**2019 GSE Film List**

**Area II (All Students)**

***The Truman Show***:  The Truman Show follows the life of Truman Burbank, who has lived inside a [simulated](https://en.wikipedia.org/wiki/Simulated_reality) television show since birth, until he discovers it and decides to escape. (PG, mild language)

***The Eagle Huntress***:  Follow the story of thirteen-year-old Aisholpan in central Mongolia as she trains to become the first female in twelve generations of her nomad family to become an eagle huntress in this riveting documentary.  One brief scene of a fox being hunted and killed by a golden eagle. (Rated G)

***The Visitor***:  Walter Vale, a widowed college professor, travels to New York for a conference and finds a young immigrant couple, Tarek and Zainab, living in his apartment. He sympathizes with them and invites them to stay, and Tarek teaches Walter to play his African drum. When Tarek is arrested and sent to an immigration detention center, Walter tries to help him. (PG-13, brief strong language)

***Lemonade, Beyonce*** – Lemonade is Beyoncé's second "visual album" following her previous eponymous 2013 album, as well as a concept album accompanied upon its release by a one-hour film aired on HBO. Primarily an R&B album, Lemonade encompasses a variety of genres, including pop, reggae, blues, rock, hip hop, soul, funk, Americana, country, gospel, electronic, and trap music. This text will be paired with other examples of contemporary protests in pop culture including Colin Kaepernick and Childish Gambino’s *This is America* (NR, includes profanity, threats of violence, partial nudity)

***Run, Lola, Run***: In German with English subtitles.  Lola has 20 minutes to save her boyfriend's life.  She jumps through parallel universes and along the way, becomes a moral person.  This movies puts together a mish-mash of philosophical questions of what is moral, what is happiness, what is spirituality, and what is the good life. (R, language, a robbery scene, gun violence, partial nudity, mild sexual situations)

**“This is America”** (music video): a music video by the American rapper Childish Gambino (Donald Glover), the song and video address the experience of being black in the United States, gun violence, and police brutality.  Released in May of 2018, it has been described as "the most talked-about music video of recent memory.”  Multiple people are shot over the course of the video. This text will be paired with other examples of contemporary protests in pop culture including Colin Kaepernick and Lemonade.  (NR)

***Daughters of the Dust*:**Daughters of the Dust is a 1991 independent film written, directed and produced by Julie Dash and is the first feature film directed by an African-American woman distributed theatrically in the United States.  Set in 1902, it tells the story of three generations of Gullah (also known as Geechee) women in the Peazant family on St. Helena Island as they prepare to migrate to the North on the mainland. (NR)

***Basquiat***: A film depicting the life of neo-Expressionist artist Jean-Michel Basquiat.  Despite living a life of extreme poverty in Brooklyn, graffiti artist Jean-Michel Basquiat strives to rise up through the New York art scene of the 1970s and 1980s. He becomes the brightest star of neo-Expressionist painting and one of the most successful painters of his time before succumbing to the dangers of drug addiction.  Rated R for depictions of drug addiction, profanity, and adult situations.

***Search for the Afghan Girl*** (clips): Steve McCurry and a National Geographic film crew go in search of the girl whose iconic image appeared on a 1985 NG magazine cover. Not Rated. Mild intermittent images of refugee camps. Clips of critical commentary will also be shown. NR

***Hondros***: The film follows the life and career of famous war photographer Chris Hondros by exploring the poignant and often surprising stories behind this award-winning photojournalist's best-known photos. Driven by a commitment to bear witness to the wars of our time after the events of 9/11, Chris was among the first in a new generation of war photographers since Vietnam. HONDROS explores the complexities inherent in covering more than a decade of conflict, while trying to maintain a normal life. It also examines the unknowable calculus involved in making split-second life and death decisions -- before, during and after his photos were made. Chris was killed in Libya in 2011, but he left a lasting impact on his profession that is still felt today.  R  Intense war scenes

***“Old Town Road”*** (music video) This music video features the musicians Lil Nas X and Billy Ray Cyrus performing their song in studio and in various public settings.

***The Hate U Give***: The Hate U Give is based on Angie Thomas' award-winning book about Starr Carter (Amandla Stenberg), a black teen who witnesses the fatal police shooting of a close friend. Like the acclaimed novel, the movie deals frankly and powerfully with race and racism. It also addresses the tension between the police and the communities they're supposed to serve and protect and the differences between teens growing up in predominantly African American neighborhoods and those from affluent white neighborhoods. Moments of violence are realistic and often upsetting: A cop shoots an unarmed teen (some blood is shown), gunshots break out at a party, characters brandish and fire guns and get into a tense confrontation with the police, tear gas is deployed during a peaceful protest, two classmates push each other, a stepfather beats his stepson, a store is set on fire with people inside, and more. Language isn't constant but includes one "f--k," a few uses of "s--t," etc. Teens talk about sex, but no more than kissing is shown; there's also a little bit of drinking by both teens and adults, and characters discuss drug dealing. Families who watch will have plenty of big issues to discuss afterward; hopefully teens will also appreciate the movie's messages about standing up for what you believe in, being proud of who you are, and communicating honestly with your parents and friends. (Common Sense Media movie review) (Rated PG13)

***Homecoming***, Beyonce Homecoming: A Film by Beyonce commemorates the 22-time Grammy-winning Queen Bey's headlining performance at the 2018 Coachella Music Festival -- which marked her return to stage after a rough pregnancy with twins. The theme is uplifting: It's designed to boost feminists, black women, black men, and anyone who feels marginalized. Beyonce says she personally hired each of her dancers -- who represent all shapes and sizes -- and musicians to create a show that supports the work of historically black colleges and universities. Expect frank lyrics that don't shy away from sexual references or mature language. (not rated)

**Area III (All Students)**

***Remembering My Lai:*** Frontline documentary about the massacre of Vietnamese villagers by American soldiers in 1968.

NR (images of war) (Lipscomb)

***Obedience:***Documentary about the famous social psychologist Stanley Milgram’s experiments in the 1950’s to determine how obedient people would be when asked by an authority to inflict pain on another human. NR (Lipscomb)

***The Trials of Darryl Hunt:*** Feature documentary about a brutal rape/murder case and a wrongly convicted man, Darryl Hunt, who spent nearly twenty years in prison for a crime he did not commit. Both a social justice story and a personally driven narrative, the film chronicles this capital case from 1984 through 2004. With exclusive footage from two decades, the film frames the judicial and emotional response to a chilling crime - and the implications that reverberate from Hunt's conviction - against a backdrop of class and racial bias in the South and in the American criminal justice system. Hunt himself addresses the need for systemic reforms to prevent wrongful convictions, underscoring the haunting reality that Hunt could have been sentenced to death and we would never have known this story. NR (Lipscomb)

***Won't You Be My Neighbor?*** An exploration of the life, lessons, and legacy of iconic children's television host, Fred Rogers. PG-13 (for some thematic elements and language)

**Area III (Sections)**

None.

**Area II (Sections)**

***RSA Animate Videos*:** These short 10-15 minute “scribing” videos transform academic lectures on ethical, philosophical, and socio-political topics by international scholars into shorter, animated segments for students.  The topics here include educational systems, linguistics, the science of the brain, metaphysics, economics, and empathy. NR (Meszaros, Peay)

“Language as a Window into Human Nature” (2011) by Steven Pinker

“Smile or Die” (2010) by Barbara Ehrenreich

“The Divided Brain” (2011) by Iain McGilchrist

“The Paradox of Choice” (2011) by Renata Salecl

“The Power of Networks (2012) by Manuel Lima

“The Power of Outrospection” (2012) by Roman Krznaric

“The Secret Powers of Time” (2010) by Philip Zimbardo

“The Truth About Dishonesty” (2012) by Dan Ariely

***Contact****:* (1997) Dr. Ellie Arroway, after years of searching, finds conclusive radio proof of intelligent aliens, who send plans for a mysterious machine. PG (Meszaros)

***Cosmos: A Spacetime Odyssey*:** (2014) A documentary series that explores how we discovered the laws of nature and found our coordinates in space and time. TV PG (Meszaros)

***Creature Comforts America****:* (2007) Season One, Episode Two “What is Art?” In this new half-hour, stop-motion animated series, excerpts are culled from interviews with hundreds of ordinary Americans and placed in the mouths of a wide variety of animated animals to produce humorous, charming and insightful commentaries on everyday life. NR (Meszaros)

***Mona Lisa Smile****:* (2003) A free-thinking art professor teaches conservative 1950s Wellesley girls to question their traditional social roles. PG-13 (Meszaros)

***The School of Life YouTube Channel****:* The School of Life is a place that tries to answer the great questions of life with the help of culture. Video clips address philosophical questions such as “What is the Meaning of Life?” and “What is Beauty?” as well as philosophical theories about justice, power, and reality. NR (Meszaros, Allen, Wright)

***Wit****:* (2001) Based on the 1999 Pulitzer Prize-winning play by Margaret Edson. Vivian Bearing is an English professor with a biting wit that educates but also alienates her students. With her teaching and life both rigidly under control, Vivian would never let down her defenses, until the day comes when they are taken down for her. Diagnosed with a devastating illness, Vivian agrees to undergo a series of procedures that are brutal, extensive, and experimental. For eight months her life must take an uncharted course. No longer a teacher, but a subject for others to study. Vivian Bearing is about to discover a fine line between life and death that can only be walked with wit. PG-13 (Meszaros)

***Art: 21 – Art in the 21st Century***: Art: 21 profiles a wide range of emerging and established artists currently working in the United States. A variety of cultural, religious, and geographic backgrounds are represented as artists are filmed in their studios and galleries while discussing their work and creative process. This film was broadcast on public television in 2003 and nominated for an Emmy award. Short clips of the film may be viewed in Art and Area II classes and discussed in relation to contemporary art and aesthetics. NR (Peay)

***The Examined Life:*** Filmmaker Astra Taylor (*Zizek!*) liberates philosophy from the sterile world of academia through entertaining and thought-provoking excursions with some of today's most famous and influential thinkers. NR (Peay)

***Waking Life*:** (2001)Waking Life is considered on of the most visually innovative American films ever made, a gorgeous film that resembles an impressionist painting brought to life. Using new animation technology, it follows a young man who arrives in Austin and engages in numerous conversations on art, philosophy, and society as he drifts around the city. A stunningly beautiful film, portions of it may be shown in Area II in order to spark discussions of metaphysics, the idea of perception vs. reality, and aesthetics. It is rated R due to adult language and mild, animated violence. Waking Life was given the CinemAvvenire Award for Best Film in Competition at the 2001 Venice International Film Festival. NR (Peay)

Various videos from YouTube will be used, in particular from the TED Talks and School of Life (Wright)

***Lady Gaga’s “Telephone”:*** “Telephone” is a ten-minute music video that is shot as a short film. After Gaga gets bailed out of prison by Beyoncé, they go to a diner and poison the guests having breakfast. After the homicide they escape and end up in a high speed police chase. This video is used in conjunction with Plato’s “Allegory of the Cave”, which is part of a lesson in metaphysics. NR(sexuality and homicide - shown in class, but students can opt out of watching it) (Wright)

***Forrest Gump:*** Only selected scenes pertaining to existentialism are used. PG-13 (Wright)

***Parks and Rec 'Gryzzlbox'*** episode Season 7 episode 5 Rating: TV PG

Leslie and Ben think Gryzzl is illegally data-mining Pawnee residents, Tom helps Andy try to get the rights to his "Johnny Karate" TV character, and April encourages an intern to quit the Parks Department. (Allen)

***Community 'App Development and Condiments'*** episode Season 5 episode 8 Rating TVPG

When developers beta test a new app with Greendale students, the campus soon descends into a dystopian society where status is determined by their app standing. (Allen)

***Unbreakable Kimmy Schmidt*** Season 3 episode 2 'Kimmy's Roomate Lemonades' TV14

Titus unleashes his inner Beyoncé when he suspects Mikey of cheating. Kimmy checks out colleges, and Jacqueline and Lillian clash over city politics. (Allen and Meszaros)

***Angela Davis 'On Violence and Revolution'*** youtube video (Allen)

***105 Animated Phillosophy Videos*** from Wireless Philosophy: A Project Sponsored by Yale and MIT videos unrated (Allen)

***The Immortal Life of Henrietta Lacks*** - medical ethics and the body Rating: TV MA

An African-American woman becomes an unwitting pioneer for medical breakthroughs when her cells are used to create the first immortal human cell line in the early 1950s. (Allen)

***The Immortal Cells of Henrietta Lacks*** animated TED video by Robin Bulleri (Allen)

***"The War on Drugs is an Epic Fail"*** Jay Z and Molly Crabapple New York Times video (Allen)

***Room 8*** (2013): A BAFTA wining short film featuring the thought experiment beetle in a box by Wittgenstein. NR (Meszaros)

***Doctor Who: Season 5, Episode 10*** (2010): In this episode clip the Doctor explores the meaning of beauty with the painter Vincent Van Gogh. NR (Meszaros)

***Minute Physics***: Short YouTube videos on the parallels between physics and philosophy including the Grandfather Paradox, Teleportation, and Black Matter. NR (Meszaros)

***Never Let Me Go*** (2010): The story of three friends away at boarding school that specializes in harvesting organs from its residents. Clips will be viewed in a lesson about medical ethics. Brief nudity, sexuality, and surgery scenes. R (Meszaros)

***Hennessy Youngman Art Thoughtz*** video series - Jayson Musson critiques the academy's suppositions about what qualifies as art by adopting a hip hop persona. The persona uses mild profanity. (Allen and Meszaros)

***Marina Abramovic "The Artist as Present"*** - an example of performance at MOMA - no rating (Allen and Meszaros)

**Area I – Art**

None.

**Area I – Choral Music**

None.

**Area I – Dance**

**Denishawn, The Birth of Modern Dance**:  A Kultur dance educational film telling the story of modern dance pioneers, Ruth St. Denis and Ted Shawn. (NR) (Hort)

**Doris Humphrey Technique**: A “Dance Horizons” dvd discussing creative potential and Doris Humphrey’s methods. (NR) (Hort)

**Martha Graham in Performance**:  A Kultur dance education film featuring three of Martha Graham’s most famous works.  (NR) (Hort)

**Merce Cunningham Dance Company “Points in Space”**:  Features BBC documentary with interviews by Merce Cunningham, John Cage and members of the company, as well as scenes from rehearsals in New York and London. The second half features the finished dance, performed by Merce Cunningham and his company. (NR) (Hort)

**Merce Cunningham “A Lifetime of Dance”**:  An American Masters production, this documentary explores Merce Cunningham's dancing career from his earliest days at the Cornish school to his present work with the dance computer. Includes archival footage of earlier dances as well as newer works, such as "BIPED," that utilize computer technology as an element of dance. Features interviews with dancers, collaborators, scholars, and Merce himself. (NR) (Hort)

**Paul Taylor “Creative Domain”:** Paul Taylor is one of the dance world's most elusive and respected choreographers. For over 50 years, he has only given glimpses into his creative process, this film is an unprecedented exploration of how Taylor creates a single dance. (NR) (Hort)

**Pina**: In modern dance since the 1970s, few choreographers have had more influence in the medium than the late Pina Bausch. This film explores the life and work of this movement artist while we see her company perform her most notable creations where basic things like water, dirt and even gravity take on otherworldly qualities in their dancing. PG (some sensuality/partial nudity and smoking). (Hort)

**Rize**: (excerpts) Reveals a groundbreaking dance phenomenon that's exploding on the streets of South Central, Los Angeles. Taking advantage of unprecedented access, this documentary film bring to first light a revolutionary form of artistic expression borne from oppression. PG-13 (suggestive content, drug references, language and brief nudity). (Hort)

**Dancer** (2016): Joining the Royal Ballet at the age of 13, Ukrainian Sergei Polunin became their youngest ever principal dancer when he was 19, but in January 2012, he took the dramatic decision to walk away from his classical ballet career. (NR) (Hort)

In addition, dancers at GSE may view various dance documentary and performance excerpts from YouTube and/or educational TED Talks by a diverse range of choreographers/dancers, such as: Martha Graham, Erick Hawkins, Merce Cunningham, Paul Taylor, Isadora Duncan, Loie Fuller, Doris Humphrey, Ruth St. Denis, Ted Shawn, Hanya Holm, Lester Horton, Katherine Dunham, Twyla Tharp, Bill T. Jones, Donald McKayle, Murray Louis, Alwin Nikolais, Trisha Brown, Eiko and Koma, Doug Varone, David Dorfman, Lisa Race, Camille A. Brown, Pilobolus, Alvin Ailey, Pina Bausch, Steve Paxton, among others. (Hort)

**Area I – English**

***Extremely Loud and Incredibly Close:*** Oskar, who lost his father in the 9/11 attack on the World Trade Center, is convinced that his dad left a final message for him somewhere in the city. Upon finding a mysterious key in his father's closet, Oskar sets out in search of the lock it fits. Feeling disconnected from his grieving mother and driven by a tirelessly active mind, Oskar has a journey of discovery that takes him beyond his loss and leads to a greater understanding of the world. PG-13 (Naber)

***Everything is Illuminated:*** A young Jewish-American man obsessed with his family history, Jonathan Safran Foer decides to journey to the Ukraine to find out more about the life of his grandfather. Guided by Alex, a rap-obsessed local, Jonathan ventures into the heartland of the Ukraine seeking to shed light on events that occurred to his grandfather during World War II. Joining Jonathan and Alex is the latter's surly grandfather and a dog named Sammy Davis Jr.. PG-13 (Naber)

Clips from YouTube that are author interviews or referencing texts that are being read. (Naber)

**Area I – French**

\*The following films may be used in excerpt or in their entirety.

**L'Année Dernière à Marienbad (1961)** Directed by Alain Resnais, this French New Wave art film explores the confusing relationship of the self and memory’s fallibility using a backdrop of a constantly shifting chateau. NR Minor dramatic violence with a firearm. (Smithson)

**La Bataille d’Alger:** (1966) Directed by Gillo Pontecorvo and filmed shortly after the official conclusion of the Algerian War of Independence, this newsreel-style film examines the conflict from both French and Algerian perspectives.  Specifically, it focuses on the French military’s attempts to regain control of its last remaining colony and Algerian combatants’ use of guerrilla tactics to resist continued colonial control. Clips of interviews with participants in the conflict may also be screened.  This film will be used to contextualize the Algerian War and help clarify why it remains such a controversial event in public memory. NR (violence, brief visual reference to torture) (Smithson)

**Le Bijou sur le Bayou Teche:** (2013) In this documentary directed by linguist Thomas Klingler, a team of students document the linguistic variation in a twenty-mile radius in southwest Louisiana and ask native speakers of Louisiana French to reflect on what it means to be “Cajun” or “Creole.” This documentary will be used in the context of a discussion about Louisiana’s francophone history, descriptive grammar and language variety, and the ways in which people claim or stigmatize identities.  NR (Smithson)

**Caché:** (2005) Written and directed by Michael Haneke, this French psychological thriller follows a bourgeois French couple who grows increasingly unsettled by anonymous surveillance tapes that appear on their front porch and hint at the husband’s repressed childhood memories.  The film has been interpreted as an allegory about collective guilt and memory because the film establishes parallels between one character’s personal familial history and the French government's multi-decade silence about the 1961 Seine river massacre. This film will be used in the context of a discussion about memory, commemoration, and responsibility with regards to acts of personal or state violence. R (brief, intense scene of self-harm) (Smithson)

**Chef’s Table France: (Season 1):** We may watch excerpts from this television series in the context of a discussion on gastronomy, and celebrity chefs.  NR (Smithson)

**Comme un Chef: (2012)** This French comedy about the Michelin star system offers a behind the scenes peek into the elite world of gastronomy, while also revealing greater anxieties about industrialization and standardization at the expense of tradition.  It will be used in the context of a discussion about food and values. NR (Smithson)

**Cléo de 5 à 7:** (1962) Directed by Agnès Varda, *Cléo de 5 à 7* tracks a singer in the seemingly interminable two hours during which she waits for test results to see if she has cancer.  Cléo’s new awareness of the finite nature of life impacts how the initially narcissistic star interacts with everyone she encounters as she wanders through the city. This film may be used in the context of a discussion on gender and identity. NR (Smithson)

**Copie Conforme (2010)**The musings of two strangers on life, love, and art take a turn in the streets of a small, picturesque italian villa. NR Minor innuendo and language (Smithson)

**Finding Cajun: (2018)** Directed by linguist and Louisiana native Nathan Rabelais, this documentary explores the origin and evolution of the ethnic labels “Cajun” and “Creole” tracing how the term “Cajun” came to be synonymous for many with Louisiana even though it does not represent the ethnic, racial, or linguistic diversity of francophone Louisiana. NR (Smithson)

**Les Glaneurs et la Glaneuse (2001)** DIrected by Agnès Varda, this documentary explores the lives of artists and everyday people who glean making lives and artwork from the scraps of what others leave behind.  This film will be used in the context of a discussion of the creative process and/or food insecurity.NR (Smithson)

**La Haine:** (1996) This film by director Mathieu Kassovitz takes an unblinking look at a racially diverse group of young men trapped in the Parisian economic and social underclass in the 24 hours following a riot sparked by a fatal act of police brutality.  Vinz, Hubert, and Said hang out and wander the streets as a way of filling their days and are sometimes caught up in skirmishes between the police and other disaffected youth. This film will be used in the context of a discussion about social segregation, ideas about masculinity,  and colonial legacies. NR (violence and profanity) (Smithson).

**Inch’Allah Dimanche:** (2001) Directed by Yamina Benguigui, this film depicts one Algerian family’s attempts to assimilate into French culture in the 1970s after a mother and children are reunited with their husband/father who has spent the past ten years working in France. This film will be used in the context of a discussion about immigration, the legislation of citizenship, and the challenges of navigating a new culture while preserving one’s own cultural practices.  NR (scene of domestic violence, profanity) (Smithson)

***"Lisa the Iconoclast" The Simpsons (1996)*:** While researching a history project, Lisa discovers that Jebediah Springfield, the town's founder, was actually a pirate who stole public funds to make a silver tongue for himself. Her findings are not popular with the township and so she asks that Springfield's body be exhumed for proof. This episode will be used to introduce the concept of public memory in conjunction with theoretical readings by Pierre Nora and Ernest Renan, as well as historical fiction by Leïla Sebbar (*La Seine était rouge*). NR (Smithson)

**Mariannes Noires (2018)** Directed by Mame Fatou Niang and Katie Nielson, this documentary explores the lives of young black professionals in France, exploring the ways in which official color-blindness ignores the lived experiences of French women of color.  This documentary would be used in the context of a discussion of national symbols and ideas about national identity. NR (Smithson)

**Mountain Talk (2018)** Produced by NC State’s Language and Life project, this documentary deals with sociolinguistics and language variation.  This work could be used in conjunction with a discussion with one of the English classes on language and power as well as code-switching. NR(Smithson)

**La Pirogue** (2013) In this drama directed by Moussa Touré, thirty Senegalese men attempt to cross the Atlantic by boat in search of a better life in Spain.  This film will be used in the context of a discussion of clandestine immigration. NR

(profanity, violence) (Smithson)

**L’Héritage à Nous-Autres:** (2015) This documentary about the preservation and development of Louisiana French chronicles a fruitful collaboration between elementary school children in a French immersion school and residents in a nearby nursing home.  Through conversational exchanges and the collection of oral histories, the children practice their emerging language skills with native speakers who were once punished for speaking their first language at the same age. This film will be used in the context of a dialogue about the power dynamics of language and creative efforts of Louisianans at preservation and development. NR (Smithson)

**Ma Vie en Rose:** (1997) This film by Alain Berliner explores the perspective of a transgender child as well as the strong reactions she provokes in her family and community when she persists in descriubing and dressing herself as a girl after being born biologically male. This film will be used in the context or a broader discussion about societal norms surrounding gender, the ways these expectations vary from culture to culture and debates around adapting language (via l’écriture inclusive/ le langage épicène) to match shifting understandings of gender. (Smithson)

**Monsieur Lazhar**: (2012) This film by Philippe Falardeau explores the challenges faced by an Algerian immigrant who becomes a substitute teacher in Montreal after the unexpected death of an elementary school teacher.  This film will be used in the context of a discussion about the relationship between culture and communication, and the healing process after traumatic events. PG-13 (violence in the form of a brief visual reference to a suicide) (Smithson)

**Théo’s Choice** (2017) This documentary by Thomas Cauvin and Mikael Espinasse traces the revitalization of Louisiana French through the public school system, often by relying on teachers from Québec, Cameroun, France, and Belgium.  This film may be used in the context of a discussion of language variety. examining how the regional intersects with the global. NR (Smithson)

\*Other short videos and YouTube clips of speeches, news reports, explanatory videos such as the ones of the site 1jour1actu, and interviews with authors may also be incorporated into the class.

**Area I – Instrumental Music**

None.

**Area I – Mathematics**

YouTube clips on various math topics.

**Area I – Natural Science**

***Big Pharma Calls for New Incentives to Fight "SUPERBUGS"* - PBS Film:**A coalition of more than 80 pharmaceutical, diagnostics and biotechnology companies from around the world call on governments to help create a new economic framework to fight the rapidly accelerating threat posed by drug-resistant “superbugs.” NR (Snyder)

***Contagion*:**Healthcare professionals, government officials, and everyday people find themselves in the midst of a worldwide epidemic as the CDC works to find a cure. Rated PG-13 for disturbing content and some language. (Boyne)

***Epigenetics* - PBS Nova**: How life style and environmental exposure can impact gene expression and concomitant human health consequences. NR (Snyder)

***GATTACA (1997):***In the not-too-distant future, a less-than-perfect man wants to travel to the stars. Society has categorized Vincent Freeman as less than suitable given his genetic make-up and he has become one of the underclass of humans that are only useful for menial jobs. To move ahead, he assumes the identity of Jerome Morrow, a perfect genetic specimen who is a paraplegic as a result of a car accident. Rated PG-13 for brief violent images, language, and some sexuality.(Boyne)

***Here's to Flint****: A* documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city’s lead-contaminated drinking water. NR (Boyne)

***Hunting the Nightmare Bacteria* - PBS Frontline:**FRONTLINE investigates the alarming rise of a deadly type of bacteria that our modern antibiotics can’t stop. NR (Snyder)

***Last Week Tonight with John Oliver: Lead****:*

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. Rated TV-MA for language. (Boyne)

***Naturally Obsessed***: A film that reveals a rare and fascinating view of the world of laboratory science. Featuring a group of eager students, mentored by Dr. Larry Shapiro, the film follows them along a challenging and uncertain journey toward their PhD degrees. NR (Boyne)

***Poisoned Water –*PBS NOVA**: This documentary investigates the water disaster in Flint and unravels a disturbing truth about the vulnerabilities of water systems across the country. TV-PG (Boyne)

**Area I – Social Science**

\*The following may be used in excerpt or in their entirety.

***Here's to Flint****:* is a searing documentary that examines the origins of the Flint water crisis and the determined efforts of Flint residents, activists and researchers to learn the truth about the city’s lead-contaminated drinking water. NR (Dukes)

***Poisoned Water –*PBS NOVA**: This documentary investigates the water disaster in Flint and unravels a disturbing truth about the vulnerabilities of water systems across the country. TV-PG (Velto)

***13th*** Rating TV-MA · 2016 · 1hr 40min

The film begins with the idea that 25 percent of the people in the world who are incarcerated are incarcerated in the U.S. Although the U.S. has just 5% of the world's population. "13th" charts the explosive growth in America's prison population; in 1970, there were about 200,000 prisoners; today, the prison population is more than 2 million. The documentary touches on chattel slavery; D. W. Griffith's film "The Birth of a Nation"; Emmett Till; the civil rights movement; the Civil Rights Act of 1964; Richard M. Nixon; and Ronald Reagan's declaration of the war on drugs and much more. Ava DuVernay (Dukes)

***America and the Holocaust***: In 1937, a 17-year-old German Jew named Kurt Klein emigrated to the US to escape the growing discrimination against Jews that had become a terrible fact of life following Hitler's rise in 1933. Together with his brother and sister, who had emigrated previously, Klein worked to establish himself so that he could obtain safe passage for his parents out of Germany. America and the Holocaust uses the moving tale of Klein's struggles against a wall of bureaucracy to free his parents to explore the complex social and political factors that led the American government to turn its back on the plight of the Jews. NR (Velto)

***CNN Cold War: The Complete Series* (individual episodes may be used):** CNN's Cold War is a sweeping look at nearly five decades of global history - a crystallization of a massive, three-year-long effort helmed by award-winning documentarian Jeremy Isaacs (The World at War). Isaacs' team shot more than 1,000 hours of original footage and gathered archival footage from all over the world to include historically important -- and often emotionally stunning -- images, many never before seen by an international audience. Honored with the prestigious 1998 George Foster Peabody Award, CNN's landmark series Cold War is the only major documentary on the subject. NR (Velto)

***Fog of War***: Errol Morris' award-winning 2003 documentary, Fog of War, is a masterful project that is primarily based on many hours of interviews with Robert McNamara, former Ford executive, Secretary of Defense, and head of the World Bank. The film asks McNamara, a very controversial figure in U.S. history, a series of powerful question that help get at his involvement and opinions on a bevy of world events of the last half of the twentieth century, particularly the Vietnam War. The film will be used to help students not only understand the history of that time period, but also the importance an individual can have in crafting U.S. foreign policy and history itself. PG-13 (Images and thematic issues of war and destruction) (Velto)

***The Harvest/La Cosecha*:** This documentary follows the lives of three young people and their families as they support themselves, following the harvest and picking the fruits and vegetables that populate our breakfast, lunch and dinner plates. NR (Velto)

***Harvest of Dignity*:** Features stories about farmworker families and their struggles. Independent producer Donna Campbell interviewed farmworkers, attorneys, health workers, ministers and advocates who explained the conditions in farmworker housing and working conditions in NC. NR (Velto)

***Life in a Day:*** This National Geographic / YouTube crowd-sourced documentary depicts the lives of people across the globe on January 24, 2011. It is comprised entirely of YouTube user submissions. PG-13 (Velto)

***"Lisa the Iconoclast" The Simpsons (1996)*:** Whilst researching a history project, Lisa discovers that Jebediah Springfield, the town's founder, was actually a pirate who stole public funds to make a silver tongue for himself. Her findings are not popular with the township and so she asks that Springfield's body be exhumed for proof. NR (Velto)

***The Mask You Live In*:** Explores how our culture's narrow definition of masculinity is harming our boys, men and society at large and unveils what we can do about it. NR (Velto)

***Not My Life:*** Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering. NR (Velto)

***A Path Appears****:* A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book A Path Appears: Transforming Lives, Creating Opportunity by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

***Paradise Now****:* This movie is about two young Palestinian men grappling with the world around them. Said and Khaled have, for different reasons, both volunteered to be suicide bombers in an attack on Israeli citizens and military. However, as the time nears to carry out their plan the two engage in a dialogue about whether or not they should go through with it. PG-13 (for mature thematic material and brief strong language.) (Velto)

***Suicide Bombers: Inside the Minds of Failed Martyrs*:** In a series of powerful and revealing interviews from inside Israeli prisons, this Wide Angle documentary examines the motives of Palestinian suicide bombers. A recruiter, a bomb builder, and three failed suicide bombers captured by Israeli security forces speak openly of their training, motivation, operational methodology, and profound belief in the idea of entering paradise as a shahid-a martyr for Islam. They discuss their hatred of Jews and Israel, their determination to die, and the personal motivations that have influenced them-including a failed love, a sense of personal revenge, the frustration of living under Israeli occupation, and envy for the prosperous Israeli lifestyle. In addition, Sari Nusseibeh, president of Al-Quds University, speaks with anchor Mishal Husain. NR (Velto)

***When the Levees Broke: A Requiem in Four Acts (2006):*** One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country’s most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, When the Levees Broke: A Requiem in Four Acts tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Velto)

***Last Week Tonight with John Oliver: Lead****:*

John Oliver examines the legacy of lead and lead poisoning in the United States in the wake of the Flint Water Crisis. TV-MA (for language) (Dukes)

***Oklahoma City***: Oklahoma City traces the events that led McVeigh to that day and recounts the stories of the survivors, first-responders, U.S. Marshals, FBI investigators and journalists who covered the events. The film provides an in-depth and provocative exploration of the white supremacist, extremist militia movement that rose to prominence in the early 1990s and still makes news today. PG (Velto)

***The Times of Harvey Milk*** - Oscar-winning documentary about the rise of Harvey Milk in San Francisco politics and the response to his assassination. (NR) (Dukes)

***From North Korea With Dread*** - When Nicholas Kristof traveled to the world's most isolated country in September 2017 with a team from the *New York Times*, he found a nation furious with Trump, and primed for nuclear war — in kindergartens, amusements parks and the halls of government. (NR) (Velto)

***Documenting Hate***: Since August 2017, FRONTLINE and ProPublica have been investigating violent white supremacists in America. These videos begin with the build up to the Charlottesville rally and show the active recruiting of individuals to achieve terrorist objectives and how the groups have gained strength since Charlottesville. NR (Velto)

***Knock Down the House***: A young bartender in the Bronx, a coal miner's daughter in West Virginia, a grieving mother in Nevada, and a registered nurse in Missouri build a movement of insurgent candidates to challenge powerful incumbents in Congress. One of their races will become the most shocking political upsets in recent American history. PG (Ferris)

***I’m Just Anneke*** (11 minutes) tells the story of a gender-fluid twelve-year-old girl who’s taking hormone blockers to delay puberty while she decides if she wants to be male, female, or somewhere in-between when she grows up. (NR) (Ferris)

***The Family Journey: Raising Gender Nonconforming*** Children (14 minutes), family members invite you into their transformation from denial to acceptance, and eventually, celebration of their courageous children. (NR) (Ferris)

***Crash Course*** YouTube series -  these short-form, PBS-created documentaries are the gold standard for showing films in the social studies classroom. They cover a wide variety of topics including sociology, philosophy, economic theory, and civics

**Area I – Theater**

***The Woodsman (By Strangeman Theatre Co.):*** Digital Recording of an off Broadway production: Based on the beloved writings of L. Frank Baum, the piece tells the story of the Tin Man, the woman he loved, and the witch. The pieces uses original music and puppets, supported by an ensemble of actors to “retell” a story we all know. Any suggested violence is told through fantasy, music, and puppetry. NR (Stone)

***Still/Here (Produced by PBS):*** Bill Moyers and filmmaker David Grubin give viewers a rare glimpse into dancer/choreographer Bill T. Jones’s highly acclaimed dance, Still/Here. At workshops around the country, people facing life-threatening illnesses are asked to remember the highs and lows of their lives, and even imagine their own deaths. They then transform their feelings into expressive movement, which Jones incorporates into the dance performed later in the program. Jones demonstrates for Moyers the movements of his own life story. Themes of chronic illness, disease, dying, and death. NR (Stone)

***Clips from Chasing Broadway Dreams (Produced by PBS):***The documentary tells the story of the early Broadway days of In The Heights. The documentary has scenes from the rehearsal studio, the transition to the stage, backstage moments, and personal moments with the cast. NR (Stone)

***Annie Leibovitz: Life Through A Lens: 2008:*** The movie uses interviews and photographs to trace the trajectory of Leibovitz’ career. It highlights her personal and professional history using some of her most famous photographs and often conversations with Leibovitz and the subjects of the photographs. Some mild adult language and sexuality. NR (Stone)

***OT Our Town:*** A group of students in Compton, California produces their own version of the T. Wilder classic. Documentary makers follow the students and staff supporting this endeavor. The film highlights the ups and downs as the school produces their first play in decades. Some adult language. NR (Stone)

***Indecent***: A recording of the production of the Broadway production. In 1906 a play was written in Yiddish and seeks a broader audience. Indecent tells the story of the 1906 production using the play with in a play convention. The play within the play explores love, prostitution, anti-Semitism, sexuality, and censorship. Includes onstage fighting, mild adult language, and sexuality. NR (Stone)

***Notes from the Field***: Adapted from Anna Deavere Smith's award-winning play, the HBO Films presentation of Notes from the Field dramatizes accounts of students, parents, teachers and administrators caught in America's school-to-prison pipeline, which pushes underprivileged, minority youth out of the classroom and into incarceration.

Enlightening and empathetic, the film tackles questions of race and class through compelling first-person stories, drawing on the accounts of well-known figures like Rep. John Lewis, NAACP Legal Defense Fund President Sherrily Ifill, and activist Bree Newsome, as well as everyday people struggling in a broken system. Culled from house of interviews conducted by Smith with more than 250 people across the country, Notes from the Field showcases her extraordinary gift for transforming herself into diverse characters as she recreates each person's speech patterns, movements, and emotions. (Not Rated with some language and violence)  (Stone)

***London Road*:** A movie based on the musical of the same name by Alecky Bltythe that premiered at the National Theatre in London. The musical is set in and around London Road in Ipswich, Suffolk, during the Ipswich serial murders and subsequent trial of killer Steve Wright in 2006-2008. The piece is written in verbatim style, meaning the spoken text is reproduced by the performers exactly as recorded in teh interviews. The lyrics and musical segments are similarly derived from the interviews as recorded, with the meter, pitch, and rhythm of the music following the patterns of the original recorded speech as closely as possible. Neither the murdered women nor the killer are depicted, nor are the murders themselves: rather, the piece is concerned with the residents as they cope with events unfolding around them, the media attention drawn to their neighborhood, and their attempts to rebuild and regenerate their community afterwards. (Not Rated) (Stone)

***Trevor*:** a 1994 American short-film directed by Peggy Rajski and written by James Lecense. Set in 1981, the film follows what happens to a 13-year old Trevor, a Diana Ross fan, when his crush on a school mate named Pinky Faraday gets discovered. The film won an Academy Award in 1995 and went on to be the start of The Trevor Project, a 24/7 crisis and suicide prevention helpline for lesbian, gay, bisexual, transgender, and questioning youth. It has since been turned into a musical production at Writers Theatre in Chicago and premiered fall of 2017. (NR with themes of self-harm) Showing would include seeing musical adaptation clips from WT's 2017 production. (Stone)

***Select Performance-Based YouTube/Theatre Clips*:** Select clips of performances of physical theatre, devising companies such as Punchdrunk, Frantic Assembly, Complicite, etc. (Stone)

***Select Ted Talks/Select Documentaries***: In the first several sessions, students will narrow down an essential question that we will use to create an original piece of theatre. Based on that essential question, we may show Ted Talks or Documentaries based on facts and stories supporting that essential question. This will serve as research as we create an original piece of theatre. (Stone)

**Electives**

***Bobby Jasoos***: (India) **Foreign Films Elective** Living in a middle class Muslim family of Old [Hyderabad](https://en.wikipedia.org/wiki/Hyderabad), Bilqis Ahmed aka Bobby is a wannabe private detective. To pursue her passion of spying, Bobby solves petty neighborhood cases. Such as helping Tasawur, a TV show host, to get rid of marriage proposals brought home by his parents. Bobby finally gets her big break when a rich man hands her a case of finding two missing girls and a boy. NR (Family movie that is a romantic comedy and thriller) (Wright)

***Searching for Sugarman***: (Sweden, USA, & South Africa) **Foreign Films Elective** Two South Africans set out to discover what happened to their unlikely musical hero, the mysterious 1970s rock 'n' roller, Rodriguez.  Unknown in his own home country, the American Rodriguez was as popular as the Beatles and the Rolling Stones in South Africa.  His music was in the forefront of the anti-Apartheid counterculture in the 1970s.PG-13 (Some profanity, drug references, and newsreels of riot scenes) (Wright)

***Under the Sun***: (North Korea, Russia) **Foreign Films Elective** A propaganda documentary about North Korea that reveals a few hidden facts because the director continues filming between the scripted scenes. The film follows a year in the life of a family in Pyongyang, North Korea as their daughter Zin-mi prepares to join the Korean Children's Union on the Day of the Shining Star (Kim Jong-il's birthday). NR (Wright)

***1945***: (Hungary) **Foreign Films Elective** On a summer day in 1945, an Orthodox man and his grown son return to a village in Hungary while the villagers prepare for the wedding of the town clerk's son. The townspeople - suspicious, remorseful, fearful, and cunning expect the worst and behave accordingly. The town clerk fears the men may be heirs of the village's deported Jews and expects them to demand their illegally acquired property back. NR (Wright)

***Don’t Think I’ve Forgotten-Cambodia’s Lost Rock and*** ***Roll*** (Cambodia) **Foreign Films Elective T**hrough the eyes, words, and songs of its popular music stars of the 50s, 60s, and 70s, 'Don't Think I've Forgotten: Cambodia's Lost Rock & Roll' examines and unravels Cambodia's tragic past, culminating in the genocidal Khmer Rouge's dismantling of the society and murder of two million of its citizens. Combining interviews of the surviving Cambodian musicians themselves (a total of 150 hours of interviews were filmed) with never-before-seen archival material and rare songs, this documentary tracks the twists and turns of Cambodian music as it morphs into rock and roll, blossoms, and is nearly destroyed along with the rest of the country. NR (Wright)

***First They Killed My Father*** (Cambodian/ USA) **Foreign Films Elective** Loung Ung is 5 years old when the Khmer Rouge assumes power over Cambodia in 1975. They soon begin a four-year reign of terror and genocide in which nearly 2 million Cambodians die. Forced from her family's home in Phnom Penh, Ung is trained as a child soldier while her six siblings are sent to labor camps. TV-MA (Wright)

***Afropunk***: Afro-Punk explores race identity within the punk scene. More than your everyday Behind the Music or typical black history month documentary, this film tackles hard questions... We follow the lives of four people who have dedicated themselves to the punk rock lifestyle. They find themselves in conflicting situations, living the dual life of a person of color in a mostly white community. NR (Ham)

***Freestyle: the Art of Rhyme:*** From neighborhood ciphers to the most notorious MC battles, "Freestyle: the Art of Rhyme" captures the electrifying energy of improvisational hip-hop--the rarely recorded art form of rhyming spontaneously. Like preachers and jazz solos, freestyles exist only in the moment, a modern-day incarnation of the African-American storytelling tradition. NR (some adult language) (Ham)

***Scratch-All The Way Live***: Director Doug Pray (Hype) pays tribute to the innovative art of DJing in the electrifying documentary Scratch. Featuring the most legendary figures in the DJ scene, Pray's film is at once a deeply insightful historical document and a highly entertaining glimpse into the world of underground hip-hop. NR (Ham)

***Style Wars***-In early 1984, the PBS network premiered Style Wars, a documentary that chronicled New York City’s youthful street culture, focusing in on two of its most exciting and polarizing facets — break dancing and graffiti — from its earliest days in the ’70s onward through what was then the present day, the early ’80s. (Ham)

***The Freshest Kids***-It was the 1970s in the South Bronx when a handful of innovative DJs and fast-rhyming MCs laid down the sound for a dance revolution. These B-boys -- also known as "breakboys" or "breakdancers" -- helped pioneer hip-hop culture, and their stories are told in this lively documentary. The film gathers archival footage from the '70s through the new millennium, as well as interviews with celebs KRS-One, Redman, Mos Def and many others. NR (some adult language) (Ham)

***I Am Not Your Negro:*** Director Raoul Peck envisions the book James Baldwin never finished, "Remember This House," about Martin Luther King Jr., Malcolm X, and Medgar Evans. It's a journey into Black history that connects the Civil Rights movement to #BlackLivesMatter (PG-13) (Ham)

***Zombie Elective Clips:*** None of these clips are officially rated, but they all features zombies, so there is violence. While the works they reference may be for mature audiences, the trailers obviously won't show all of that content and are comparatively short so as not to be gratuitous. (Lipscomb)

"Cargo" Short film - *A father tries to get his infant daughter to safety during a zombie outbreak.*

Tell-Tale Presents: The Walking Dead trailer (animated) A team of survivors try to work through their interpersonal conflicts and double-dealings while surviving a zombie apocalypse.

"Dead Island Island trailer" - A family visiting a tropical island tries to fight off zombies.

"Left 4 Dead trailer" - A team of four unrelated survivors attempt to navigate their way to a safehouse.

***Night of the Living Dead*** (1968) [NR] - There is a panic throughout the nation as the dead suddenly come back to life. The film follows a group of characters who barricade themselves in an old farmhouse in an attempt to remain safe from these flesh eating monsters. (Lipscomb)

***The Girl with All the Gifts trailer*** - A scientist and a teacher living in a dystopian future embark on a journey of survival with a special young girl named Melanie. (Lipscomb)

***A Path Appears****:* A compelling look at the universality of gender inequality and the roots of vulnerability. A Path Appears follows author/reporters Nicholas Kristof and Sheryl WuDunn and celebrity activists Malin Akerman, Mia Farrow, Ronan Farrow, Jennifer Garner, Regina Hall, Ashley Judd, Blake Lively, Eva Longoria, and Alfre Woodard to Colombia, Haiti, Kenya, and throughout the United States as they explore the roots of gender inequality, the devastating impact of poverty and the ripple effects that follow - including sex trafficking, teen pregnancy, gender-based violence, and child slavery. In their travels, they meet with inspiring activists who are creating effective solutions to gender-based oppression, transforming lives and providing a roadmap for sustainable future change. Based on the best-selling book A Path Appears: Transforming Lives, Creating Opportunity by Pulitzer Prize-winning journalists Nicholas Kristof and Sheryl WuDunn. (TV-MA) (Velto)

***Not My Life:*** Not My Life comprehensively depicts the cruel and dehumanizing practices of human trafficking and modern slavery on a global scale. Filmed on five continents, in a dozen countries, Not My Life takes viewers into a world where millions of children are exploited through an astonishing array of practices including forced labor, sex tourism, sexual exploitation, and child soldiering. NR (Velto)

***The Day After***: The countdown has begun! Against the real-life backdrop of the US deployment of WMDs in Europe during the escalating Cold War, this dramatically involving and agonizingly graphic film about nuclear holocaust detonated a direct hit into the heartland of America, becoming the most watched TV movie of all time. Starring Jason Robards (Cabo Blanco), JoBeth Williams (American Dreamer), Steve Guttenberg (The Bedroom Window) and John Lithgow (The Manhattan Project), this controversial, potent drama remains one of the most talked-about programs in history. When Cold War tensions reach the ultimate boiling point, the inhabitants of a small town in Kansas learn – along with the rest of America – that they have less than 30 minutes before 300 Soviet warheads begin to appear overhead! Can anyone survive this ultimate nightmare... or the nuclear winter that is sure to follow? TV-PG (Velto)

***When the Levees Broke: A Requiem in Four Acts (2006):*** One year after Hurricane Katrina decimated New Orleans, director Spike Lee presents an oral history chronicle recounting, through words and images, one of our country’s most profound natural disasters. In addition to revisiting the hours leading up to the arrival of Katrina, a Category 5 hurricane before it hit the coast of Louisiana, When the Levees Broke: A Requiem in Four Acts tells the personal stories of those who lived to tell about it, at the same time exploring the underbelly of a nation where the divide along race and class lines has never been more pronounced. NR (Dukes)

***The Hunting Ground:*** The Hunting Ground is a documentary film about the incidence of sexual assault on college campuses in the United States and the failure of college administrations to deal with it adequately. NR (Velto)

***Knock Down the House:*** A young bartender in the Bronx, a coal miner's daughter in West Virginia, a grieving mother in Nevada, and a registered nurse in Missouri build a movement of insurgent candidates to challenge powerful incumbents in Congress. One of their races will become the most shocking political upsets in recent American history. (PG) (Ferris)

***"The War on Drugs is an Epic Fail"*** Jay Z and Molly Crabapple New York Times video (Allen)

***Under the Sun*** - A propaganda documentary about North Korea that reveals a few hidden facts because the director continues filming between the scripted scenes. The film follows a year in the life of a family in Pyongyang, North Korea as their daughter Zin-mi prepares to join the Korean Children's Union on the Day of the Shining Star (Kim Jong-il's birthday). (NR) (Wright)

**Caché:** (2005) Written and directed by Michael Haneke, this French psychological thriller follows a bourgeois French couple who grows increasingly unsettled by anonymous surveillance tapes that appear on their front porch and hint at the husband’s repressed childhood memories. The film has been interpreted as an allegory about collective guilt and memory because the film establishes parallels between one character’s personal familial history and the French government's multi-decade silence about the 1961 Seine river massacre. This film will be used in the context of a discussion about memory, commemoration, and responsibility with regards to acts of personal or state violence. R (brief, intense scene of self-harm) (Smithson)

**Cléo de 5 à 7:** (1962) Directed by Agnès Varda, *Cléo de 5 à 7* tracks a singer in the seemingly interminable two hours during which she waits for test results to see if she has cancer. Cléo’s new awareness of the finite nature of life impacts how the initially narcissistic star interacts with everyone she encounters as she wanders through the city. This film may be used in the context of a discussion on gender and identity. NR (Smithson)

**Inch’Allah Dimanche:** (2001) Directed by Yamina Benguigui, this film depicts one Algerian family’s attempts to assimilate into French culture in the 1970s after a mother and children are reunited with their husband/father who has spent the past ten years working in France. This film will be used in the context of a discussion about immigration, the legislation of citizenship, and the challenges of navigating a new culture while preserving one’s own cultural practices. NR (scene of domestic violence, profanity) (Smithson)

**La Bataille d’Alger:** (1966) Directed by Gillo Pontecorvo and filmed shortly after the official conclusion of the Algerian War of Independence, this newsreel-style film examines the conflict from both French and Algerian perspectives. Specifically, it focuses on the French military’s attempts to regain control of its last remaining colony and Algerian combatants’ use of guerrilla tactics to resist continued colonial control. Clips of interviews with participants in the conflict may also be screened. This film will be used to contextualize the Algerian War and help clarify why it remains such a controversial event in public memory. NR (violence, brief visual reference to torture) (Smithson)

**Le Bijou sur le Bayou Teche:** (2013) In this documentary directed by Tulane linguist Thomas Klingler, a team of students document the linguistic variation in a twenty-mile radius in southwest Louisiana and ask native speakers of Louisiana French to reflect on what it means to be “Cajun” or “Creole.” This documentary will be used in the context of a discussion about Louisiana’s francophone history, descriptive grammar and language variety, and the ways in which people claim or stigmatize identities. NR (Smithson)

**La Haine:** (1996) This film by director Mathieu Kassovitz takes an unblinking look at a racially diverse group of young men trapped in the Parisian economic and social underclass in the 24 hours following a riot sparked by a fatal act of police brutality. Vinz, Hubert, and Said hang out and wander the streets as a way of filling their days and are sometimes caught up in skirmishes between the police and other disaffected youth. This film will be used in the context of a discussion about social segregation and colonial legacies. NR (violence and profanity) (Smithson).

**La Pirogue** (2013) In this drama directed by Moussa Touré, thirty Senegalese men attempt to cross the Atlantic by boat in search of a better life in Spain. This film will be used in the context of a discussion of clandestine immigration. NR

(profanity, violence) (Smithson)

**La Princesse Tam Tam** (1935) Directed by Edward T. Greville, this film presents a racialized retelling of the Pygmalian story that plays on Orientalist ideas about East and West. NR (Smithson)

**L’Héritage à Nous-Autres:** (2015) This documentary about the preservation and development of Louisiana French chronicles a fruitful collaboration between elementary school children in a French immersion school and residents in a nearby nursing home. Through conversational exchanges and the collection of oral histories, the children practice their emerging language skills with native speakers who were once punished for speaking their first language at the same age. This film will be used in the context of a dialogue about the power dynamics of language and creative efforts of Louisianans at preservation and development. NR (Smithson)

**La Sirène des Tropiques** (1927) This film, directed by Mario Nalpas and Henri Étiévant, and featuring Josephine Baker explores colonial relationships and racial dynamics through a cross-Atlantic love triangle. NR (Smithson)

**Monsieur Lazhar**: (2012) This film by Philippe Falardeau explores the challenges faced by an Algerian immigrant who becomes a substitute teacher in Montreal after the unexpected death of an elementary school teacher. This film will be used in the context of a discussion about the relationship between culture and communication, and the healing process after traumatic events. PG-13 (violence in the form of a brief visual reference to a suicide) (Smithson)

**Love, Simon** Rated PG -13 for thematic elements, sexual references, language and teen partying.  Some drug use and underage drinking is referenced. A young coming - of - age tale about a teenage boy, Simon Spier, goes through a different kind of Romeo and Juliet story.  Simon has a love connection with a boy, Blue, by email, but the only problem is that Simon has no idea who he's talking to.  Simon must discover who that boy is -- who Blue is.  Along the way, he tries to find himself as well. (Carter)

***Donnie Darko*:** Donnie Darko explores the nature of time and reality through the journey of a high school student in the fictional town of Middlesex, Virginia and is a synthesis of teen movie, science fiction, and psychological thriller. The movie touches upon several relevant and contemporary epistemological and metaphysical ideas, including the nature of knowledge and reality, empiricism versus rationalism, and existentialism. Rated R for profanity, occasional talk of sex, and some graphic violence. (Murphy)

**Whack World** — A companion film to Tierra Whack's 2018 album *Whack World*. Described by Pitchfork as "a funhouse of minute-long vignettes, teetering between a fantastic dream and an unsettling nightmare," Whack explores themes of race, power, and gender through her surrealist music and visuals. (NR, explicit language) (Kruyer)

**When I Get Home** — A companion film to Solange's critically acclaimed 2019 album *When I Get Home*. The album and film are an exploration of Solange's relationship to her childhood home of Houston, Texas particularly in the wake of Hurricane Harvey as well as of themes of race, class, gender, and power. (NR, explicit language) (Kruyer)

**Janelle Monáe: Dirty Computer**— A companion film to Janelle Monáe's 2018 album *Dirty Computer.*The film follows an Android named Jane 57821 who attempts to break free from the constraints of a totalitarian society that forcibly makes Jane comply with its homophobic beliefs (NR, explicit language, brief nudity) (Kruyer)

**Richard Pryor: Live in Concert**— Richard Pryor's 1979 concert film was one of the first recorded stand-up specials to consist only of stand-up comedy and to be widely distributed. Considered by many to be one of the greatest stand-up sets of all time, Pryor explores topics ranging from race to relationships to pets. Viewing the film 40 years later provides an entry into discussing how comedy approaches social issues and how to engage with art from artists with troubled and complex personal lives (NR, explicit language). (Kruyer)

**Nanette**— Hannah Gadsby's 2018 Netflix comedy stand-up special took social media by storm with its exploration of the role of comedy in dealing with trauma. Through stand-up, Gadsby critiques heteronormative structures of power and violence both in comedy and in the wider world. (NR, explicit language) (Kruyer)

**Il Divo**— Paolo Sorrentino's 2008 film is a portrait of notorious Italian politician Giulio Andreotti. A postmodern masterpiece, the film's non-linear structure as well as its blurring of historical fact and creative license create opportunities to consider questions of artistic representation and truth. (NR, violence) (Kruyer)

**Leaving My Father's Faith**: International bestselling-author and pastor Tony Campolo is devastated when his 50 year old son Bart announces that he no longer believes in God. Having worked together for decades in Christian ministry, the two must now find a way to reconcile their personal understandings of Christianity and Humanism before a rift separates them indefinitely. (NR) (Compton)