

## 2017 GSE Film List

### Area II (All Students)

**The Visitor:** Walter Vale, a widowed college professor, travels to New York for a conference and finds a young immigrant couple, Tarek and Zainab, living in his apartment. He sympathizes with them and invites them to stay, and Tarek teaches Walter to play his African drum. When Tarek is arrested and sent to an immigration detention center, Walter tries to help him. (PG-13, brief strong language) (Peay)

**Grizzly Man** - Acclaimed director Werner Herzog explores the life and death of amateur grizzly bear expert and wildlife preservationist Timothy Treadwell. In Grizzly Man, Herzog plumbs not only the mystery of wild nature, but also the mystery of human nature as he chronicles Treadwell's final years in the wilderness. Herzog uses Treadwell's own startling documentary footage to paint a nuanced portrait of a complex and compelling figure while exploring larger questions about the uneasy relationship between man and nature. (R due to adult language) (Peay)

**Black Mirror TV series, "Nosedive" episode:** Set in an alternative reality where people can rate one another using their phones, and where your ratings can impact your entire life, it tells the story of Lacie (Bryce Dallas Howard), a young woman overly obsessed with her ratings who, after being chosen by her popular childhood friend as the maid of honour for her wedding, sees it as an opportunity to improve her ratings and achieve her dreams. (R due to adult language) (Peay)

**Daughters of the Dust:** Daughters of the Dust is a 1991 independent film written, directed and produced by Julie Dash and is the first feature film directed by an African-American woman distributed theatrically in the United States.[1] Set in 1902, it tells the story of three generations of Gullah (also known as Geechee) women in the Peasant family on St. Helena Island as they prepare to migrate to the North on the mainland. (NR) (Peay)

**Lemonade, Beyoncé** – Lemonade is Beyoncé's second "visual album" following her previous eponymous 2013 album, as well as a concept album accompanied upon its release by a one-hour film aired on HBO. Primarily an R&B album, Lemonade encompasses a variety of genres, including pop, reggae, blues, rock, hip hop, soul, funk, Americana, country, gospel, electronic, and trap music. (NR) (Peay)

### Area III (All Students)

**Remembering My Lai:** Frontline documentary about the massacre of Vietnamese villagers by American soldiers in 1968. NR (images of war) (Lipscomb)

**Obedience:** Documentary about the famous social psychologist Stanley Milgram's experiments in the 1950's to determine how obedient people would be when asked by an authority to inflict pain on another human. NR (Lipscomb)

**The Trials of Darryl Hunt:** Feature documentary about a brutal rape/murder case and a wrongly convicted man, Darryl Hunt, who spent nearly twenty years in prison for a crime he did not commit. Both a social justice story and a personally driven narrative, the film chronicles this capital case from 1984 through 2004. With exclusive footage from two decades, the film frames the judicial and emotional response to a chilling crime - and the implications that reverberate from Hunt's conviction - against a backdrop of class and racial bias in the South and in the American criminal justice system. Hunt himself addresses the need for systemic reforms to prevent wrongful convictions, underscoring the haunting reality that Hunt could have been sentenced to death and we would never have known this story. NR (Lipscomb)

### Area III (Sections)

**"The Danger of Silence"** - Clint Smith - TED Talk (NR) - This clip discusses how the silences in our lives shape who we are and why it can be comfortable to choose silence even though sometimes we need to use our voices. (Rector)

### Area II (Sections)

**RSA Animate Videos:** These short 10-15 minute "scribing" videos transform academic lectures on ethical, philosophical, and socio-political topics by international scholars into shorter, animated segments for students. The topics here include educational systems, linguistics, the science of the brain, metaphysics, economics, and empathy. NR (Meszaros)

"Language as a Window into Human Nature" (2011) by Steven Pinker

"Smile or Die" (2010) by Barbara Ehrenreich

"The Divided Brain" (2011) by Iain McGilchrist

"The Paradox of Choice" (2011) by Renata Salecl

"The Power of Networks" (2012) by Manuel Lima

"The Power of Outrospection" (2012) by Roman Krznaric

"The Secret Powers of Time" (2010) by Philip Zimbardo

"The Truth About Dishonesty" (2012) by Dan Ariely

**Contact:** (1997) Dr. Ellie Arroway, after years of searching, finds conclusive radio proof of intelligent aliens, who send plans for a mysterious machine. PG (Meszaros)

**Cosmos: A Spacetime Odyssey:** (2014) A documentary series that explores how we discovered the laws of nature and found our coordinates in space and time. TV PG (Meszaros)

***Creature Comforts America:*** (2007) Season One, Episode Two “What is Art?” In this new half-hour, stop-motion animated series, excerpts are culled from interviews with hundreds of ordinary Americans and placed in the mouths of a wide variety of animated animals to produce humorous, charming and insightful commentaries on everyday life. NR (Meszaros)

***Eternal Sunshine of the Spotless Mind:*** (2004) This film stars Jim Carrey as a man whose heartbreak deepens when he discovers his former girlfriend (played by Kate Winslet) has had all memories of their relationship erased from her mind through an experimental procedure. *Eternal Sunshine of the Spotless Mind* explores the impermanence of memory and the nature of our modern fractured consciousness through a postmodern non-linear narrative in which the conventions of time and space are continually flouted. R (adult humor, drug use, and adult situations) (Meszaros) (Peay)

***Into the Universe with Stephen Hawking:*** (2011) Stephen Hawking, the world’s most famous living scientist explores the greatest mysteries of the cosmos. Episode 3-The Story of Everything: See how the universe began, how it creates stars, black holes and life -- and how everything will end. NR (Meszaros)

***Mona Lisa Smile:*** (2003) A free-thinking art professor teaches conservative 1950s Wellesley girls to question their traditional social roles. PG-13 (Meszaros)

***Six Feet Under:*** (2005) Season Five, Series Finale, Episode “Everyone’s Waiting.” A drama series that takes a darkly comical look at members of a dysfunctional California family that runs an independent funeral home. The final episode deals with the questions about the meaning behind death, faith, and life. TV-Mature (language and adult situations) (Sylva, Meszaros)

***The School of Life YouTube Channel:*** The School of Life is a place that tries to answer the great questions of life with the help of culture. Video clips address philosophical questions such as “What is the Meaning of Life?” and “What is Beauty?” as well as philosophical theories about justice, power, and reality. NR (Meszaros, Allen, Wright)

***Wit:*** (2001) Based on the 1999 Pulitzer Prize-winning play by Margaret Edson. Vivian Bearing is an English professor with a biting wit that educates but also alienates her students. With her teaching and life both rigidly under control, Vivian would never let down her defenses, until the day comes when they are taken down for her. Diagnosed with a devastating illness, Vivian agrees to undergo a series of procedures that are brutal, extensive, and experimental. For eight months her life must take an uncharted course. No longer a teacher, but a subject for others to study. Vivian Bearing is about to discover a fine line between life and death that can only be walked with wit. PG-13 (Meszaros)

***Art: 21 – Art in the 21st Century:*** Art: 21 profiles a wide range of emerging and established artists currently working in the United States. A variety of cultural, religious, and geographic backgrounds are represented as artists are filmed in their studios and galleries while discussing their work and creative process. This film was broadcast on public television in 2003 and nominated for an Emmy award. Short clips of the film may be viewed in Art and Area II classes and discussed in relation to contemporary art and aesthetics. NR (Peay)

***Donnie Darko:*** Donnie Darko explores the nature of time and reality through the journey of a high school student in the fictional town of Middlesex, Virginia and is a synthesis of teen movie, science fiction, and psychological thriller. The movie touches upon several relevant and contemporary epistemological and metaphysical ideas, including the nature of knowledge and reality, empiricism versus rationalism, and existentialism. R (adult language) (Sylva)

***The Examined Life:*** Filmmaker Astra Taylor (*Zizek!*) liberates philosophy from the sterile world of academia through entertaining and thought-provoking excursions with some of today’s most famous and influential thinkers. NR (Peay)

***Exit Through the Gift Shop (2010):*** This documentary follows the rise of street art in the early 21st century and is directed by the elusive and anonymous Banksy. The film raises issues of authenticity, aesthetic value, and our definition of art itself. It was nominated for Best Documentary by the Academy of Motion Pictures. R (Peay)

***La Jetée (1967, 26 minutes):*** One of the most influential, radical science-fiction films ever made, *La Jetée* challenges film viewers with complex queries about time, memory, and the advancement of life. In a post-apocalyptic future, secrets of time-travel have been discovered, allowing a political prisoner to travel back in time to attempt to prevent the devastation with which Earth is now faced. His entire life, he has been haunted by the experience the prisoner had as a child -- watching a man die upon a viewing platform at Orly Airport in Paris. Fleeing his captors from the future, the prisoner remains in the past, only to realize that the death he witnessed as a child was his own. NR (Peay)

***Run, Lola, Run:*** In German with English subtitles. Lola has 20 minutes to save her boyfriend's life. She jumps through parallel universes and along the way, becomes a moral person. This movie puts together a mish-mash of philosophical questions of what is moral, what is happiness, what is spirituality, and what is the good life. R (language and a robbery scene) (Peay, Wright, Meszaros)

***Waking Life:*** (2001) *Waking Life* is considered one of the most visually innovative American films ever made, a gorgeous film that resembles an impressionist painting brought to life. Using new animation technology, it follows a young man who arrives in Austin and engages in numerous conversations on art, philosophy, and society as he drifts around the city. A stunningly beautiful film, portions of it may be shown in Area II in order to spark discussions of metaphysics, the idea of perception vs. reality, and aesthetics. It is rated R due to adult language and mild, animated violence. *Waking Life* was given the CinemAvvenire Award for Best Film in Competition at the 2001 Venice International Film Festival. NR (Peay)

***a:*** (TV-14) A National Geographic that examines the future of artificial intelligence and its impact on humans. (Wright)

**Lady Gaga's "Telephone":** "Telephone" is a ten-minute music video that is shot as a short film. After Gaga gets bailed out of prison by Beyoncé, they go to a diner and poison the guests having breakfast. After the homicide they escape and end up in a high speed police chase. This video is used in conjunction with Plato's "Allegory of the Cave", which is part of a lesson in metaphysics. NR (sexuality and homicide - shown in class, but students can opt out of watching it) (Wright)

**Snowpiercer:** Only 7-minutes of this movie will be shown. It's a post-apocalyptic world and the survivors live on a train that travels around the globe. This particular scene is from the 13<sup>th</sup>-minute to the 17<sup>th</sup> minute of the movie, where a small speech is given pertaining to the social structure of the train. R (language and violence) (Wright)

**Forrest Gump:** Only selected scenes pertaining to existentialism are used. PG-13 (Wright)

**The Futurism Revolution:** Filippo Tommaso Marinetti tells the story of the birth and evolution of the Futurist Movement and its visionary impact on art and society from the early 20th century until today. Dynamism. Simultaneity. Speed. The first Futurist documentary on Futurism. Reenactments, international scholars and critics, hitherto unpublished archive images and works of art. A graphic opera, with new subjective and emotional point of view. NR – This documentary is heavily edited for this Area II class. (Wright/Fecho)

**Parks and Rec 'Gryzzlbox'** episode Season 7 episode 5 Rating: TV PG  
Leslie and Ben think Gryzzl is illegally data-mining Pawnee residents, Tom helps Andy try to get the rights to his "Johnny Karate" TV character, and April encourages an intern to quit the Parks Department. (Allen)

**Community 'App Development and Condiments'** episode Season 5 episode 8 Rating TVPG  
When developers beta test a new app with Greendale students, the campus soon descends into a dystopian society where status is determined by their app standing. (Allen)

**Unbreakable Kimmy Schmidt** Season 3 episode 2 'Kimmy's Roommate Lemonades' TV14  
Titus unleashes his inner Beyoncé when he suspects Mikey of cheating. Kimmy checks out colleges, and Jacqueline and Lillian clash over city politics. (Allen)

**Angela Davis 'On Violence and Revolution'** youtube video (Allen)

**13th** Rating TV-MA · 2016 · 1hr 40min  
The film begins with the idea that 25 percent of the people in the world who are incarcerated are incarcerated in the U.S. Although the U.S. has just 5% of the world's population. "13th" charts the explosive growth in America's prison population; in 1970, there were about 200,000 prisoners; today, the prison population is more than 2 million. The documentary touches on chattel slavery; D. W. Griffith's film "The Birth of a Nation"; Emmett Till; the civil rights movement; the Civil Rights Act of 1964; Richard M. Nixon; and Ronald Reagan's declaration of the war on drugs and much more. Ava DuVernay (Allen)

**105 Animated Philosophy Videos** from Wireless Philosophy: A Project Sponsored by Yale and MIT videos unrated (Allen)

**The Immortal Life of Henrietta Lacks** - medical ethics and the body Rating: TV MA  
An African-American woman becomes an unwitting pioneer for medical breakthroughs when her cells are used to create the first immortal human cell line in the early 1950s. (Allen)

**The Immortal Cells of Henrietta Lacks** animated TED video by Robin Bulleri (Allen)

**"The War on Drugs is an Epic Fail"** Jay Z and Molly Crabapple New York Times video (Allen)

**The Matrix - The Matrix:** (1999) When The Matrix was released in 1999 it became an instant classic of the sci-fi genre. The movie explores the nature of reality and introduces many iconic philosophical concepts such as Plato's Allegory of the Cave and Jean Baudrillard's simulacrum. R (language and sci-fi violence) (Peay)

**Star Trek Next Generation: Season 3, Episode 14: A Matter of Perspective** (1987): This story is an ode to Akira Kurosawa's 1950 masterpiece Rashomon. In this epistemological episode, Captain Riker is accused of a crime which is invisible to the audience. The ship's crew has to figure out a solution based on the testimony of different individuals. TV-PG (Meszaros)

**Room 8** (2013): A BAFTA winning short film featuring the thought experiment beetle in a box by Wittgenstein. NR (Meszaros)

**Doctor Who: Season 5, Episode 10** (2010): In this episode the Doctor explores the meaning of beauty with the painter Vincent Van Gogh. NR (Meszaros)

## Area I – Art

Youtube Clips of selected artists (Fecho)

Artist Justin Favela's Inspiration for "Fridalandia"  
Latino Street Artist Ramiro Gomez Sparks Conversation About Labor in Beverly Hills  
Artist Ramiro Gomez: Painting LA's "invisible" workers  
KQED Spark - Hung Liu

Theodore Waddell - Part 1 by Victoria Taylor-Gore  
 Theodore Waddell - Part 2 by Victoria Taylor-Gore  
 ¿Being Home? Installation at DAM by Rupprecht Matthies  
 Artist Dan Shaw-Town  
 aufbau im zeitraffer | phoebe washburn | kestnergesellschaft  
 FRANZ ACKERMANN, New Work, Galerie Templon  
 Artflick001 Brian Alfred  
 Philip Guston. Abstract Expressionism to Neo-Expressionism. The Art of America Documentary  
 How artists explore identity | Modern Art & Ideas  
 Martin Maloney Gallery - Painter's Painters ex - Saatchi Gallery - London - December 2016  
 Shirin Neshat: Art in exile  
 Flowers on Body by Ana Mendieta  
 Beverly McIver, Commended Artist, Portrait Competition 2013  
 Nick Cave - Art in Motion

#### Area I – Choral Music

None.

#### Area I – Dance

**Pina:** In modern dance since the 1970s, few choreographers have had more influence in the medium than the late Pina Bausch. This film explores the life and work of this artist of movement while we see her company perform her most notable creations where basic things like water, dirt and even gravity take on otherworldly qualities in their dancing. PG (some sensuality/partial nudity and smoking). (Knight)

**Rize:** (excerpts) Reveals a groundbreaking dance phenomenon that's exploding on the streets of South Central, Los Angeles. Taking advantage of unprecedented access, this documentary film bring to first light a revolutionary form of artistic expression borne from oppression. PG-13 (suggestive content, drug references, language and brief nudity). (Knight)

**Rosas danst Rosas:** A contemporary dance choreographed by Anne Teresa de Keersmaeker. It premiered as part of the Kaaitheater Festival in May, 1983 at the Théâtre de la Balsamine, Brussels. It is a filmed documentary of the performance in a site-specific location. NR (Knight)

In addition, dancers at GSE will view various dance performance excerpts and/or TED Talks by a diverse range of choreographers, such as: Ohad Naharan/Batsheva, Kyle Abraham, Bill T Jones, Eiko and Koma, Camille Brown, Wayne McGregor, Pilobolus, Merce Cunningham, Alvin Ailey, Steve Paxton, Nancy Starke Smith, among others. (Sugden-Carrasco)

#### Area I – English

**Extremely Loud and Incredibly Close:** Oskar, who lost his father in the 9/11 attack on the World Trade Center, is convinced that his dad left a final message for him somewhere in the city. Upon finding a mysterious key in his father's closet, Oskar sets out in search of the lock it fits. Feeling disconnected from his grieving mother and driven by a tirelessly active mind, Oskar has a journey of discovery that takes him beyond his loss and leads to a greater understanding of the world. PG-13 (Naber)

**Everything is Illuminated:** A young Jewish-American man obsessed with his family history, Jonathan Safran Foer decides to journey to the Ukraine to find out more about the life of his grandfather. Guided by Alex, a rap-obsessed local, Jonathan ventures into the heartland of the Ukraine seeking to shed light on events that occurred to his grandfather during World War II. Joining Jonathan and Alex is the latter's surly grandfather and a dog named Sammy Davis Jr.. PG-13 (Naber)

#### Area I – French

**Caché:** A 2005 French psychological thriller written and directed by Michael Haneke starring Daniel Auteuil as Georges and Juliette Binoche as his wife Anne. The film follows an upper-class French couple who are terrorized by anonymous tapes that appear on their front porch and hint at childhood memories of the husband. The film has been interpreted as an allegory about collective guilt and collective memory, with parallels often drawn between its narrative and the French government's decades-long denial of the 1961 Seine River massacre. Caché has been regarded in the years since its release as one of the greatest films of the 2000s. R (brief strong violence) (Bessette)

**La Bataille d'Alger:** A film commissioned by the Algerian government, it depicts the height of the Algerian Revolution from both French and Algerian perspectives. NR (some violence) (Bessette)

**La Haine:** While to most outsiders Paris seems the very picture of beauty and civility, France has had a long and unfortunate history of intolerance toward outsiders, and this powerful drama from filmmaker Mathieu Kassovitz takes an unblinking look at a racially diverse group of young people trapped in the Parisian economic and social underclass. Vinz (Vincent Cassel), who is Jewish, Hubert (Hubert Kounde), who is Black, and Said (Said Taghmaoui), who is Arabic, are young men from the lower rungs of the French economic ladder; they have no jobs, few prospects, and no productive way to spend their time. They hang out and wander the streets as a way of filling their days and are sometimes caught up in frequent skirmishes between the police and other disaffected youth. NR (violence and profanity) (Bessette)

**La noire de...** : A 1966 French-Senegalese film by writer/director Ousmane Sembène, the film centers on Diouana, a young Senegalese woman, who moves from Dakar, Senegal to Antibes, France to work for a rich French couple. In France, Diouana hopes to continue her former nanny job and anticipates a cosmopolitan lifestyle. But from her arrival in Antibes, Diouana experiences harsh treatment from the couple, who force her to work as a full servant. She becomes increasingly aware of her constrained and alienated situation and starts to question her life in France. This was the director's first feature-length film. It is often considered the first Sub-Saharan African film by an African filmmaker to receive international attention. NR (a violent image and brief nudity) (Bessette)

**Persepolis:** A 2007 French-Iranian animated biographical film based on Marjane Satrapi's autobiographical graphic novel of the same name. The film was written and directed by Satrapi with Vincent Paronnaud. The story follows a young girl as she comes of age against the backdrop of the Iranian Revolution. The title is a reference to the historic city of Persepolis. The film was co-winner of the Jury Prize at the 2007 Cannes Film Festival. PG-13 (Bessette)

**White Material :** A 2009 French film directed by Claire Denis and co-written with Marie NDiaye. The film stars Isabelle Huppert as Maria Vial, a struggling French coffee producer in an unnamed French speaking African country, who decides to stay at her coffee plantation in spite of an erupting civil war. NR (violence) (Bessette)

#### Area I – Instrumental Music

None.

#### Area I – Mathematics

None.

#### Area I – Natural Science

**Naturally Obsessed:** A film that reveals a rare and fascinating view of the world of laboratory science. Featuring a group of eager students, mentored by Dr. Larry Shapiro, the film follows them along a challenging and uncertain journey toward their PhD degrees. NR (Boyne)

**GATTACA (1997):** In the not-too-distant future, a less-than-perfect man wants to travel to the stars. Society has categorized Vincent Freeman as less than suitable given his genetic make-up and he has become one of the underclass of humans that are only useful for menial jobs. To move ahead, he assumes the identity of Jerome Morrow, a perfect genetic specimen who is a paraplegic as a result of a car accident. Just when he is finally scheduled for a space mission, the police begin an investigation, jeopardizing his secret. PG-13 (Boyne)

**Here's to Flint:** A searing documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city's lead-contaminated drinking water. NR (Boyne)

**Epigenetics - PBS Nova:** How life style and environmental exposure can impact gene expression and concomitant human health consequences. NR (Snyder)

**Hunting the Nightmare Bacteria - PBS Frontline:** FRONTLINE investigates the alarming rise of a deadly type of bacteria that our modern antibiotics can't stop. NR (Snyder)

**Big Pharma Calls for New Incentives to Fight "SUPERBUGS" - PBS Film:** A coalition of more than 80 pharmaceutical, diagnostics and biotechnology companies from around the world call on governments to help create a new economic framework to fight the rapidly accelerating threat posed by drug-resistant "superbugs." NR (Snyder)

**Last Week Tonight with John Oliver: Lead:**

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. TV-MA (for language) (Boyne)

#### Area I – Social Science

**Here's to Flint:** is a searing documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city's lead-contaminated drinking water. NR (Dukes)

**America and the Holocaust:** In 1937, a 17-year-old German Jew named Kurt Klein emigrated to the US to escape the growing discrimination against Jews that had become a terrible fact of life following Hitler's rise in 1933. Together with his brother and sister, who had emigrated previously, Klein worked to establish himself so that he could obtain safe passage for his parents out of Germany. America and the Holocaust uses the moving tale of Klein's struggles against a wall of bureaucracy to free his parents to explore the complex social and political factors that led the American government to turn its back on the plight of the Jews. NR (Velto)

**CNN Cold War: The Complete Series (individual episodes may be used):** CNN's Cold War is a sweeping look at nearly five decades of global history - a crystallization of a massive, three-year-long effort helmed by award-winning documentarian Jeremy Isaacs (The World at War). Isaacs' team shot more than 1,000 hours of original footage and gathered archival footage from all over the world to include historically important -- and often emotionally stunning -- images, many never before seen by an international audience. Honored with the prestigious 1998 George Foster Peabody Award, CNN's landmark series Cold War is the only major documentary on the subject. NR (Velto)

**Divided We Fall: Americans in the Aftermath:** When a turbaned Sikh man is brutally murdered in the aftermath of September 11, 2001, a college student journeys across America to discover who counts as "one of us" in a world divided into "us" and "them." Armed with only a camera, Valarie Kaur encounters hundreds of stories never before told - stories of fear and unspeakable loss, but also of resilience and hope - until she finally finds the heart of America, halfway around the world, in the words of a widow. Weaving expert analysis into a personal journey and cross-country road trip, the film confronts the forces dividing a nation. NR (Velto)

**Fog of War:** Errol Morris' award-winning 2003 documentary, *Fog of War*, is a masterful project that is primarily based on many hours of interviews with Robert McNamara, former Ford executive, Secretary of Defense, and head of the World Bank. The film asks McNamara, a very controversial figure in U.S. history, a series of powerful questions that help get at his involvement and opinions on a bevy of world events of the last half of the twentieth century, particularly the Vietnam War. The film will be used to help students not only understand the history of that time period, but also the importance an individual can have in crafting U.S. foreign policy and history itself. PG-13 (Images and thematic issues of war and destruction) (Velto)

**Half the Sky:** Inspired by Nicholas Kristof and Sheryl WuDunn's groundbreaking book, *HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY FOR WOMEN WORLDWIDE* takes on the central moral challenge of the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actress/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. NR (Velto)

**The Harvest/La Cosecha:** This documentary follows the lives of three young people and their families as they support themselves, following the harvest and picking the fruits and vegetables that populate our breakfast, lunch and dinner plates. NR (Velto)

**Harvest of Dignity:** Features stories about farmworker families and their struggles. Independent producer Donna Campbell interviewed farmworkers, attorneys, health workers, ministers and advocates who explained the conditions in farmworker housing and working conditions in NC. NR (Velto)

**The House I Live In:** "From the dealer to the narcotics officer, the inmate to the federal judge, a penetrating look inside America's criminal justice system, revealing the profound human rights implications of U.S. drug policy." -IMDB NR (Velto)

**Life in a Day:** This National Geographic / YouTube crowd-sourced documentary depicts the lives of people across the globe on January 24, 2011. It is comprised entirely of YouTube user submissions. PG-13 (Velto)

**"Lisa the Iconoclast" The Simpsons (1996):** Whilst researching a history project, Lisa discovers that Jebediah Springfield, the town's founder, was actually a pirate who stole public funds to make a silver tongue for himself. Her findings are not popular with the township and so she asks that Springfield's body be exhumed for proof. NR (Velto)

**The Mask You Live In:** Explores how our culture's narrow definition of masculinity is harming our boys, men and society at large and unveils what we can do about it. NR (Velto)

**Not My Life:** Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering. NR (Velto)

**A Path Appears:** A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book *A Path Appears: Transforming Lives, Creating Opportunity* by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

**Paradise Now:** This movie is about two young Palestinian men grappling with the world around them. Said and Khaled have, for different reasons, both volunteered to be suicide bombers in an attack on Israeli citizens and military. However, as the time nears to carry out their plan the two engage in a dialogue about whether or not they should go through with it. PG-13 (for mature thematic material and brief strong language.) (Velto)

**Suicide Bombers: Inside the Minds of Failed Martyrs:** In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid-a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them-including a failed love, a sense of personal revenge, the frustration of living under Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain. NR (Velto)

**Thin:** A compelling film that delves into the lives of young women with eating disorders, the HBO documentary *Thin* offers sobering insight into why anyone would sacrifice her health for the pursuit of unrealistic body perfection. Set in a Florida clinic that specializes in treating patients with eating disorders. NR (Velto)

***When the Levees Broke: A Requiem in Four Acts (2006)***: One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country's most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, *When the Levees Broke: A Requiem in Four Acts* tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Velto)

***Last Week Tonight with John Oliver: Lead***:

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. TV-MA (for language) (Dukes)

***Oklahoma City***: Oklahoma City traces the events that led McVeigh to that day and recounts the stories of the survivors, first-responders, U.S. Marshals, FBI investigators and journalists who covered the events. The film provides an in-depth and provocative exploration of the white supremacist, extremist militia movement that rose to prominence in the early 1990s and still makes news today. PG (Velto)

***The Human Robot*** (2015) a documentary that explores how cultural attitudes towards robots and artificial intelligence shaped the technology's development in the global west versus Japan. The film explores uses for robots in schools, healthcare, and service industries. (Hamm)

***Do Not Resist*** (2016) a documentary that follows the militarization of police forces around the U.S. It draws on interviews with police chiefs, footage of training camps and protests, and recordings of congressional hearings. The documentary concludes with interviews of criminologists who speak to the future of algorithms and drones in policing and imprisonment. It won the Tribeca Film Festival's "Best Documentary" award in 2016. (Hamm)

***The Light Bulb Conspiracy*** (2010) an internationally award-winning documentary that explores the deliberate history behind why many of the products we use have shorter shelf lives than they could. The film raises questions about consumer rights, engineering, corporate ethics, and sustainability. (Hamm)

***Sociology & the Scientific Method*** (2017) this is a ten-minute clip published on the CrashCourse youtube channel. This short video explains how sociology follows empirical methods to test hypotheses. (Hamm)

***Sociology Research Methods*** (2017) this is another ten-minute video published on the CrashCourse Youtube channel that goes into exactly how sociologists collect data. (Hamm)

***Beware Online "Filter Bubbles"*** - Eli Pariser TED Talk (2011) - Pariser discusses the algorithms that search engines like Google and social media websites like Facebook use to narrow down what we see in our online world. This understanding of our "bubble" helps us get at the roots of much of the ideological divisions in the U.S. today. (Hamm)

***The Problem with Race-Based Medicine*** - Dorothy Roberts TED Talk (2015) - Roberts is a surgeon who discusses the roots and modern practices of treating the medical profession treating people based on their skin color instead of sound medical observation and practice. (Hamm)

***How Shatner Changed the World*** (2012) a documentary narrated by William Shatner about the ways Star Trek influenced real scientific advancements and reflected the west's fears about and hopes for technology. Several astronauts, scientists, and entrepreneurs are interviewed in the film. (Hamm)

***The Times of Harvey Milk*** - Oscar-winning documentary about the rise of Harvey Milk in San Francisco politics and the response to his assassination. (NR) (Dukes)

#### Area I – Theater

***Black Watch***: The stunning BBC TV production of the National Theatre of Scotland's urgently topical play. Hurling from a pool room in Fife to an armored wagon in Iraq, *Black Watch* is based on interviews conducted by Gregory Burke with former soldiers who served in Iraq. Viewed through the eyes of those on the ground, *Black Watch* reveals what it means to be part of the legendary Scottish regiment, what it means to be part of the war on terror and what it means to make the journey home again. John Tiffany's production makes powerful and inventive use of movement, music and song to create a visceral, complex and urgent piece of theatre. This is a show that brings together Scotland's military history and its proud tradition of popular, political theatre to address one of the thorniest issues of our time. NR (includes adult language) (Akin)

***Modern Times***: This comedic masterpiece finds the iconic Little Tramp (Charlie Chaplin) employed at a state-of-the-art factory where the inescapable machinery completely overwhelms him, and where various mishaps keep getting him sent to prison. In between his various jail stints, he meets and befriends an orphan girl (Paulette Goddard). Both together and apart, they try to contend with the difficulties of modern life, with the Tramp working as a waiter and eventually a performer. NR (Stanfill)

***500 Clown Macbeth*** - Devised by Chicago theatre company 500 Clown, this raucous riff on the Shakespearean play follows a trio of clowns as they go to increasingly desperate and violent extremes to attain a golden crown suspended above them. (NR) (Akin)

Selected clips - We will be watching several short clips of physical devised work by Chicago ensemble Plasticene, British ensemble Frantic Assembly, and others. (NR) (Akin)

## Electives

**Bobby Jasoos:** (India) **Foreign Films Elective** Living in a middle class Muslim family of Old Hyderabad, Bilqis Ahmed aka Bobby is a wannabe private detective. To pursue her passion of spying, Bobby solves petty neighborhood cases. Such as helping Tasawur, a TV show host, to get rid of marriage proposals brought home by his parents. Bobby finally gets her big break when a rich man hands her a case of finding two missing girls and a boy. NR (Family movie that is a romantic comedy and thriller) (Wright)

**Jafar Panahi's Taxi:** (Iran) **Foreign Films Elective** When you are a filmmaker and you are not allowed to direct movies any more, you have to retrain. So why not become a taxi driver? Or better, why not pretend you are a taxi driver and make a film despite everything? This is what Jafar Panahi has done. Now he invites you to get into his cab, to ride through the streets of Tehran and discover its people in the persons of his various passengers. The film conveys certain views on the state of affairs in Iran through the random conversations and accounts shared by the passengers, which seemingly revolves around daily life in Iran. These include brief discussions on the issue of women's rights, as well as some mild commentary on the political regime in Iran. NR (A bloody head injury from a traffic accident) (Wright)

**Searching for Sugarman:** (Sweden, USA, & South Africa) **Foreign Films Elective** Two South Africans set out to discover what happened to their unlikely musical hero, the mysterious 1970s rock 'n' roller, Rodriguez. Unknown in his own home country, the American Rodriguez was as popular as the Beatles and the Rolling Stones in South Africa. His music was in the forefront of the anti-Apartheid counterculture in the 1970s. PG-13 (Some profanity, drug references, and newsreels of riot scenes) (Wright)

**A Special Day:** (Italy) **Foreign Films Elective** Sophia Loren and Marcello Mastroianni are cast against glamorous and type and deliver two the finest performances of their careers in this 1977 movie. It's set in Rome on 8 May 1938, on Adolf Hitler's historic visit to Rome. The film takes place in a working class apartment building, where an unexpected friendship blossoms between a pair of people who haven't joined the festivities: a conservative housewife and mother tending to her domestic duties and a liberal radio broadcaster awaiting deportation. NR (Sex scene, no nudity and a character's revelation of being homosexual) (Wright)

**Afropunk:** Afro-Punk explores race identity within the punk scene. More than your everyday Behind the Music or typical black history month documentary, this film tackles hard questions... We follow the lives of four people who have dedicated themselves to the punk rock lifestyle. They find themselves in conflicting situations, living the dual life of a person of color in a mostly white community. NR (Ham)

**Freestyle: the Art of Rhyme:** From neighborhood ciphers to the most notorious MC battles, "Freestyle: the Art of Rhyme" captures the electrifying energy of improvisational hip-hop--the rarely recorded art form of rhyming spontaneously. Like preachers and jazz solos, freestyles exist only in the moment, a modern-day incarnation of the African-American storytelling tradition. NR (some adult language) (Ham)

**Scratch-All The Way Live:** Director Doug Pray (Hype) pays tribute to the innovative art of DJing in the electrifying documentary Scratch. Featuring the most legendary figures in the DJ scene, Pray's film is at once a deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop. NR (Ham)

**Zombie Elective Clips:** None of these clips are officially rated, but they all features zombies, so there is violence. While the works they reference may be for mature audiences, the trailers obviously won't show all of that content and are comparatively short so as not to be gratuitous. (Lipscomb)

"Cargo" Short film - *A father tries to get his infant daughter to safety during a zombie outbreak.*

Tell-Tale Presents: The Walking Dead trailer (animated) A team of survivors try to work through their interpersonal conflicts and double-dealings while surviving a zombie apocalypse.

"Dead Island Island trailer" - A family visiting a tropical island tries to fight off zombies.

"Left 4 Dead trailer" - A team of four unrelated survivors attempt to navigate their way to a safehouse.

**Night of the Living Dead** (1968) [NR] - There is a panic throughout the nation as the dead suddenly come back to life. The film follows a group of characters who barricade themselves in an old farmhouse in an attempt to remain safe from these flesh eating monsters. (Lipscomb)

**The Girl with All the Gifts trailer** - A scientist and a teacher living in a dystopian future embark on a journey of survival with a special young girl named Melanie. (Lipscomb)

**Half the Sky:** Inspired by Nicholas Kristof and Sheryl WuDunn's groundbreaking book, HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY FOR WOMEN WORLDWIDE takes on the central moral challenge of the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actress/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. NR (Velto/Rector)

**A Path Appears:** A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists

who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book *A Path Appears: Transforming Lives, Creating Opportunity* by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

***When the Levees Broke: A Requiem in Four Acts (2006)***: One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country's most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, *When the Levees Broke: A Requiem in Four Acts* tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Dukes)

***The Hunting Ground***: *The Hunting Ground* is a documentary film about the incidence of sexual assault on college campuses in the United States and the failure of college administrations to deal with it adequately. NR (Velto)

***Episode III: Enjoy Poverty***: (Renzo Martens) In an epic journey, this film establishes that images of poverty are the Congo's most lucrative export, generating more revenue than traditional exports like gold, diamonds, or cocoa. However, just as with these traditional exports, those that provide the raw material: the poor being filmed, hardly benefit from it at all. Amidst ethnic war and relentless economic exploitation, Martens sets up an emancipation program that aims to teach the poor how to benefit from their biggest resource: poverty. Thus, Congolese photographers are encouraged to move on from development-hindering activities, such as photographing weddings and parties, and to start taking images of war and disaster. With a neon sign, packed in metal crates and carried through the jungle by Martens' porters, the local population is encouraged to capitalize on what the world has given them as their share. It states 'Enjoy Poverty'. NR (images of poverty and disease) (Akin)

***"The War on Drugs is an Epic Fail"*** Jay Z and Molly Crabapple New York Times video (Allen)

***Blade Runner***: In this 1982 Sci-Fi/NeoNoir classic, humanity has developed the technology to create replicants: artificially created humanoids with short, fixed lifespans - which are illegal on Earth but are used in the off-world colonies. In Los Angeles, 2019, Deckard (Harrison Ford) is a Blade Runner, a cop who specializes in terminating replicants. He is forced to come out of retirement when four replicants escape from an off-world colony and come to Earth seeking their creator. R (Violence/Brief Nudity) (Stanfill)

***Get Out*** (R) - This satirical horror film features a young black man who's nervous about meeting the family of his white girlfriend. Despite her insistence that her family is not racist, his experience over the course of the weekend visiting their home raises serious questions about white liberalism and the way black men are perceived within society. Discussion of this film will center on issues of race relations and minority representation in film. (Dukes)

***Under the Sun*** - A propaganda documentary about North Korea that reveals a few hidden facts because the director continues filming between the scripted scenes. The film follows a year in the life of a family in Pyongyang, North Korea as their daughter Zin-mi prepares to join the Korean Children's Union on the Day of the Shining Star (Kim Jong-il's birthday). (NR) (Wright)