

2018 GSE Film List

Area II (All Students)

The Truman Show: The Truman Show follows the life of Truman Burbank, who has lived inside a simulated television show since birth, until he discovers it and decides to escape. (PG, mild language)

The Eagle Huntress: Follow the story of thirteen-year-old Aisholpan in central Mongolia as she trains to become the first female in twelve generations of her nomad family to become an eagle huntress in this riveting documentary. One brief scene of a fox being hunted and killed by a golden eagle. (Rated G)

The Visitor: Walter Vale, a widowed college professor, travels to New York for a conference and finds a young immigrant couple, Tarek and Zainab, living in his apartment. He sympathizes with them and invites them to stay, and Tarek teaches Walter to play his African drum. When Tarek is arrested and sent to an immigration detention center, Walter tries to help him. (PG-13, brief strong language)

Lemonade, Beyoncé – Lemonade is Beyoncé's second "visual album" following her previous eponymous 2013 album, as well as a concept album accompanied upon its release by a one-hour film aired on HBO. Primarily an R&B album, Lemonade encompasses a variety of genres, including pop, reggae, blues, rock, hip hop, soul, funk, Americana, country, gospel, electronic, and trap music. This text will be paired with other examples of contemporary protests in pop culture including Colin Kaepernick and Childish Gambino's *This is America* (NR, includes profanity, threats of violence, partial nudity)

Run, Lola, Run: In German with English subtitles. Lola has 20 minutes to save her boyfriend's life. She jumps through parallel universes and along the way, becomes a moral person. This movie puts together a mish-mash of philosophical questions of what is moral, what is happiness, what is spirituality, and what is the good life. (R: language, a robbery scene, gun violence, partial nudity, mild sexual situations)

"This is America" (music video): a music video by the American rapper Childish Gambino (Donald Glover), the song and video address the experience of being black in the United States, gun violence, and police brutality. Released in May of 2018, it has been described as "the most talked-about music video of recent memory." Multiple people are shot over the course of the video. This text will be paired with other examples of contemporary protests in pop culture including Colin Kaepernick and Lemonade. (NR)

Daughters of the Dust: Daughters of the Dust is a 1991 independent film written, directed and produced by Julie Dash and is the first feature film directed by an African-American woman distributed theatrically in the United States. Set in 1902, it tells the story of three generations of Gullah (also known as Geechee) women in the Peazant family on St. Helena Island as they prepare to migrate to the North on the mainland. (NR)

Area III (All Students)

Remembering My Lai: Frontline documentary about the massacre of Vietnamese villagers by American soldiers in 1968. (TV-MA: language, images of war, physical violence, sexual violence) (Lipscomb)

Obedience: Documentary about the famous social psychologist Stanley Milgram's experiments in the 1950's to determine how obedient people would be when asked by an authority to inflict pain on another human. NR (Lipscomb)

The Trials of Darryl Hunt: Feature documentary about a brutal rape/murder case and a wrongly convicted man, Darryl Hunt, who spent nearly twenty years in prison for a crime he did not commit. Both a social justice story and a personally driven narrative, the film chronicles this capital case from 1984 through 2004. With exclusive footage from two decades, the film frames the judicial and emotional response to a chilling crime - and the implications that reverberate from Hunt's conviction - against a backdrop of class and racial bias in the South and in the American criminal justice system. Hunt himself addresses the need for systemic reforms to prevent wrongful convictions, underscoring the haunting reality that Hunt could have been sentenced to death and we would never have known this story. (PG-13: language, graphic images, physical violence, sexual violence) (Lipscomb)

Area III (Sections)

None.

Area II (Sections)

RSA Animate Videos: These short 10-15 minute "scribing" videos transform academic lectures on ethical, philosophical, and socio-political topics by international scholars into shorter, animated segments for students. The topics here include educational systems, linguistics, the science of the brain, metaphysics, economics, and empathy. NR (Meszaros)

"Language as a Window into Human Nature" (2011) by Steven Pinker

"Smile or Die" (2010) by Barbara Ehrenreich

"The Divided Brain" (2011) by Iain McGilchrist

"The Paradox of Choice" (2011) by Renata Salecl

"The Power of Networks" (2012) by Manuel Lima

"The Power of Outrospection" (2012) by Roman Krznaric

"The Secret Powers of Time" (2010) by Philip Zimbardo

"The Truth About Dishonesty" (2012) by Dan Ariely

Contact: (1997) Dr. Ellie Arroway, after years of searching, finds conclusive radio proof of intelligent aliens, who send plans for a mysterious machine. PG (Meszaros)

Cosmos: A Spacetime Odyssey: (2014) A documentary series that explores how we discovered the laws of nature and found our coordinates in space and time. TV PG (Meszaros)

Creature Comforts America: (2007) Season One, Episode Two "What is Art?" In this new half-hour, stop-motion animated series, excerpts are culled from interviews with hundreds of ordinary Americans and placed in the mouths of a wide variety of animated animals to produce humorous, charming and insightful commentaries on everyday life. NR (Meszaros)

Mona Lisa Smile: (2003) A free-thinking art professor teaches conservative 1950s Wellesley girls to question their traditional social roles. PG-13 (Meszaros)

The School of Life YouTube Channel: The School of Life is a place that tries to answer the great questions of life with the help of culture. Video clips address philosophical questions such as "What is the Meaning of Life?" and "What is Beauty?" as well as philosophical theories about justice, power, and reality. NR (Meszaros, Allen, Wright)

Wit: (2001) Based on the 1999 Pulitzer Prize-winning play by Margaret Edson. Vivian Bearing is an English professor with a biting wit that educates but also alienates her students. With her teaching and life both rigidly under control, Vivian would never let down her defenses, until the day comes when they are taken down for her. Diagnosed with a devastating illness, Vivian agrees to undergo a series of procedures that are brutal, extensive, and experimental. For eight months her life must take an uncharted course. No longer a teacher, but a subject for others to study. Vivian Bearing is about to discover a fine line between life and death that can only be walked with wit. PG-13 (Meszaros)

Art: 21 – Art in the 21st Century: Art: 21 profiles a wide range of emerging and established artists currently working in the United States. A variety of cultural, religious, and geographic backgrounds are represented as artists are filmed in their studios and galleries while discussing their work and creative process. This film was broadcast on public television in 2003 and nominated for an Emmy award. Short clips of the film may be viewed in Art and Area II classes and discussed in relation to contemporary art and aesthetics. NR (Peay)

The Examined Life: Filmmaker Astra Taylor (*Zizek!*) liberates philosophy from the sterile world of academia through entertaining and thought-provoking excursions with some of today's most famous and influential thinkers. NR (Peay)

Waking Life: (2001) Waking Life is considered one of the most visually innovative American films ever made, a gorgeous film that resembles an impressionist painting brought to life. Using new animation technology, it follows a young man who arrives in Austin and engages in numerous conversations on art, philosophy, and society as he drifts around the city. A stunningly beautiful film, portions of it may be shown in Area II in order to spark discussions of metaphysics, the idea of perception vs. reality, and aesthetics. It is rated R due to adult language and mild, animated violence. Waking Life was given the CinemAvvenire Award for Best Film in Competition at the 2001 Venice International Film Festival. NR (Peay)

Various videos from YouTube will be used, in particular from the TED Talks and School of Life (Wright)

Lady Gaga's "Telephone": "Telephone" is a ten-minute music video that is shot as a short film. After Gaga gets bailed out of prison by Beyoncé, they go to a diner and poison the guests having breakfast. After the homicide they escape and end up in a high speed police chase. This video is used in conjunction with Plato's "Allegory of the Cave", which is part of a lesson in metaphysics. NR (sexuality and homicide - shown in class, but students can opt out of watching it) (Wright)

Forrest Gump: Only selected scenes pertaining to existentialism are used. PG-13 (Wright)

Parks and Rec 'Gryzzlbox' episode Season 7 episode 5 Rating: TV PG
Leslie and Ben think Gryzzl is illegally data-mining Pawnee residents, Tom helps Andy try to get the rights to his "Johnny Karate" TV character, and April encourages an intern to quit the Parks Department. (Allen)

Community 'App Development and Condiments' episode Season 5 episode 8 Rating TVPG
When developers beta test a new app with Greendale students, the campus soon descends into a dystopian society where status is determined by their app standing. (Allen)

Unbreakable Kimmy Schmidt Season 3 episode 2 'Kimmy's Roommate Lemonades' TV14
Titus unleashes his inner Beyoncé when he suspects Mikey of cheating. Kimmy checks out colleges, and Jacqueline and Lillian clash over city politics. (Allen and Meszaros)

Angela Davis 'On Violence and Revolution' youtube video (Allen)

105 Animated Phillosophy Videos from Wireless Philosophy: A Project Sponsored by Yale and MIT videos unrated (Allen)

The Immortal Life of Henrietta Lacks - medical ethics and the body Rating: TV MA
An African-American woman becomes an unwitting pioneer for medical breakthroughs when her cells are used to create the first immortal human cell line in the early 1950s. (Allen)

The Immortal Cells of Henrietta Lacks animated TED video by Robin Bulleri (Allen)

"The War on Drugs is an Epic Fail" Jay Z and Molly Crabapple New York Times video (Allen)

Room 8 (2013): A BAFTA winning short film featuring the thought experiment beetle in a box by Wittgenstein. NR (Meszaros)

Doctor Who: Season 5, Episode 10 (2010): In this episode clip the Doctor explores the meaning of beauty with the painter Vincent Van Gogh. NR (Meszaros)

Minute Physics: Short YouTube videos on the parallels between physics and philosophy including the Grandfather Paradox, Teleportation, and Black Matter. NR (Meszaros)

Never Let Me Go (2010): The story of three friends away at boarding school that specializes in harvesting organs from its residents. Clips will be viewed in a lesson about medical ethics. Brief nudity, sexuality, and surgery scenes. R (Meszaros)

Hennessy Youngman Art Thoughtz video series - Jayson Musson critiques the academy's suppositions about what qualifies as art by adopting a hip hop persona. The persona uses mild profanity. (Allen and Meszaros)

Marina Abramovic "The Artist as Present" - an example of performance at MOMA - no rating (Allen and Meszaros)

Area I – Art

Daniella Zalcmán and Susan Meiselas in Conversation: A conversation with Susan Meiselas and Daniella Zalcmán about the shifting challenges and opportunities for women in photography. Susan is a photographer, educator, and president of the Magnum Foundation. Daniella is the recipient of the 2016 Inge Morath Award and founder of Women Photograph, an initiative launched this year. [not rated]

Brenda Hartill: Description: Brenda Hartill, with the help of her printer Nicola Jackson, shows how to ink up a Collagraph plate, from the Primeval Land series. This work was constructed using plant material, plaster, glue, and carborundum, and Brenda's special method of inking "the rubs" is shown. [not rated]

How to: Making a Tunnel book, book art, Tunnel books by theZim BTS: [not rated]

Ellen Graubart/ Assemble for London Climate Change March: Crowds gather At Temple Station in London for the Climate Change March on Sept. 22, 2014. [not rated]

Belkis Ayón: A Documentary Video Work in Progress: The late Cuban artist Belkis Ayón in her Havana studio. [not rated]

The Artist —Eduardo Roca (Choco) Salazar: One of Cuba's foremost artists, Eduardo Roca (Choco) Salazar, gives a tour of his studio while discussing collagraphs, his printmaking technique where images are composed from a variety of textured materials, placed on a plate, then inked and pressed. [not rated]

Antoni Tàpies: Antoni Tàpies i Puig, 1st Marquess of Tàpies was a Catalan painter, sculptor and art theorist, who became one of the most famous European artists of his generation. Antoni Tàpies Puig was born in Barcelona on December 13, 1923. [not rated]

Ian McKeever: "I am trying to take the sense of speed out of the visual world of looking." Interview with renowned British artist, Ian McKeever. [not rated]

Hughie O'Donoghue: Visit Hughie O'Donoghue RA in his London studio, as he works on a new canvas and reflects on how, for him, the painting process is akin to "reverse archaeology" .[not rated]

Gillian Ayres: In 1988 Gillian Ayres OBE RA invited me to film her at her home and studio in Cornwall. At that time it was impossible to imagine the possibility of editing video on a computer at home. [not rated]

Area I – Choral Music

None.

Area I – Dance

Denishawn, The Birth of Modern Dance: A Kultur dance educational film telling the story of modern dance pioneers, Ruth St. Denis and Ted Shawn. (NR) (Hort)

Doris Humphrey Technique: A "Dance Horizons" dvd discussing creative potential and Doris Humphrey's methods. (NR) (Hort)

Martha Graham in Performance: A Kultur dance education film featuring three of Martha Graham's most famous works. (NR) (Hort)

Merce Cunningham Dance Company "Points in Space": Features BBC documentary with interviews by Merce Cunningham, John Cage and members of the company, as well as scenes from rehearsals in New York and London. The second half features the finished dance, performed by Merce Cunningham and his company. (NR) (Hort)

Merce Cunningham "A Lifetime of Dance": An American Masters production, this documentary explores Merce Cunningham's dancing career from his earliest days at the Cornish school to his present work with the dance computer. Includes archival footage of earlier dances as well as newer works, such as "BIPED," that utilize computer technology as an element of dance. Features interviews with dancers, collaborators, scholars, and Merce himself. (NR) (Hort)

Pina: In modern dance since the 1970s, few choreographers have had more influence in the medium than the late Pina Bausch. This film explores the life and work of this movement artist while we see her company perform her most notable creations where basic things like water, dirt and even gravity take on otherworldly qualities in their dancing. PG (some sensuality/partial nudity and smoking). (Hort)

Rize: (excerpts) Reveals a groundbreaking dance phenomenon that's exploding on the streets of South Central, Los Angeles. Taking advantage of unprecedented access, this documentary film bring to first light a revolutionary form of artistic expression borne from oppression. PG-13 (suggestive content, drug references, language and brief nudity). (Hort)

In addition, dancers at GSE may view various dance documentary and performance excerpts from YouTube and/or educational TED Talks by a diverse range of choreographers/dancers, such as: Martha Graham, Erick Hawkins, Merce Cunningham, Paul Taylor, Isadora Duncan, Loie Fuller, Doris Humphrey, Ruth St. Denis, Ted Shawn, Hanya Holm, Lester Horton, Katherine Dunham, Twyla Tharp, Bill T. Jones, Donald McKayle, Murray Louis, Alwin Nikolais, Trisha Brown, Eiko and Koma, Doug Varone, David Dorfman, Lisa Race, Camille A. Brown, Pilobolus, Alvin Ailey, Pina Bausch, Steve Paxton, among others. (Hort)

Intolerance (1916): A pioneering classic and one of the most influential films ever made, D.W. Griffith's *Intolerance* stands as the crowning jewel in an incredible filmography. In this silent film, four stories from different eras intertwine to depict man's inhumanity to man. (NR - some violence) (Snyder/Dwyer)

Area I – English

Extremely Loud and Incredibly Close: Oskar, who lost his father in the 9/11 attack on the World Trade Center, is convinced that his dad left a final message for him somewhere in the city. Upon finding a mysterious key in his father's closet, Oskar sets out in search of the lock it fits. Feeling disconnected from his grieving mother and driven by a tirelessly active mind, Oskar has a journey of discovery that takes him beyond his loss and leads to a greater understanding of the world. PG-13 (Naber)

Everything is Illuminated: A young Jewish-American man obsessed with his family history, Jonathan Safran Foer decides to journey to the Ukraine to find out more about the life of his grandfather. Guided by Alex, a rap-obsessed local, Jonathan ventures into the heartland of the Ukraine seeking to shed light on events that occurred to his grandfather during World War II. Joining Jonathan and Alex is the latter's surly grandfather and a dog named Sammy Davis Jr.. PG-13 (Naber)

Area I – French

*The following films may be used in excerpt or in their entirety.

Caché: (2005) Written and directed by Michael Haneke, this French psychological thriller follows a bourgeois French couple who grows increasingly unsettled by anonymous surveillance tapes that appear on their front porch and hint at the husband's repressed childhood memories. The film has been interpreted as an allegory about collective guilt and memory because the film establishes parallels between one character's personal familial history and the French government's multi-decade silence about the 1961 Seine river massacre. This film will be used in the context of a discussion about memory, commemoration, and responsibility with regards to acts of personal or state violence. R (brief, intense scene of self-harm) (Smithson)

Cléo de 5 à 7: (1962) Directed by Agnès Varda, *Cléo de 5 à 7* tracks a singer in the seemingly interminable two hours during which she waits for test results to see if she has cancer. Cléo's new awareness of the finite nature of life impacts how the initially narcissistic star interacts with everyone she encounters as she wanders through the city. This film may be used in the context of a discussion on gender and identity. NR (Smithson)

Inch'Allah Dimanche: (2001) Directed by Yamina Benguigui, this film depicts one Algerian family's attempts to assimilate into French culture in the 1970s after a mother and children are reunited with their husband/father who has spent the past ten years working in France. This film will be used in the context of a discussion about immigration, the legislation of citizenship, and the challenges of navigating a new culture while preserving one's own cultural practices. NR (scene of domestic violence, profanity) (Smithson)

La Bataille d'Alger: (1966) Directed by Gillo Pontecorvo and filmed shortly after the official conclusion of the Algerian War of Independence, this newsreel-style film examines the conflict from both French and Algerian perspectives. Specifically, it focuses on the French military's attempts to regain control of its last remaining colony and Algerian combatants' use of guerrilla tactics to resist continued colonial control. Clips of interviews with participants in the conflict may also be screened. This film will be used to contextualize the Algerian War and help clarify why it remains such a controversial event in public memory. NR (violence, brief visual reference to torture) (Smithson)

Le Bijou sur le Bayou Teche: (2013) In this documentary directed by Tulane linguist Thomas Klingler, a team of students document the linguistic variation in a twenty-mile radius in southwest Louisiana and ask native speakers of Louisiana French to reflect on what it means to be “Cajun” or “Creole.” This documentary will be used in the context of a discussion about Louisiana’s francophone history, descriptive grammar and language variety, and the ways in which people claim or stigmatize identities. NR (Smithson)

La Haine: (1996) This film by director Mathieu Kassovitz takes an unblinking look at a racially diverse group of young men trapped in the Parisian economic and social underclass in the 24 hours following a riot sparked by a fatal act of police brutality. Vinz, Hubert, and Said hang out and wander the streets as a way of filling their days and are sometimes caught up in skirmishes between the police and other disaffected youth. This film will be used in the context of a discussion about social segregation and colonial legacies. NR (violence and profanity) (Smithson).

La Pirogue (2013) In this drama directed by Moussa Touré, thirty Senegalese men attempt to cross the Atlantic by boat in search of a better life in Spain. This film will be used in the context of a discussion of clandestine immigration. NR (profanity, violence) (Smithson)

La Princesse Tam Tam (1935) Directed by Edward T. Greville, this film presents a racialized retelling of the Pygmalion story that plays on Orientalist ideas about East and West. NR (Smithson)

L’Héritage à Nous-Autres: (2015) This documentary about the preservation and development of Louisiana French chronicles a fruitful collaboration between elementary school children in a French immersion school and residents in a nearby nursing home. Through conversational exchanges and the collection of oral histories, the children practice their emerging language skills with native speakers who were once punished for speaking their first language at the same age. This film will be used in the context of a dialogue about the power dynamics of language and creative efforts of Louisianans at preservation and development. NR (Smithson)

La Sirène des Tropiques (1927) This film, directed by Mario Nalpas and Henri Étievant, and featuring Josephine Baker explores colonial relationships and racial dynamics through a cross-Atlantic love triangle. NR (Smithson)

Monsieur Lazhar: (2012) This film by Philippe Falardeau explores the challenges faced by an Algerian immigrant who becomes a substitute teacher in Montreal after the unexpected death of an elementary school teacher. This film will be used in the context of a discussion about the relationship between culture and communication, and the healing process after traumatic events. PG-13 (violence in the form of a brief visual reference to a suicide) (Smithson)

*Other short videos and YouTube clips of speeches, news reports, explanatory videos such as the ones of the site 1jour1actu, and interviews with authors may also be incorporated into the class.

Area I – Instrumental Music

None.

Area I – Mathematics

None.

Area I – Natural Science

Big Pharma Calls for New Incentives to Fight “SUPERBUGS” - PBS Film: A coalition of more than 80 pharmaceutical, diagnostics and biotechnology companies from around the world call on governments to help create a new economic framework to fight the rapidly accelerating threat posed by drug-resistant “superbugs.” NR (Snyder)

Contagion: Healthcare professionals, government officials, and everyday people find themselves in the midst of a worldwide epidemic as the CDC works to find a cure. Rated PG-13 for disturbing content and some language. (Boyne)

Epigenetics - PBS Nova: How life style and environmental exposure can impact gene expression and concomitant human health consequences. NR (Snyder)

GATTACA (1997): In the not-too-distant future, a less-than-perfect man wants to travel to the stars. Society has categorized Vincent Freeman as less than suitable given his genetic make-up and he has become one of the underclass of humans that are only useful for menial jobs. To move ahead, he assumes the identity of Jerome Morrow, a perfect genetic specimen who is a paraplegic as a result of a car accident. Rated PG-13 for brief violent images, language, and some sexuality. (Boyne)

Here’s to Flint: A documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city’s lead-contaminated drinking water. NR (Boyne)

Hunting the Nightmare Bacteria - PBS Frontline: FRONTLINE investigates the alarming rise of a deadly type of bacteria that our modern antibiotics can’t stop. NR (Snyder)

Last Week Tonight with John Oliver: Lead:

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. Rated TV-MA for language. (Boyne)

Naturally Obsessed: A film that reveals a rare and fascinating view of the world of laboratory science. Featuring a group of eager students, mentored by Dr. Larry Shapiro, the film follows them along a challenging and uncertain journey toward their PhD degrees. NR (Boyne)

Poisoned Water – PBS NOVA: This documentary investigates the water disaster in Flint and unravels a disturbing truth about the vulnerabilities of water systems across the country. TV-PG (Boyne)

Area I – Social Science

Here's to Flint: is a searing documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city's lead-contaminated drinking water. NR (Dukes)

Poisoned Water – PBS NOVA: This documentary investigates the water disaster in Flint and unravels a disturbing truth about the vulnerabilities of water systems across the country. TV-PG (Velto)

13th Rating TV-MA · 2016 · 1hr 40min

The film begins with the idea that 25 percent of the people in the world who are incarcerated are incarcerated in the U.S. Although the U.S. has just 5% of the world's population. "13th" charts the explosive growth in America's prison population; in 1970, there were about 200,000 prisoners; today, the prison population is more than 2 million. The documentary touches on chattel slavery; D. W. Griffith's film "The Birth of a Nation"; Emmett Till; the civil rights movement; the Civil Rights Act of 1964; Richard M. Nixon; and Ronald Reagan's declaration of the war on drugs and much more. Ava DuVernay (Dukes)

La Bataille d'Alger: A film commissioned by the Algerian government, it depicts the height of the Algerian Revolution from both French and Algerian perspectives. NR (some violence) (Velto)

America and the Holocaust: In 1937, a 17-year-old German Jew named Kurt Klein emigrated to the US to escape the growing discrimination against Jews that had become a terrible fact of life following Hitler's rise in 1933. Together with his brother and sister, who had emigrated previously, Klein worked to establish himself so that he could obtain safe passage for his parents out of Germany. America and the Holocaust uses the moving tale of Klein's struggles against a wall of bureaucracy to free his parents to explore the complex social and political factors that led the American government to turn its back on the plight of the Jews. NR (Velto)

CNN Cold War: The Complete Series (individual episodes may be used): CNN's Cold War is a sweeping look at nearly five decades of global history - a crystallization of a massive, three-year-long effort helmed by award-winning documentarian Jeremy Isaacs (The World at War). Isaacs' team shot more than 1,000 hours of original footage and gathered archival footage from all over the world to include historically important -- and often emotionally stunning -- images, many never before seen by an international audience. Honored with the prestigious 1998 George Foster Peabody Award, CNN's landmark series Cold War is the only major documentary on the subject. NR (Velto)

Divided We Fall: Americans in the Aftermath: When a turbaned Sikh man is brutally murdered in the aftermath of September 11, 2001, a college student journeys across America to discover who counts as "one of us" in a world divided into "us" and "them." Armed with only a camera, Valarie Kaur encounters hundreds of stories never before told - stories of fear and unspeakable loss, but also of resilience and hope - until she finally finds the heart of America, halfway around the world, in the words of a widow. Weaving expert analysis into a personal journey and cross-country road trip, the film confronts the forces dividing a nation. NR (Velto)

Fog of War: Errol Morris' award-winning 2003 documentary, Fog of War, is a masterful project that is primarily based on many hours of interviews with Robert McNamara, former Ford executive, Secretary of Defense, and head of the World Bank. The film asks McNamara, a very controversial figure in U.S. history, a series of powerful questions that help get at his involvement and opinions on a bevy of world events of the last half of the twentieth century, particularly the Vietnam War. The film will be used to help students not only understand the history of that time period, but also the importance an individual can have in crafting U.S. foreign policy and history itself. PG-13 (Images and thematic issues of war and destruction) (Velto)

Half the Sky: Inspired by Nicholas Kristof and Sheryl WuDunn's groundbreaking book, HALF THE SKY: TURNING OPPRESSION INTO OPPORTUNITY FOR WOMEN WORLDWIDE takes on the central moral challenge of the 21st century: the oppression of women and girls worldwide. Take an unforgettable journey with six actress/advocates and New York Times journalist Kristof to meet some of the most courageous individuals of our time, who are doing extraordinary work to empower women and girls everywhere. NR (Velto)

The Harvest/La Cosecha: This documentary follows the lives of three young people and their families as they support themselves, following the harvest and picking the fruits and vegetables that populate our breakfast, lunch and dinner plates. NR (Velto)

Harvest of Dignity: Features stories about farmworker families and their struggles. Independent producer Donna Campbell interviewed farmworkers, attorneys, health workers, ministers and advocates who explained the conditions in farmworker housing and working conditions in NC. NR (Velto)

The House I Live In: "From the dealer to the narcotics officer, the inmate to the federal judge, a penetrating look inside America's criminal justice system, revealing the profound human rights implications of U.S. drug policy." –IMDB NR (Velto)

Life in a Day: This National Geographic / YouTube crowd-sourced documentary depicts the lives of people across the globe on January 24, 2011. It is comprised entirely of YouTube user submissions. PG-13 (Velto)

"Lisa the Iconoclast" The Simpsons (1996): Whilst researching a history project, Lisa discovers that Jebediah Springfield, the town's founder, was actually a pirate who stole public funds to make a silver tongue for himself. Her findings are not popular with the township and so she asks that Springfield's body be exhumed for proof. NR (Velto)

The Mask You Live In: Explores how our culture's narrow definition of masculinity is harming our boys, men and society at large and unveils what we can do about it. NR (Velto)

Not My Life: Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering. NR (Velto)

A Path Appears: A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book A Path Appears: Transforming Lives, Creating Opportunity by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

Paradise Now: This movie is about two young Palestinian men grappling with the world around them. Said and Khaled have, for different reasons, both volunteered to be suicide bombers in an attack on Israeli citizens and military. However, as the time nears to carry out their plan the two engage in a dialogue about whether or not they should go through with it. PG-13 (for mature thematic material and brief strong language.) (Velto)

Suicide Bombers: Inside the Minds of Failed Martyrs: In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid-a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them-including a failed love, a sense of personal revenge, the frustration of living under Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain. NR (Velto)

Thin: A compelling film that delves into the lives of young women with eating disorders, the HBO documentary *Thin* offers sobering insight into why anyone would sacrifice her health for the pursuit of unrealistic body perfection. Set in a Florida clinic that specializes in treating patients with eating disorders. NR (Velto)

When the Levees Broke: A Requiem in Four Acts (2006): One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country's most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, When the Levees Broke: A Requiem in Four Acts tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Velto)

Last Week Tonight with John Oliver: Lead:

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. TV-MA (for language) (Dukes)

Oklahoma City: Oklahoma City traces the events that led McVeigh to that day and recounts the stories of the survivors, first-responders, U.S. Marshals, FBI investigators and journalists who covered the events. The film provides an in-depth and provocative exploration of the white supremacist, extremist militia movement that rose to prominence in the early 1990s and still makes news today. PG (Velto)

Do Not Resist (2016) a documentary that follows the militarization of police forces around the U.S. It draws on interviews with police chiefs, footage of training camps and protests, and recordings of congressional hearings. The documentary concludes with interviews of criminologists who speak to the future of algorithms and drones in policing and imprisonment. It won the Tribeca Film Festival's "Best Documentary" award in 2016. (Velto)

The Times of Harvey Milk - Oscar-winning documentary about the rise of Harvey Milk in San Francisco politics and the response to his assassination. (NR) (Dukes)

From North Korea With Dread - When Nicholas Kristof traveled to the world's most isolated country in September 2017 with a team from the *New York Times*, he found a nation furious with Trump, and primed for nuclear war — in kindergartens, amusements parks and the halls of government. (NR) (Velto)

Sikitiko [The King's Hand] - In 2004 a mysterious group abducts the hand of a statue, part of a monument for King Leopold II. This as an act of political activism. They would catalyse a surreal chain of events, in the best Belgian tradition. A little girl reconstructs the story... (NR) (Velto)

Crash Course YouTube series - these short-form, PBS-created documentaries are the gold standard for showing films in the social studies classroom. They cover a wide variety of topics including sociology, philosophy, economic theory, and civics

Area I – Theater

Notes from the Field: Adapted from Anna Deavere Smith's award-winning play, the HBO Films presentation of Notes from the Field dramatizes accounts of students, parents, teachers and administrators caught in America's school-to-prison pipeline, which pushes underprivileged, minority youth out of the classroom and into incarceration.

Enlightening and empathetic, the film tackles questions of race and class through compelling first-person stories, drawing on the accounts of well-known figures like Rep. John Lewis, NAACP Legal Defense Fund President Sherrily Ifill, and activist Bree Newsome, as well as everyday people struggling in a broken system. Culled from hours of interviews conducted by Smith with more than 250 people across the country, Notes from the Field showcases her extraordinary gift for transforming herself into diverse characters as she recreates each person's speech patterns, movements, and emotions. (Not Rated with some language and violence)

London Road: A movie based on the musical of the same name by Alecky Blythe that premiered at the National Theatre in London. The musical is set in and around London Road in Ipswich, Suffolk, during the Ipswich serial murders and subsequent trial of killer Steve Wright in 2006-2008. The piece is written in verbatim style, meaning the spoken text is reproduced by the performers exactly as recorded in the interviews. The lyrics and musical segments are similarly derived from the interviews as recorded, with the meter, pitch, and rhythm of the music following the patterns of the original recorded speech as closely as possible. Neither the murdered women nor the killer are depicted, nor are the murders themselves: rather, the piece is concerned with the residents as they cope with events unfolding around them, the media attention drawn to their neighborhood, and their attempts to rebuild and regenerate their community afterwards. (Not Rated)

Trevor: a 1994 American short-film directed by Peggy Rajski and written by James Lecense. Set in 1981, the film follows what happens to a 13-year old Trevor, a Diana Ross fan, when his crush on a school mate named Pinky Faraday gets discovered. The film won an Academy Award in 1995 and went on to be the start of The Trevor Project, a 24/7 crisis and suicide prevention helpline for lesbian, gay, bisexual, transgender, and questioning youth. It has since been turned into a musical production at Writers Theatre in Chicago and premiered fall of 2017. (NR with themes of self-harm) Showing would include seeing musical adaptation clips from WT's 2017 production.

Select Performance-Based YouTube/Theatre Clips: Select clips of performances of physical theatre, devising companies such as Punchdrunk, Frantic Assembly, Complicite, etc.

Select Ted Talks/Select Documentaries: In the first several sessions, students will narrow down an essential question that we will use to create an original piece of theatre. Based on that essential question, we may show Ted Talks or Documentaries based on facts and stories supporting that essential question. This will serve as research as we create an original piece of theatre.

Electives

Bobby Jasoos: (India) **Foreign Films Elective** Living in a middle class Muslim family of Old Hyderabad, Bilqis Ahmed aka Bobby is a wannabe private detective. To pursue her passion of spying, Bobby solves petty neighborhood cases. Such as helping Tasawur, a TV show host, to get rid of marriage proposals brought home by his parents. Bobby finally gets her big break when a rich man hands her a case of finding two missing girls and a boy. NR (Family movie that is a romantic comedy and thriller) (Wright)

Jafar Panahi's Taxi: (Iran) **Foreign Films Elective** When you are a filmmaker and you are not allowed to direct movies any more, you have to retrain. So why not become a taxi driver? Or better, why not pretend you are a taxi driver and make a film despite everything? This is what Jafar Panahi has done. Now he invites you to get into his cab, to ride through the streets of Tehran and discover its people in the persons of his various passengers. The film conveys certain views on the state of affairs in Iran through the random conversations and accounts shared by the passengers, which seemingly revolves around daily life in Iran. These include brief discussions on the issue of women's rights, as well as some mild commentary on the political regime in Iran. NR (A bloody head injury from a traffic accident) (Wright)

Searching for Sugarman: (Sweden, USA, & South Africa) **Foreign Films Elective** Two South Africans set out to discover what happened to their unlikely musical hero, the mysterious 1970s rock 'n' roller, Rodriguez. Unknown in his own home country, the American Rodriguez was as popular as the Beatles and the Rolling Stones in South Africa. His music was in the forefront of the anti-Apartheid counterculture in the 1970s. PG-13 (Some profanity, drug references, and newsreels of riot scenes) (Wright)

A Special Day: (Italy) **Foreign Films Elective** Sophia Loren and Marcello Mastroianni are cast against glamorous and type and deliver two of the finest performances of their careers in this 1977 movie. It's set in Rome on 8 May 1938, on Adolf Hitler's historic visit to Rome. The film takes place in a working class apartment building, where an unexpected friendship blossoms between a pair of people who haven't joined the festivities: a conservative housewife and mother tending to her domestic duties and a liberal radio broadcaster awaiting deportation. NR (Sex scene, no nudity and a character's revelation of being homosexual) (Wright)

Sikitiko [The King's Hand] - In 2004 a mysterious group abducts the hand of a statue, part of a monument for King Leopold II. This as an act of political activism. They would catalyze a surreal chain of events, in the best Belgian tradition. A little girl reconstructs the story... (NR) (Velto)

Afropunk: Afro-Punk explores race identity within the punk scene. More than your everyday Behind the Music or typical black history month documentary, this film tackles hard questions... We follow the lives of four people who have dedicated themselves to the punk rock lifestyle. They find themselves in conflicting situations, living the dual life of a person of color in a mostly white community. NR (Ham)

Freestyle: the Art of Rhyme: From neighborhood ciphers to the most notorious MC battles, "Freestyle: the Art of Rhyme" captures the electrifying energy of improvisational hip-hop—the rarely recorded art form of rhyming spontaneously. Like preachers and jazz solos, freestyles exist only in the moment, a modern-day incarnation of the African-American storytelling tradition. NR (some adult language) (Ham)

Scratch-All The Way Live: Director Doug Pray (Hype) pays tribute to the innovative art of DJing in the electrifying documentary Scratch. Featuring the most legendary figures in the DJ scene, Pray's film is at once a deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop. NR (Ham)

Style Wars-In early 1984, the PBS network premiered Style Wars, a documentary that chronicled New York City's youthful street culture, focusing in on two of its most exciting and polarizing facets — break dancing and graffiti — from its earliest days in the '70s onward through what was then the present day, the early '80s. (Ham)

The Freshest Kids-It was the 1970s in the South Bronx when a handful of innovative DJs and fast-rhyming MCs laid down the sound for a dance revolution. These B-boys -- also known as "breakboys" or "breakdancers" -- helped pioneer hip-hop culture, and their stories are told in this lively documentary. The film gathers archival footage from the '70s through the new millennium, as well as interviews with celebs KRS-One, Redman, Mos Def and many others. NR (some adult language) (Ham)

Zombie Elective Clips: None of these clips are officially rated, but they all features zombies, so there is violence. While the works they reference may be for mature audiences, the trailers obviously won't show all of that content and are comparatively short so as not to be gratuitous. (Lipscomb)

"Cargo" Short film - *A father tries to get his infant daughter to safety during a zombie outbreak.*

Tell-Tale Presents: *The Walking Dead* trailer (animated) A team of survivors try to work through their interpersonal conflicts and double-dealings while surviving a zombie apocalypse.

"Dead Island Island trailer" - A family visiting a tropical island tries to fight off zombies.

"Left 4 Dead trailer" - A team of four unrelated survivors attempt to navigate their way to a safehouse.

Night of the Living Dead (1968) [NR] - There is a panic throughout the nation as the dead suddenly come back to life. The film follows a group of characters who barricade themselves in an old farmhouse in an attempt to remain safe from these flesh eating monsters. (Lipscomb)

The Girl with All the Gifts trailer - A scientist and a teacher living in a dystopian future embark on a journey of survival with a special young girl named Melanie. (Lipscomb)

A Path Appears: A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book *A Path Appears: Transforming Lives, Creating Opportunity* by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

When the Levees Broke: A Requiem in Four Acts (2006): One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country's most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, *When the Levees Broke: A Requiem in Four Acts* tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Dukes)

The Hunting Ground: The Hunting Ground is a documentary film about the incidence of sexual assault on college campuses in the United States and the failure of college administrations to deal with it adequately. NR (Velto)

"The War on Drugs is an Epic Fail" Jay Z and Molly Crabapple New York Times video (Allen)

Under the Sun - A propaganda documentary about North Korea that reveals a few hidden facts because the director continues filming between the scripted scenes. The film follows a year in the life of a family in Pyongyang, North Korea as their daughter Zin-mi prepares to join the Korean Children's Union on the Day of the Shining Star (Kim Jong-il's birthday). (NR) (Wright)

Caché: (2005) Written and directed by Michael Haneke, this French psychological thriller follows a bourgeois French couple who grows increasingly unsettled by anonymous surveillance tapes that appear on their front porch and hint at the husband's repressed childhood memories. The film has been interpreted as an allegory about collective guilt and memory because the film establishes parallels between one character's personal familial history and the French government's multi-decade silence about the 1961 Seine river massacre. This film will be used in the context of a discussion about memory, commemoration, and responsibility with regards to acts of personal or state violence. R (brief, intense scene of self-harm) (Smithson)

Cléo de 5 à 7: (1962) Directed by Agnès Varda, *Cléo de 5 à 7* tracks a singer in the seemingly interminable two hours during which she waits for test results to see if she has cancer. Cléo's new awareness of the finite nature of life impacts how the initially narcissistic star interacts with everyone she encounters as she wanders through the city. This film may be used in the context of a discussion on gender and identity. NR (Smithson)

Inch'Allah Dimanche: (2001) Directed by Yamina Benguigui, this film depicts one Algerian family's attempts to assimilate into French culture in the 1970s after a mother and children are reunited with their husband/father who has spent the past ten years working in France. This film will be used in the context of a discussion about immigration, the legislation of citizenship, and the challenges of navigating a new culture while preserving one's own cultural practices. NR (scene of domestic violence, profanity) (Smithson)

La Bataille d'Alger: (1966) Directed by Gillo Pontecorvo and filmed shortly after the official conclusion of the Algerian War of Independence, this newsreel-style film examines the conflict from both French and Algerian perspectives. Specifically, it focuses on the French military's attempts to regain control of its last remaining colony and Algerian combatants' use of guerrilla tactics to resist continued colonial control. Clips of interviews with participants in the conflict may also be screened. This film will be used to contextualize the Algerian War and help clarify why it remains such a controversial event in public memory. NR (violence, brief visual reference to torture) (Smithson)

Le Bijou sur le Bayou Teche: (2013) In this documentary directed by Tulane linguist Thomas Klingler, a team of students document the linguistic variation in a twenty-mile radius in southwest Louisiana and ask native speakers of Louisiana French to reflect on what it means to be "Cajun" or "Creole." This documentary will be used in the context of a discussion about Louisiana's francophone history, descriptive grammar and language variety, and the ways in which people claim or stigmatize identities. NR (Smithson)

La Haine: (1996) This film by director Mathieu Kassovitz takes an unblinking look at a racially diverse group of young men trapped in the Parisian economic and social underclass in the 24 hours following a riot sparked by a fatal act of police brutality. Vinz, Hubert, and Said hang out and wander the streets as a way of filling their days and are sometimes caught up in skirmishes between the police and other disaffected youth. This film will be used in the context of a discussion about social segregation and colonial legacies. NR (violence and profanity) (Smithson).

La Pirogue (2013) In this drama directed by Moussa Touré, thirty Senegalese men attempt to cross the Atlantic by boat in search of a better life in Spain. This film will be used in the context of a discussion of clandestine immigration. NR (profanity, violence) (Smithson)

La Princesse Tam Tam (1935) Directed by Edward T. Greville, this film presents a racialized retelling of the Pygmalion story that plays on Orientalist ideas about East and West. NR (Smithson)

L'Héritage à Nous-Autres: (2015) This documentary about the preservation and development of Louisiana French chronicles a fruitful collaboration between elementary school children in a French immersion school and residents in a nearby nursing home. Through conversational exchanges and the collection of oral histories, the children practice their emerging language skills with native speakers who were once punished for speaking their first language at the same age. This film will be used in the context of a dialogue about the power dynamics of language and creative efforts of Louisianans at preservation and development. NR (Smithson)

La Sirène des Tropiques (1927) This film, directed by Mario Nalpas and Henri Étiévant, and featuring Josephine Baker explores colonial relationships and racial dynamics through a cross-Atlantic love triangle. NR (Smithson)

Monsieur Lazhar: (2012) This film by Philippe Falardeau explores the challenges faced by an Algerian immigrant who becomes a substitute teacher in Montreal after the unexpected death of an elementary school teacher. This film will be used in the context of a discussion about the relationship between culture and communication, and the healing process after traumatic events. PG-13 (violence in the form of a brief visual reference to a suicide) (Smithson)

Love, Simon Rated PG -13 for thematic elements, sexual references, language and teen partying. Some drug use and underage drinking is referenced. A young coming - of - age tale about a teenage boy, Simon Spier, goes through a different kind of Romeo and Juliet story. Simon has a love connection with a boy, Blue, by email, but the only problem is that Simon has no idea who he's talking to. Simon must discover who that boy is -- who Blue is. Along the way, he tries to find himself as well. (Carter)

Donnie Darko: Donnie Darko explores the nature of time and reality through the journey of a high school student in the fictional town of Middlesex, Virginia and is a synthesis of teen movie, science fiction, and psychological thriller. The movie touches upon several relevant and contemporary epistemological and metaphysical ideas, including the nature of knowledge and reality, empiricism versus rationalism, and existentialism. Rated R for profanity, occasional talk of sex, and some graphic violence. (Murphy)

Becoming Johanna (27 minutes): When a 16-year-old transgender Latina begins her transition and gets kicked out of her home and school, she finds a foster family who loves her and a supportive school principal who helps her to graduate and thrive. (NR) (Ferris)

Creating Gender Inclusive Schools (21 minutes) provides a behind-the-scenes look at a public elementary school that trains their entire school community—students, teachers, parents and staff—about gender, inclusivity, stereotyping, and bullying. (NR) (Ferris)

I'm Just Anneke (11 minutes) tells the story of a gender-fluid twelve-year-old girl who's taking hormone blockers to delay puberty while she decides if she wants to be male, female, or somewhere in-between when she grows up. (NR) (Ferris)

The Family Journey: Raising Gender Nonconforming Children (14 minutes), family members invite you into their transformation from denial to acceptance, and eventually, celebration of their courageous children. (NR) (Ferris)