (images of war) (Follet)

***Obedience:***Documentary about the famous social psychologist Stanley Milgram’s experiments in the 1950’s to determine how obedient people would be when asked by an authority to inflict pain on another human. NR (Follet)

***The Trials of Darryl Hunt:*** Feature documentary about a brutal rape/murder case and a wrongly convicted man, Darryl Hunt, who spent nearly twenty years in prison for a crime he did not commit. Both a social justice story and a personally driven narrative, the film chronicles this capital case from 1984 through 2004. With exclusive footage from two decades, the film frames the judicial and emotional response to a chilling crime - and the implications that reverberate from Hunt's conviction - against a backdrop of class and racial bias in the South and in the American criminal justice system. Hunt himself addresses the need for systemic reforms to prevent wrongful convictions, underscoring the haunting reality that Hunt could have been sentenced to death and we would never have known this story. NR (Follet)

**Area II (Sections)**

***RSA Animate Videos*:** These short 10-15 minute “scribing” videos transform academic lectures on ethical, philosophical, and socio-political topics by international scholars into shorter, animated segments for students.  The topics here include educational systems, linguistics, the science of the brain, metaphysics, economics, and empathy. NR (Meszaros)

 “Language as a Window into Human Nature” (2011) by Steven Pinker

“Smile or Die” (2010) by Barbara Ehrenreich

“The Divided Brain” (2011) by Iain McGilchrist

“The Paradox of Choice” (2011) by Renata Salecl

“The Power of Networks (2012) by Manuel Lima

“The Power of Outrospection” (2012) by Roman Krznaric

“The Secret Powers of Time” (2010) by Philip Zimbardo

“The Truth About Dishonesty” (2012) by Dan Ariely

***CitizenFour:***(2014) In January 2013, Laura Poitras started receiving anonymous encrypted e-mails from "CITIZENFOUR," who claimed to have evidence of illegal covert surveillance programs run by the NSA in collaboration with other intelligence agencies worldwide. Five months later, she and reporters Glenn Greenwald and Ewen MacAskill flew to Hong Kong for the first of many meetings with the man who turned out to be Edward Snowden. She brought her camera with her. The resulting film is history unfolding before our eyes. R (language) (Meszaros)

***Contact****:* (1997) Dr. Ellie Arroway, after years of searching, finds conclusive radio proof of intelligent aliens, who send plans for a mysterious machine. PG (Meszaros)

***Cosmos: A Spacetime Odyssey*:** (2014) A documentary series that explores how we discovered the laws of nature and found our coordinates in space and time. TV PG (Meszaros)

***Creature Comforts America****:* (2007) Season One, Episode Two “What is Art?” In this new half-hour, stop-motion animated series, excerpts are culled from interviews with hundreds of ordinary Americans and placed in the mouths of a wide variety of animated animals to produce humorous, charming and insightful commentaries on everyday life. NR (Meszaros)

***Do the Right Thing:*** (1989) Deemed "culturally significant" by the U.S. Library Congress and added to the National Film Registry in 1999, this 1989 Spike Lee joint examines a single day in the Bedford-Stuyvesant neighborhood of New York when racial tension reaches its boiling point. R (language, violence, and adult situations) (Meszaros)

***Eternal Sunshine of the Spotless Mind:*** (2004)This film stars Jim Carrey as a man whose heartbreak deepens when he discovers his former girlfriend (played by Kate Winslet) has had all memories of their relationship erased from her mind through an experimental procedure. *Eternal Sunshine of the Spotless Mind* explores the impermanence of memory and the nature of our modern fractured consciousness through a postmodern non-linear narrative in which the conventions of time and space are continually flouted.R (adult humor, drug use, and adult situations) (Meszaros) (Peay)

***Grizzly Man:*** (2005)Acclaimed director Werner Herzog explores the life and death of amateur grizzly bear expert and wildlife preservationist Timothy Treadwell. In *Grizzly Man*, Herzog plumbs not only the mystery of wild nature, but also the mystery of human nature as he chronicles Treadwell's final years in the wilderness. Herzog uses Treadwell's own startling documentary footage to paint a nuanced portrait of a complex and compelling figure while exploring larger questions about the uneasy relationship between man and nature.   R (adult language) (Meszaros)

***Into the Universe with Stephen Hawking****:* (2011) Stephen Hawking, the world's most famous living scientist explores the greatest mysteries of the cosmos. Episode 3-The Story of Everything: See how the universe began, how it creates stars, black holes and life -- and how everything will end. NR (Meszaros)

***Mona Lisa Smile****:* (2003) A free-thinking art professor teaches conservative 1950s Wellesley girls to question their traditional social roles. PG-13 (Meszaros)

***Six Feet Under****:* (2005) Season Five, Series Finale, Episode “Everyone’s Waiting.” A drama series that takes a darkly comical look at members of a dysfunctional California family that runs an independent funeral home. The final episode deals with the questions about the meaning behind death, faith, and life. TV-Mature (language and adult situations) (Meszaros)

***The School of Life YouTube Channel****:* The School of Life is a place that tries to answer the great questions of life with the help of culture. Video clips address philosophical questions such as “What is the Meaning of Life?” and “What is Beauty?” as well as philosophical theories about justice, power, and reality. NR (Meszaros)

***Wit****:* (2001) Based on the 1999 Pulitzer Prize-winning play by Margaret Edson. Vivian Bearing is an English professor with a biting wit that educates but also alienates her students. With her teaching and life both rigidly under control, Vivian would never let down her defenses, until the day comes when they are taken down for her. Diagnosed with a devastating illness, Vivian agrees to undergo a series of procedures that are brutal, extensive, and experimental. For eight months her life must take an uncharted course. No longer a teacher, but a subject for others to study. Vivian Bearing is about to discover a fine line between life and death that can only be walked with wit. PG-13 (Meszaros)

***Art: 21 – Art in the 21st Century***: Art: 21 profiles a wide range of emerging and established artists currently working in the United States. A variety of cultural, religious, and geographic backgrounds are represented as artists are filmed in their studios and galleries while discussing their work and creative process. This film was broadcast on public television in 2003 and nominated for an Emmy award. Short clips of the film may be viewed in Art and Area II classes and discussed in relation to contemporary art and aesthetics. NR (Peay)

***Donnie Darko*:** Donnie Darko explores the nature of time and reality through the journey of a high school student in the fictional town of Middlesex, Virginia and is a synthesis of teen movie, science fiction, and psychological thriller. The movie touches upon several relevant and contemporary epistemological and metaphysical ideas, including the nature of knowledge and reality, empiricism versus rationalism, and existentialism. R (adult language) (Peay)

***The Examined Life:*** Filmmaker Astra Taylor (*Zizek!*) liberates philosophy from the sterile world of academia through entertaining and thought-provoking excursions with some of today's most famous and influential thinkers. NR (Peay)

***Exit Through the Gift Shop (2010)*:** This documentary follows the rise of street art in the early 21st century and is directed by the elusive and anonymous Banksy. The film raises issues of authenticity, aesthetic value, and our definition of art itself. It was nominated for Best Documentary by the Academy of Motion Pictures. R (Peay)

***La Jetée (1967, 26 minutes)*:** One of the most influential, radical science-fiction films ever made, La Jetée challenges film viewers with complex queries about time, memory, and the advancement of life. In a post-apocalyptic future, secrets of time-travel have been discovered, allowing a political prisoner to travel back in time to attempt to prevent the devastation with which Earth is now faced. His entire life, he has been haunted by the experience the prisoner had as a child -- watching a man die upon a viewing platform at Orly Airport in Paris. Fleeing his captors from the future, the prisoner remains in the past, only to realize that the death he witnessed as a child was his own. NR (Peay)

***Rivers and Tides:*** Andy Goldsworthy Working with Time - Portrait of Andy Goldsworthy, an artist whose specialty is ephemeral sculptures made from elements of nature. G (Peay)

***Run, Lola, Run****:* In German with English subtitles.  Lola has 20 minutes to save her boyfriend's life.  She jumps through parallel universes and along the way, becomes a moral person.  This movies puts together a mish-mash of philosophical questions of what is moral, what is happiness, what is spirituality, and what is the good life. R (language and a robbery scene) (Peay) (Wright) (Allen) (Meszaros)

***Waking Life*:** (2001)Waking Life is considered on of the most visually innovative American films ever made, a gorgeous film that resembles an impressionist painting brought to life. Using new animation technology, it follows a young man who arrives in Austin and engages in numerous conversations on art, philosophy, and society as he drifts around the city. A stunningly beautiful film, portions of it may be shown in Area II in order to spark discussions of metaphysics, the idea of perception vs. reality, and aesthetics. It is rated R due to adult language and mild, animated violence. Waking Life was given the CinemAvvenire Award for Best Film in Competition at the 2001 Venice International Film Festival. NR (Peay)

***Lady Gaga’s “Telephone”:*** “Telephone” is a ten-minute music video that is shot as a short film. After Gaga gets bailed out of prison by Beyoncé, they go to a diner and poison the guests having breakfast. After the homicide they escape and end up in a high speed police chase. This video is used in conjunction with Plato’s “Allegory of the Cave”, which is part of a lesson in metaphysics. NR(sexuality and homicide - shown in class, but students can opt out of watching it) (Wright)

***Snowpiercer:*** Only 7-minutes of this movie will be shown. It’s a post-apocalyptic world and the survivors live on a train that travels around the globe. This particular scene is from the 13th-minute to the 17th minute of the movie, where a small speech is given pertaining to the social structure of the train. R (language and violence) (Wright)

***Forrest Gump:*** Only selected scenes pertaining to existentialism are used. PG-13 (Wright)

**YOUTUBE Videos**: Various videos from YouTube will be used, in particular from the TED Talks and School of Life series will be used in David’s Area II’s class. (Wright)

***The Futurism Revolution:*** Filippo Tommaso Marinetti tells the story of the birth and evolution of the Futurist Movement and its visionary impact on art and society from the early 20th century until today.  Dynamicity. Simultaneity. Speed. The first Futurist documentary on Futurism.  Reenactments, international scholars and critics, hitherto unpublished archive images and works of art.

A graphic opera, with new subjective and emotional point of view. NR – This documentary is heavily edited for this Area II class. (Wright/Fecho)

***The Dragon Painter***, Producer/ Actor: Sessue Hayakawa. 1919

This 1919 silent film concerns a slightly mad but brilliant artist Tatsu living in the wilds of Japan and painting exquisite portraits of the dragon that he believes has captured his princess/fiancée. Oddly enough, when he finds his true love, he loses his genius to paint. The princess is played by Hayakawa's real life wife, Tsuru Aoki, and is beautifully shot from a lyrical Japanese perspective. The Dragon Painter was long considered lost, but was rediscovered in France and brought to the George Eastman House for restoration. Sessue Hayakawa is probably best known for his performance in The Bridge on the River Kwai, but he was actually a silent film star of acclaim. This film was made through his own production company in 1919. 53 minutes in length. NR (Wright)

**Area III (Sections)**

***The Danger of A Single Story:*** Our lives, our cultures, are composed of many overlapping stories. In this TEDTalk, novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice -- and warns that if we hear only a single story about another person or country, we risk a critical misunderstanding. NR (McDonald) (Follet)

***The House We Live In:*** This is a clip from "Race: The Power of an Illusion" that focuses on the ways US institutions and policies advantage some groups at the expense of others. The film demonstrates how wealth and other benefits quietly and invisibly accrue to white people, not necessarily because of merit or hard work, but because of the racialized nature of US laws, courts, customs, and perhaps most pertinently, housing. NR (McDonald)

***A Tale of Two Schools: Race and Education on Long Island***: ERASE Racism’s documentary,A Tale of Two Schools: Race and Education on Long Island, follows David and Owen, two African American teenagers during their senior year of high school. Even though the students have a lot in common, they go to very different schools. A Tale of Two Schools spotlights these differences and the results of educational disparities. The film also focuses on the benefits that diversity provides for all students. NR (McDonald)

**Area I – Art**

***The Dragon Painter***, Producer/ Actor: Sessue Hayakawa. 1919

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***The Futurism Revolution:*** Filippo Tommaso Marinetti tells the story of the birth and evolution of the Futurist Movement and its visionary impact on art and society from the early 20th century until today.  Dynamicity. Simultaneity. Speed. The first Futurist documentary on Futurism.  Reenactments, international scholars and critics, hitherto unpublished archive images and works of art.

A graphic opera, with new subjective and emotional point of view. NR – This documentary is heavily edited for this Area II class. (Wright/Fecho)

**Area I – Choral Music**

None.

**Area I – Dance**

***Pina***: In modern dance since the 1970s, few choreographers have had more influence in the medium than the late Pina Bausch. This film explores the life and work of this artist of movement while we see her company perform her most notable creations where basic things like water, dirt and even gravity take on otherworldly qualities in their dancing. PG (some sensuality/partial nudity and smoking). (Sugden-Carrasco)

***Rize:*** (excepts) Reveals a groundbreaking dance phenomenon that's exploding on the streets of South Central, Los Angeles. Taking advantage of unprecedented access, this documentary film bring to first light a revolutionary form of artistic expression borne from oppression. PG-13 (suggestive content, drug references, language and brief nudity). (Sugden-Carrasco)

***Rosas danst Rosas:***A [contemporary dance](https://en.wikipedia.org/wiki/Contemporary_dance) choreographed by [Anne Teresa de Keersmaeker](https://en.wikipedia.org/wiki/Anne_Teresa_de_Keersmaeker). It premiered as part of the Kaaitheater Festival in May, 1983 at the [Théâtre de la Balsamine, Brussels](http://www.brusselslife.be/en/address/theatre-de-la-balsamine). It is a filmed documentary of the performance in a site-speficic location. NR (Sugden-Carrasco)

***Bill T Jones | A Good Man:*** A documentary of iconic choreographer, Bill T Jones', and a collaborative choreographic process. Originally aired on PBS. NR (Sugden-Carrasco)

In addition, dancers at GSE will view various dance performance excerpts and/or TED Talks by a diverse range of choreographers, such as: Ohad Naharan/Batsheva, Kyle Abraham, Bill T Jones, Eiko and Koma, Camille Brown, Wayne McGregor, Pilobolus, Merce Cunningham, Alvin Ailey, Steve Paxton, Nancy Starke Smith, among others. (Sugden-Carrasco)

**Area I – English**

***Extremely Loud and Incredibly Close:*** Oskar, who lost his father in the 9/11 attack on the World Trade Center, is convinced that his dad left a final message for him somewhere in the city. Upon finding a mysterious key in his father's closet, Oskar sets out in search of the lock it fits. Feeling disconnected from his grieving mother and driven by a tirelessly active mind, Oskar has a journey of discovery that takes him beyond his loss and leads to a greater understanding of the world. PG-13 (Naber)

***Everything is Illuminated:*** A young Jewish-American man obsessed with his family history, Jonathan Safran Foer decides to journey to the Ukraine to find out more about the life of his grandfather. Guided by Alex, a rap-obsessed local, Jonathan ventures into the heartland of the Ukraine seeking to shed light on events that occurred to his grandfather during World War II. Joining Jonathan and Alex is the latter's surly grandfather and a dog named Sammy Davis Jr.. PG-13 (Naber)

**Area I – French**

***Et maintenant on va où:*** directed by Nadine Labaki (2011, Lebanon). This film deals with humor, indignation and new cinema. In this film, a group of Lebanese women try to ease religious tensions between Christians and Muslims in their village. PG-13 (Bessette)

***La Bataille d’Alger:*** A film commissioned by the Algerian government, it depicts the height of the Algerian Revolution from both French and Algerian perspectives. NR (some violence) (Bessette)

***La Haine:*** While to most outsiders Paris seems the very picture of beauty and civility, France has had a long and unfortunate history of intolerance toward outsiders, and this powerful drama from filmmaker Mathieu Kassovitz takes an unblinking look at a racially diverse group of young people trapped in the Parisian economic and social underclass. Vinz (Vincent Cassel), who is Jewish, Hubert (Hubert Kounde), who is Black, and Said (Said Taghmaoui), who is Arabic, are young men from the lower rungs of the French economic ladder; they have no jobs, few prospects, and no productive way to spend their time. They hang out and wander the streets as a way of filling their days and are sometimes caught up in frequent skirmishes between the police and other disaffected youth. NR (violence and profanity) (Bessette)

***Paris je t’aime:*** Twenty acclaimed filmmakers from around the world look at love in the City of Lights in this omnibus feature. Paris, Je t'aime features 18 short stories, each set in a different part of Paris and each featuring a different cast and director (two segments were produced by two filmmakers in collaboration). - *Only showing 1 scene which discusses Muslims in France and the wearing of the veil.* R (adult language and brief drug use) (Bessette)

***Timbuktu:*** Not far from Timbuktu, now ruled by the religious fundamentalists, lives Kidane, a cattle herder, and his family. In town, the people suffer, powerless, from the regime of terror imposed by the Jihadists determined to control their faith. Music, laughter, cigarettes, even soccer have been banned. The women have become shadows but resist with dignity. Every day, the new improvised courts issue tragic and absurd sentences. Kidane and his family are spared the chaos that prevails in Timbuktu, but their destiny changes abruptly. PG-13 (Bessette)

***Wadjda:*** The story of a fun-loving 10-year old girl determined to turn her dreams into reality A groundbreaking film that is hilarious, heartbreaking and inspiring all at once. PG (Bessette)

**Area I – Instrumental Music**

None.

**Area I – Mathematics**

None.

**Area I – Natural Science**

***Naturally Obsessed***: A film that reveals a rare and fascinating view of the world of laboratory science. Featuring a group of eager students, mentored by Dr. Larry Shapiro, the film follows them along a challenging and uncertain journey toward their PhD degrees. NR (Boyne)

***Contagion*:** This commercial Hollywood film explores the real science of global viruses and what they mean to the human race. The world is preparing for the next biological disaster...but is it too late? PG-13 (Boyne)

***Here's to Flint****: A* searing documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city’s lead-contaminated drinking water. NR (Boyne)

***Epigenetics* - PBS Nova**: How life style and environmental exposure can impact gene expression and concomitant human health consequences. NR (Snyder)

***Hunting the Nightmare Bacteria* - PBS Frontline:** FRONTLINE investigates the alarming rise of a deadly type of bacteria that our modern antibiotics can’t stop. NR (Snyder)

***Big Pharma Calls for New Incentives to Fight "SUPERBUGS"* - PBS Film:** A coalition of more than 80 pharmaceutical, diagnostics and biotechnology companies from around the world call on governments to help create a new economic framework to fight the rapidly accelerating threat posed by drug-resistant “superbugs.” NR (Snyder)

***Last Week Tonight with John Oliver: Lead****:*

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. TV-MA (for language) (Boyne)

**Area I – Social Science**

***Here's to Flint****:* is a searing documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city’s lead-contaminated drinking water. NR (Dukes)

***The African Americans: Many Rivers to Cross***: Written and presented by noted Harvard scholar Henry Louis Gates, Jr, the six-hour series explores the evolution of the African-American people, as well as the multiplicity of cultural institutions, political strategies, and religious and social perspectives they developed — forging their own history, culture and society against unimaginable odds. Commencing with the origins of slavery in Africa, the series moves through five centuries of remarkable historic events right up to the present — when America is led by a black president, yet remains a nation deeply divided by race. NR (Velto)

***America and the Holocaust***: In 1937, a 17-year-old German Jew named Kurt Klein emigrated to the US to escape the growing discrimination against Jews that had become a terrible fact of life following Hitler's rise in 1933. Together with his brother and sister, who had emigrated previously, Klein worked to establish himself so that he could obtain safe passage for his parents out of Germany. America and the Holocaust uses the moving tale of Klein's struggles against a wall of bureaucracy to free his parents to explore the complex social and political factors that led the American government to turn its back on the plight of the Jews. NR (Velto)

***Blood and Oil***: The notion that oil motivates America's military engagements in the Middle East has long been dismissed as nonsense or mere conspiracy theory. *Blood and Oil*, a new documentary based on the critically-acclaimed work of *Nation* magazine defense correspondent Michael T. Klare, challenges this conventional wisdom to correct the historical record. The film unearths declassified documents and highlights forgotten passages in prominent presidential doctrines to show how concerns about oil have been at the core of American foreign policy for more than 60 years -- rendering our contemporary energy and military policies virtually indistinguishable. In the end, *Blood and Oil* calls for a radical re-thinking of US energy policy. NR (Velto)

***CNN Cold War: The Complete Series* (individual episodes may be used):** CNN's Cold War is a sweeping look at nearly five decades of global history - a crystallization of a massive, three-year-long effort helmed by award-winning documentarian Jeremy Isaacs (The World at War). Isaacs' team shot more than 1,000 hours of original footage and gathered archival footage from all over the world to include historically important -- and often emotionally stunning -- images, many never before seen by an international audience. Honored with the prestigious 1998 George Foster Peabody Award, CNN's landmark series Cold War is the only major documentary on the subject. NR (Velto)

***The Danger of a Single Story*:** Our lives, our cultures, are composed of many overlapping stories. In this TED talk, novelist Chimamanda Adichie tells the story of how she found her authentic cultural voice — and warns that if we hear only a single story about another person or country, we risk a critical misunderstanding. NR (Velto)

***Dark Girls***: Documentary exploring the deep-seated biases and attitudes about skin color---particularly dark skinned women, outside of and within the Black American culture. NR (Velto)

***Divided We Fall:  Americans in the Aftermath*:** When a turbaned Sikh man is brutally murdered in the aftermath of September 11, 2001, a college student journeys across America to discover who counts as "one of us" in a world divided into "us" and "them." Armed with only a camera, Valarie Kaur encounters hundreds of stories never before told - stories of fear and unspeakable loss, but also of resilience and hope - until she finally finds the heart of America, halfway around the world, in the words of a widow. Weaving expert analysis into a personal journey and cross-country road trip, the film confronts the forces dividing a nation. NR (Velto)

***Dreams Die Hard:*** One immigrant dreamed of earning money for her parents. Others dreamed of a good education; another dreamed of buying medicine for his son. None dreamed of becoming slaves in the U.S. NR (Velto)

***Fog of War***: Errol Morris' award-winning 2003 documentary, Fog of War, is a masterful project that is primarily based on many hours of interviews with Robert McNamara, former Ford executive, Secretary of Defense, and head of the World Bank. The film asks McNamara, a very controversial figure in U.S. history, a series of powerful question that help get at his involvement and opinions on a bevy of world events of the last half of the twentieth century, particularly the Vietnam War. The film will be used to help students not only understand the history of that time period, but also the importance an individual can have in crafting U.S. foreign policy and history itself. PG-13 (Images and thematic issues of war and destruction) (Velto)

***Frontline: Tank Man*:**On June 5, 1989, one day after Chinese troops expelled thousands of demonstrators from Tiananmen Square, a solitary, unarmed protester stood his ground before a column of tanks advancing down the Avenue of Eternal Peace. Captured by Western photographers, this extraordinary confrontation became an icon of the fight for freedom around the world. Filmmaker Antony Thomas investigates the identity, fate, and significance of the tank man. ​NR (Velto)

***Grave of the Fireflies*:** Setsuko and Seita are brother and sister living in wartime Japan. After their mother is killed in an air raid they find a temporary home with relatives. Having quarreled with their aunt they leave the city and make their home in an abandoned shelter. While their soldier father's destiny is unknown, the two must depend on each other to somehow keep a roof over their heads and food in their stomachs. When everything is in short supply, they gradually succumb to hunger and their only entertainment is the light of the fireflies. NR (Velto)

***Half the Sky*:** Inspired by Nicholas Kristof and Sheryl WuDunn's groundbreaking book, HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY FOR WOMEN WORLDWIDE takes on the central moral challenge of the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actress/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. NR (Velto)

***The Harvest/La Cosecha*:** This documentary follows the lives of three young people and their families as they support themselves, following the harvest and picking the fruits and vegetables that populate our breakfast, lunch and dinner plates. NR (Velto)

***Harvest of Dignity*:** Features stories about farmworker families and their struggles. Independent producer Donna Campbell interviewed farmworkers, attorneys, health workers, ministers and advocates who explained the conditions in farmworker housing and working conditions in NC. NR (Velto)

***The House I Live In*:** "From the dealer to the narcotics officer, the inmate to the federal judge, a penetrating look inside America's criminal justice system, revealing the profound human rights implications of U.S. drug policy.” –IMDB NR (Velto)

***The House We Live In:*** "The House We Live In" is the first film about race to focus not on individual attitudes and behavior but on the ways our institutions and policies advantage some groups at the expense of others. Its subject is the "unmarked" race: white people. We see how benefits quietly and often invisibly accrue to white people, not necessarily because of merit or hard work, but because of the racialized nature of our laws, courts, customs, and perhaps most pertinently, housing. NR (Velto)

***Jonestown: The Life and Death of People Temple:*** A 2006 documentary that incorporates survivor interviews with original footage to examine the rise of Jim Jones and the Peoples Temple leading to the deaths of more than 900 members in the jungle of Guyana. NR (Velto)

***Life in a Day:*** This National Geographic / YouTube crowd-sourced documentary depicts the lives of people across the globe on January 24, 2011. It is comprised entirely of YouTube user submissions. PG-13 (Velto)

***"Lisa the Iconoclast" The Simpsons (1996)*:** Whilst researching a history project, Lisa discovers that Jebediah Springfield, the town's founder, was actually a pirate who stole public funds to make a silver tongue for himself. Her findings are not popular with the township and so she asks that Springfield's body be exhumed for proof. NR (Velto)

***The Mask You Live In*:** Explores how our culture's narrow definition of masculinity is harming our boys, men and society at large and unveils what we can do about it. NR (Velto)

***Not My Life:*** Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering. NR (Velto)

***A Path Appears****:* A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book A Path Appears: Transforming Lives, Creating Opportunity by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

***Paradise Now****:* This movie is about two young Palestinian men grappling with the world around them. Said and Khaled have, for different reasons, both volunteered to be suicide bombers in an attack on Israeli citizens and military. However, as the time nears to carry out their plan the two engage in a dialogue about whether or not they should go through with it. PG-13 (for mature thematic material and brief strong language.) (Velto)

***Suicide Bombers: Inside the Minds of Failed Martyrs*:** In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid-a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them-including a failed love, a sense of personal revenge, the frustration of living under Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain. NR (Velto)

***Taxi to The Dark Side****:* Using the torture and death in 2002 of an innocent Afghan taxi driver as the touchstone, this film examines changes after 9/11 in U.S. policy toward suspects in the war on terror. Soldiers, their attorneys, one released detainee, U.S. Attorney John Yoo, news footage and photos tell a story of abuse at Bagram Air Base, Abu Ghraib, and Guantanamo Bay. From Bush, Cheney, Rumsfeld, and Gonzalez came unwritten orders to use any means necessary. The CIA and soldiers with little training used sleep deprivation, sexual assault, stress positions, waterboarding, dogs and other terror tactics to seek information from detainees. Winner of both a Peabody Award and an Academy Award. R (Velto)

***Thin:*** A compelling film that delves into the lives of young women with eating disorders, the HBO documentary *Thin* offers sobering insight into why anyone would sacrifice her health for the pursuit of unrealistic body perfection. Set in a Florida clinic that specializes in treating patients with eating disorders. NR (Velto)

***When the Levees Broke: A Requiem in Four Acts (2006):*** One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country’s most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, When the Levees Broke: A Requiem in Four Acts tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Velto)

***Last Week Tonight with John Oliver: Lead****:*

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. TV-MA (for language) (Dukes)

**Area I – Theater**

***Black Watch:*** The stunning BBC TV production of the National Theatre of Scotland’s urgently topical play. Hurtling from a pool room in Fife to an armored wagon in Iraq, Black Watch is based on interviews conducted by Gregory Burke with former soldiers who served in Iraq. Viewed through the eyes of those on the ground, Black Watch reveals what it means to be part of the legendary Scottish regiment, what it means to be part of the war on terror and what it means to make the journey home again. John Tiffany’s production makes powerful and inventive use of movement, music and song to create a visceral, complex and urgent piece of theatre. This is a show that brings together Scotland’s military history and its proud tradition of popular, political theatre to address one of the thorniest issues of our time. NR (includes adult language) (Akin)

**Electives**

***Bobby Jasoos***: (India) **Foreign Films Elective** Living in a middle class Muslim family of Old [Hyderabad](https://en.wikipedia.org/wiki/Hyderabad), Bilqis Ahmed aka Bobby is a wannabe private detective. To pursue her passion of spying, Bobby solves petty neighborhood cases. Such as helping Tasawur, a TV show host, to get rid of marriage proposals brought home by his parents. Bobby finally gets her big break when a rich man hands her a case of finding two missing girls and a boy. NR (Family movie that is a romantic comedy and thriller) (Wright)

***Jafar Panahi’s Taxi***: (Iran) **Foreign Films Elective** When you are a filmmaker and you are not allowed to direct movies any more, you have to retrain. So why not become a taxi driver? Or better, why not pretend you are a taxi driver and make a film despite everything? This is what Jafar Panahi has done. Now he invites you to get into his cab, to ride through the streets of Tehran and discover its people in the persons of his various passengers. The film conveys certain views on the state of affairs in Iran through the random conversations and accounts shared by the passengers, which seemingly revolves around daily life in Iran. These include brief discussions on the issue of women’s rights, as well as some mild commentary on the political regime in Iran. NR (A bloody head injury from a traffic accident) (Wright)

***Searching for Sugarman***: (Sweden, USA, & South Africa) **Foreign Films Elective** Two South Africans set out to discover what happened to their unlikely musical hero, the mysterious 1970s rock 'n' roller, Rodriguez.  Unknown in his own home country, the American Rodriguez was as popular as the Beatles and the Rolling Stones in South Africa.  His music was in the forefront of the anti-Apartheid counterculture in the 1970s.PG-13 (Some profanity, drug references, and newsreels of riot scenes) (Wright)

***A Special Day***: (Italy) **Foreign Films Elective** Sophia Loren and Marcello Mastroinni are cast against glamorous and type and deliver two the finest performances of their careers in this 1977 movie. It’s set in Rome on 8 May 1938, on Adolf Hitler’s historic visit to Rome. The film takes place in a working class apartment building, where an unexpected friendship blossoms between a pair of people who haven’t joined the festivities: a conservative housewife and mother tending to her domestic duties and a liberal radio broadcaster awaiting deportation. NR (Sex scene, no nudity and a character’s revelation of being homosexual) (Wright)

***Persepolis****:* In 1970s Iran, Marjane 'Marji' Statrapi watches events through her young eyes and her idealistic family of a long dream being fulfilled of the hated Shah's defeat in the Iranian Revolution of 1979. However as Marji grows up, she witnesses firsthand how the new Iran, now ruled by Islamic fundamentalists, has become a repressive tyranny on its own. With Marji dangerously refusing to remain silent at this injustice, her parents send her abroad to Vienna to study for a better life. PG-13 (Bessette)

***30 Days***: Features a diverse group of participants, each given the opportunity to experience first hand a world antithetical to their own comfortable existence. Each installment examines a different subject, explores topical issues and conducts fascinating social experiments. As each 30 DAYS participant learns about the lives and beliefs of others, viewers learn more about themselves. NR (Ham)

***Afropunk***: Afro-Punk explores race identity within the punk scene. More than your everyday Behind the Music or typical black history month documentary, this film tackles hard questions... We follow the lives of four people who have dedicated themselves to the punk rock lifestyle. They find themselves in conflicting situations, living the dual life of a person of color in a mostly white community. NR (Ham)

***Freestyle: the Art of Rhyme:*** From neighborhood ciphers to the most notorious MC battles, "Freestyle: the Art of Rhyme" captures the electrifying energy of improvisational hip-hop--the rarely recorded art form of rhyming spontaneously. Like preachers and jazz solos, freestyles exist only in the moment, a modern-day incarnation of the African-American storytelling tradition. NR (some adult language) (Ham)

***Scratch-All The Way Live***: Director Doug Pray (Hype) pays tribute to the innovative art of DJing in the electrifying documentary Scratch. Featuring the most legendary figures in the DJ scene, Pray's film is at once a deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop. NR (Ham)

***Miss Representation****:* Miss Representation interweaves stories from teenage girls with provocative interviews from the likes of Dr. Condoleezza Rice, Lisa Ling, Nancy Pelosi, Katie Couric, Rachel Maddow, Rosario Dawson, Dr. Jackson Katz, Dr. Jean Kilbourne, and Gloria Steinem to give us an inside look at the media and its message. As the most persuasive and pervasive force of communication in our culture, media is educating yet another generation that a woman's primary value lay in her youth, beauty and sexuality -- and not in her capacity as a leader, making it difficult for women to obtain leadership positions and for girls to reach their full potential. The film accumulates startling facts and asks the question, "What can we do?" NR (McDonald)

***The Mask You Live In:*** The Mask You Live In follows boys and young men as they struggle to stay true to themselves while negotiating America's limited definition of masculinity. Pressured by the media, their peer groups, and even the adults in their lives, our protagonists confront messages encouraging them to disconnect from their emotions, devalue authentic friendships, objectify women, and resolve conflicts through violence. Experts in neuroscience, psychology, sociology, sports, education, and media also weigh in, offering empirical evidence of the 'boy crisis' and tactics to combat it. NR (McDonald)

***Last Week Tonight With John Oliver: Transgender Rights****:* A June 2015 clip reflecting on the challenges that the transgender community continues to face, such as high levels of violence and discrimination, despite recent Supreme Court rulings in favor of same-sex marriage. NR (McDonald)

***Zombie Elective Clips:*** None of these clips are officially rated, but they all features zombies, so there is violence. While the works they reference may be for mature audiences, the trailers obviously won't show all of that content and are comparatively short so as not to be gratuitous. (Lipscomb)

"Cargo" Short film - *A father tries to get his infant daughter to safety during a zombie outbreak.*

Tell-Tale Presents: The Walking Dead trailer (animated) A team of survivors try to work through their interpersonal conflicts and double-dealings while surviving a zombie apocalypse.

"Dead Island Island trailer" - A family visiting a tropical island tries to fight off zombies.

"Left 4 Dead trailer" - A team of four unrelated survivors attempt to navigate their way to a safehouse.

***Lemonade:*** the visual album by Beyonce (2016) Lemonade is the sixth studio album by singer Beyoncé, released on April 23, 2016, by Parkwood Entertainment and distributed through Columbia Records. The record is Beyoncé's second "visual album". This hour long piece explores issues of personal identity, femininity, race, and sexuality. (Bellamy)

***The Wind Rises****:* In this acclaimed Hayao Miyazaki film, a lifelong love of flight inspires Japanese aviation engineer Jiro Horikoshi, whose storied career includes the creation of the A-6M World War II fighter plane. PG-13 (Pless)

***Asmaa:*** (2011) A woman with AIDS fights the disease and makes a huge effort to give hope to others who have the illness. NR (Frye)

***The Syrian Bride:*** In Majdal Shams, the largest Druze village in Golan Heights on the Israeli-Syrian border, the Druze bride Mona is engaged to get married with Tallel, a television comedian that works in the Revolution Studios in Damascus, Syria. They have never met each other because of the occupation of the area by Israel since 1967; when Mona moves to Syria, she will lose her undefined nationality and will never be allowed to return home. NR (Frye)

***Half the Sky*:** Inspired by Nicholas Kristof and Sheryl WuDunn's groundbreaking book, HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY FOR WOMEN WORLDWIDE takes on the central moral challenge of the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actress/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. NR (Velto/Rector)

***Not My Life:*** Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering. NR (Velto)

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***The Hunting Ground:*** The Hunting Ground is a documentary film about the incidence of sexual assault on college campuses in the United States and the failure of college administrations to deal with it adequately. NR (McDonald)

***Episode III: Enjoy Poverty:*** (Renzo Martens) In an epic journey, this film establishes that images of poverty are the Congo’s most lucrative export, generating more revenue than traditional exports like gold, diamonds, or cocoa. However, just as with these traditional exports, those that provide the raw material: the poor being filmed, hardly benefit from it at all. Amidst ethnic war and relentless economic exploitation, Martens sets up an emancipation program that aims to teach the poor how to benefit from their biggest resource: poverty. Thus, Congolese photographers are encouraged to move on from development-hindering activities, such as photographing weddings and parties, and to start taking images of war and disaster. With a neon sign, packed in metal crates and carried through the jungle by Martens' porters, the local population is encouraged to capitalize on what the world has given them as their share. It states 'Enjoy Poverty’. NR (images of poverty and disease) (Akin)