

THE EAST BEAST

THE IRREGULAR WEEKLY AT NC GOVERNOR'S SCHOOL EAST



Photo by Michaela Dwyer

The Shape of GSE Thus Far

By Madeline Bennett

A human knot or a human sweat pool? Shape shifters or a ninth grade geometry class? Sharks and Minnows or a Humans vs. Zombies chase? A game of Ninja or a high-stakes fight at a famous dojo? Whether weaving in and out of human hands or heaving heavily after a sprint through a sea of sharks, Governor's School East students were getting familiar with one another through interesting team building activities. While the time here at Meredith College is limited

and there are only so many math and philosophical problems one can solve, friendships made on that fateful Tuesday night will be as eternal as the sky blue lanyards that adorn each and every GSE student (24/7).

The shape of GSE first came together when students arrived at Meredith College on June 16, 2015. Tired siblings dragging around suitcases and sweaty dads carrying difficult refrigerators were spotted all over campus on move-in day. Temperatures of 106 degrees practically shattered thermom-

eters and students' ability to move in; however, families beat the heat with triumphant perseverance and the first official GSE meeting commenced promptly at 4 p.m. Jones Chapel was filled to the brim with scared students and stuffy air while GSE Site Director Laura Sam spoke logistics. Once that meeting adjourned, students said their farewells to loved ones and returned to Jones once more. However, this meeting they attended on their own, with no parent to lean on for comfort and familiarity. Students entered the daunt-

See SHAPE, pg. 3

Staff, Faculty Welcome GSE with ‘Gentle Reminders’

By Allison Ruvich

Rules are among the many subjects studied at Governor’s School East. With lanyards, cellphones, schedules, curfews, drive-out lists, and strangely dorm-obsessed bats, students may find the collection of new rules more mind-boggling than their Area II classes. Thankfully, in addition to the ever-useful student handbook, GSE students have had three convocations about GSE rules and policies, on June 16, 17, and 18. On the one hand, the emphasis on rules reinforced critical policies on cellphones, identification, and curfew. On the other, many students fleeing to the Quad during Friday night’s fire drill doubled back into potentially burning buildings to grab their mandatory student lanyards.

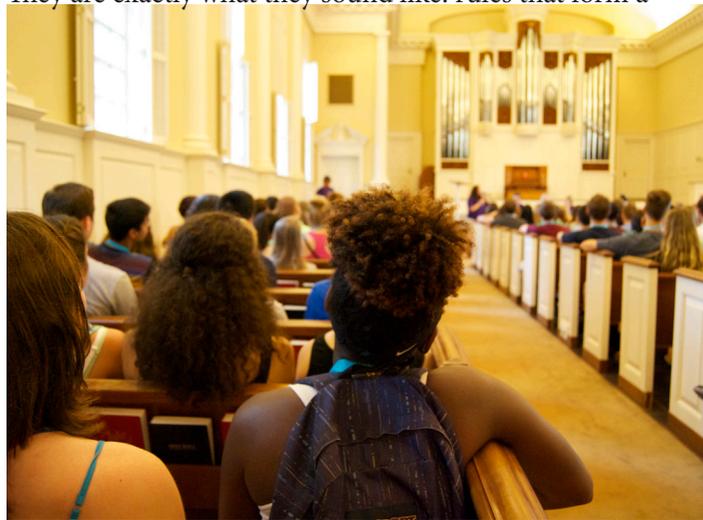
The introduction to the rules of GSE began straight away on June 16 with a collection of skits by various TA/Cs, highlighting the five cardinal rules of the GSE honor code (all of which can be found on page 17 of the student handbook). They are exactly what they sound like: rules that form a

unexpected answers. For example, every essay submitted to Governor’s School was read by a panel of readers, including Site Director Laura Sam. Additionally, students may tan behind the gym, but only if they are clothed appropriately on their way there. These answers were colored by Sam’s particularly dry humor. Her opinion on tanning, for example?



“Increasing your chance of skin cancer.” In an unguarded moment, she also let slip her true age: 98.

Yes, there are a great number of rules at GSE, but Sam explained that many of these simply came down to common sense and manners. These rules facilitate the safe, comfortable community of GSE. Armed with their student handbook and lanyards, students were ready to take on an amazing summer full of opportunities and, most importantly, to have fun!



loose guideline for honorable behavior at GSE. The second convocation followed a similar theme.

It was not until June 18 that an unexpected development took place. The third convocation reached marathon length when it was interrupted by a storm, which marooned students, TA/Cs, and directors in Jones Chapel for over two hours. However, the storm proved to be a blessing. Even as the temperature rose and patience ebbed, GSE Director Laura Sam opened the floor to every question, no matter how absurd. As the storm showed no sign of abating, students who otherwise may never have done so chose to ask questions to break the boredom, leading to a plethora of

Geneticist Jim Evans Opens 2015 Convocation Series

By Madison Nance

The Governor's School of North Carolina is typically thought of as an institution in which students expand their knowledge in a variety of fields and develop themselves as individuals. However, what everyone may not be aware of is the variety of opportunities that are provided to the students. Included within these opportunities are convocational meetings that require the students to think beyond their usual realm of thought while providing some comedic insight. On Tuesday, June 23, Jim



P. Evans, Photos on pg. 2 and 3 by Michaela Dwyer

Professor of Genetics and Medicine at UNC-Chapel Hill, visited GSE and informed students on the topics of "Genetics, Science and Finding Meaning in a Technological World." Evans also addressed students' questions on the topics discussed.

Throughout the meeting, Evans addressed a wide range of topics that

related to genetics and technology, and how they correlate with one another in the "real world." Topics included heredity, the pursuit of science, the human genome, genetics and reproduction, social injustice, beauty and truth, religion, power, and values, to name a few.

While explaining and discussing these topics with GSE students, Evans made several points that he believed to be crucial when discussing genetics and the topics that relate to it. Evans especially emphasized the importance of relating genetics to technology

in the past, present, and future times. His thoughts on how genetics could make significant impacts on known scientific issues, such as cancer and genetic mutations, showed how prominent genetic research is in today's society.

Evans asked GSE students questions such as, "Does science lead to beauty?", "How does one apply genetics to the healthy?", and, "If you carried a gene that guarantees that you would develop a neurological disorder, would you want to know?" The questions made GSE students think about how genetics is applied in other fields of science, and how it could be applied to them as well.

At the end of the convocation, Evans left time for GSE students to ask questions. One student posed a question about Evans's passion for science and its relation to his career choice: "How did you know that you wanted to study genetics? When did you know, and why?" Evans's answer did not specifically relate to him, but to the entire GSE student body. He encouraged the students to go for the occupations that they have an interest in, and not solely the job

that would suit them financially. He made it known that it is in fact normal to change your mind about what you want to do. (Or as Evans put it: you aren't enlisting in the Marines.) The advice was inspiring for many students, as they were encouraged to make decisions that encompass their passions, even if the decisions are not what others wish them to be.

Evans' presentation provided information that was interesting and compelling in unique ways to the GSE community. The students thanked him for coming to speak with them, and for answering their desired questions on a topic—and set of topics—that continue to affect and change the world as it is known today.

SHAPE continued from pg. 1

ing chapel as strangers from multiple different cities with numerous backgrounds, and left conquerors. They were ready to take on the stereotype of the lackadaisical summertime teen, and they set off to imbue themselves with the higher ideals of expansion in mind and spirit.

After a hearty meal in the cafeteria, filled with tempting bars of all-you-can-eat ice cream and steaming pasta, students ambled outside to participate in group activities. These exciting yet sometimes horrifyingly impossible games consisted of Sharks and Minnows, Ninja, Shape-Shifters, and the Human Knot. Students were given the opportunity to chat with old friends and converse with new ones. The first of many toasty nights spent on the Quad was a huge success. Not only were students forming and contorting into weird shapes, but the shape of GSE was constituted that night. Now, only a summer of genuine bonding and incredible learning possibilities awaits each GSE student; let's run, not walk, through this beautiful GSE life.

TA/Cs of the Week

By Nicole Cassada and Katie Clark



Anna Hill, Activities

Q:You're a new addition to the crayon box. Which color would you be and why?

A: A bright green color, like lime Popsicle. Because I'm bright, fun, and Eleanor [Bellamy] said so.

Q: If you could be any character in fiction, who would you be and why?

A: Mindy Lahiri from *The Mindy Project*. I like her; she's funny.

Q: How many Taylor Swift songs do you actually know?

A: All of them; I say that with 100% confidence.

Q: What do you think cats dream about?

A: I don't care.

Q: Where would you go in a time machine?

A: Oh, back in time. I wanna go back and relive something I never got to experience, so I would want to be in Omaha when Vanderbilt won the baseball World Series.



Daniel Thompson, Math

Q:You're a new addition to the crayon box. Which color would you be and why?

A: I'm gonna go with turquoise, because the color and the name are pretty.

Q: If you could be any character in fiction, who would you be and why?

A: The doctor from *Dr. Who*. I would love to be him so I could see the universe and the world, and to be able to explore as my life's purpose; that would be pretty cool.

Q: How many Taylor Swift songs do you actually know?

A: I would say probably around six or seven.

Q: What do you think cats dream about?

A: Themselves, probably, I don't know.

Q: Where would you go in a time machine?

A: I would be much more interested in the future than the past, even though I don't know how far I would go, cause you know, it's the future.



Abbie Storch, English

Q:You're a new addition to the crayon box. Which color would you be and why?

A: The idea that comes to mind is poppy field, because I love red and any shade of red. It's fierce.

Q: If you could be any character in fiction, who would you be and why?

A: Lucy from *The Chronicles of Narnia*. No, CHANGE IT to Hermione Granger.

Q: How many Taylor Swift songs do you actually know?

A: Upwards of 50.

Q: What do you think cats dream about?

A: Probably eating fondue in a palace with me. That's what I think.

Q: Where would you go in a time machine?

A: Probably Elizabethan England.

Constructing Homey Abodes and Friendships in Vann, Stringfield

By Hannah Vrooman

Decorating a girl's dorm room is an art form. You have to have just the right balance of hominess and practicality, with a dash of style. Needless to say, most of us ladies now have the capability to be renowned interior designers. In my personal opinion, we should have our own show: #Dormlyfe?

The atmosphere of your room is important, but the person you share it with is more important by far. Some of us met our roommates via text message the week before we began our adventure here at GSE. Some had the first interaction with their roommate on the morning of move-in. No matter how you met your roommate, he or she is the person who will share in your triumphs and sadness over the next few weeks and be a constant force of reliability in this sea of perpetual change and uncertainty.

An event that encompassed the awkwardness and novelty of this foreign abode was the "Newly Roomed Game" that we all witnessed on our second night of GSE. Two of the participants were Natural Science student Crystal Villines and Social Science student Angela Velasco from my new "hometown", Stringfield 4. Crystal was very excited to meet Angela, and she felt that she was going to get along very well with her because of her humor. Angela thought that the game was a fun way to get

to know smaller facts about Crystal. They were both nervous, yet excited, about living with someone new, which speaks to the experience of gaining a new roommate.

Along with roommates, halls are micro-communities filled with people sharing in your inner turmoil, shock, confusion, and infinite joy caused by getting small glimpses of what college dorm life might be like. Having the freedom to play ongoing games of Mafia, Spoons, Heads-Up, or engage in hours of karaoke and meaningful conversations can be dynamic aspects of our time here. Governor's School is all about building a community that will be unique to us, here and now. Our halls are a huge part of crafting lasting friendships that will always be there to remind us of this rare opportunity. This summer is a once in a lifetime opportunity, people! Let's take advantage of it!

Faircloth Community Begins to Bloom, Bond [Over Chips]

By Kaleb Sells

As every one of us arrived here at Governor's School, we stepped out of our comfort zones to enjoy a once-in-a-lifetime experience. This meant that a huge adjustment was made: Rooming with someone we had never met before. On Tuesday, June 16, all the men moved into Faircloth Residence Hall, feeling nervous as many of us had never before shared a room with anybody, let alone a stranger. However, we lost our uneasiness when we met our roommates face-to-face. Many of the guys in Faircloth found that they had many interests in common, one of which being the desire for food. With mini-fridges being a staple in almost all dorms, previous uncertainties ended and new friendships began over shared bags of chips.

Last Wednesday, representatives from each of our residence halls came together to compete in an activity entitled "The Newly-Roomed Game," a competitive event in which new roommates from each hall were tested on their knowledge of each other. Representing one of the two halls of Faircloth that competed in the game were Math student Jacob Morton and Social Science student Nijal Morgan. "I was nervous," Morton said, "but Nijal and I had been studying questions online so that we could have a better chance of winning." Their experience is an example of how this competition brought many peo-

ple together. This demonstrates how the events here at Governor's School are designed to make dorm-life easier for all of us by helping us connect with new people.

Nijal Morgan articulated my own beliefs on this bonding activity when he said that he felt like "the 'Newly-Roomed Game' not only brought me and my roommate together, but also our suitemates together because we all practiced with each other."

Instrumental Music student Erik Schultz, another participant in the "Newly-Roomed Game," said, "there is a great community feeling. We all hang out, especially when it rains, in the parlor, and that allows us to get to know each other." This statement also captures the active groups that are found regularly in the parlors. Whether a group is playing a fun game of Mafia or a round of Truth-or-Dare, each parlor is filled with people coming together to have fun and create lasting bonds.

Whether it's the games in the parlor or the food in the fridge, the community forming in Faircloth is a community of brothers becoming as comfortable with each other as their friends and family back home.

Humans of GSE

BEHOLD THE DIVERSE FACES OF GSE. TEXT AND PHOTOS BY LEAH WOHR AND SAM MCNEILL.

ZACK PAMFILIS



Zack Pamfilis is a hilarious student who describes himself as "very sarcastic". His Area I is Social Science, which he has enjoyed so far. Social Science just finished watching a film that included clips of occurrences throughout the span of one day that was compiled in the movie. In addition to his interest in Social Science, Zack does fencing outside of school. He also wanted to add a shout-out to Faircloth 3!

JJ LEE



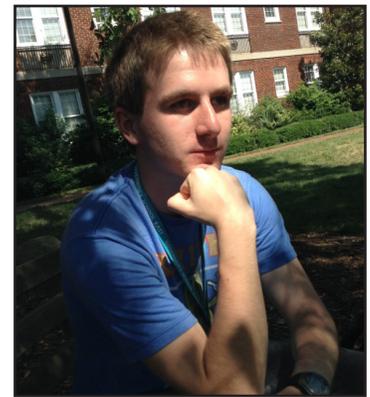
JJ Lee is enjoying Math here at Governor's School and is currently researching fractions that are within fractions. One of his passions is jazz music, and he plays tenor and soprano saxophone in jazz band. He also plays electronic saxophone, which creates different sounds depending on how you use it. One of JJ's favorite songs is "Royal Guard and Blues," by Duke Ellington. He has really enjoyed his time so far at Governor's School and wisely advises that an open mind will lead to a good time.

DIAMOND LEARY



Diamond Leary is here for Math. When asked for a random quote, she responded, "My favorite animal would be a sloth because they're calm and relaxed and slow and they use strategy."

BEN MOATS



Ben Moats is here for Social Science. He is from Wilmington, and has a wide variety of talents. "I do archery, and I play classical guitar. I've played guitar for two years and I also play flamenco on guitar."

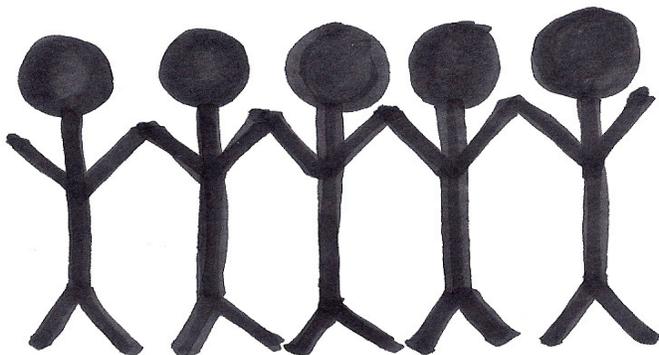


Illustration
by Annie
Booz

LAUREN ROGERS



Lauren Rogers is here at Governor's School to play oboe for the Instrumental Music Area. In addition to playing oboe, Lauren also plays in the drumline in her school's marching band and plays handbells for her church. Governor's School has helped her become a better musician, as she is surrounded by musicians who challenge her.

MORGAN ROUSE



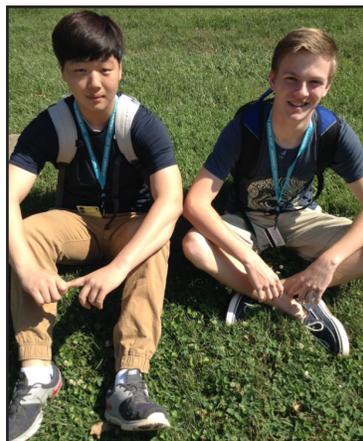
Morgan has played French horn for six years and now plays it here at GSE for Instrumental Music. Morgan plays French horn at school and plays tenor horn in the community brass band in her town. In addition to music, Morgan does modern dance, ballet, jazz, and hip hop. So far she has thoroughly enjoyed Governor's School, because it has allowed her to meet smart and passionate people. Morgan has also been able to participate in electives like "So You Want To Be a Doctor?" and improv.

CHASE MYERS



Chase Myers is a talented actor whose Area I is Theater. He has loved his experience at Governor's School so far, as he has been able to meet new people and see alternative perspectives on various subjects. Chase is no stranger to acting, yet his studies in his Area I class have opened himself up to new methods of theater. Chase has worked in shows including *A Midsummer Night's Dream*, *Macbeth*, *Cinderella*, and *Fame*. In addition to doing theater outside of school, Chase enjoys hanging with friends, jogging, and photography.

KEVIN JEONG AND ALEX PERSON



Kevin Jeong and Alex Person are both here for Instrumental Music. Kevin (left) plays trombone and Alex (right) plays trumpet. When asked for a quote, Kevin responded, "I'm not Chinese," and Alex responded, "I like Swedish meatballs and mashed potatoes and IKEA is the best store."

RACHEL GUNSCH



Rachel is currently working on a beautiful 3D sculpture in her Area I Art class, depicting the head of a flower queen. This project was made from a wire frame covered in plaster wrap, which was then painted with spray paint and tempera. This is one of the many projects the Art class will create in their time at GSE. Rachel is having a good time so far. She said, "It's really interesting to meet so many talented people that are passionate about what they do." In her free time, Rachel works at a local art gallery that specializes in ceramic art, as ceramics is her favorite type of art. In the future, Rachel is looking to be an art therapist.

ETHAN MASTIN



Ethan Mastin is from the mountainous town of Elkin, NC. His Area I is in Social Science, which has been fun for him, because it involves getting to understand people. He's currently working on a project that researches the mind of a serial killer. Outside of school, Ethan plays trumpet and is the drum major of his school's marching band. He's been drum major for three years. He describes Governor's School as "eye opening" and it has engaged him in opportunities like GSA meetings and realizing the price of goods at Whole Foods.

Arts Series, Take I:

Poetry Corner

“The Mind Is a Workshop”
By J.B. Novak

The artist’s workshop buzzes with
fervor electric.
Paint is slung and lines etched
Among the cacophony of artistic con-
struction
Wrought by the man’s calloused hands.
The paintings are hung and murals
painted
To decorate the otherwise black walls.

The artist cannot leave his shop.
There are no doors.

Instead there are two windows
Through which the light emanates
And the world beyond the workshop is
made known.

They are barred.
The jailbird within can only grasp at
the bars and gaze outward.

As he gazes and gazes,
He takes notice of the others like him
Trapped within their own workshops.
They cannot see his art,
Nor he theirs.
Everything seems so bleak without it,
So bleak when no one can see where
the artist lives,
And what he sees.

So he, continually producing,
Now attempts to make outside
What he has conjured within.

He reaches through the barred win-
dows
To paint.

But painting outside is different,
It is clumsy – difficult.
The lines come out crooked,
The paint’s hue off.
It takes years – a lifetime – to learn to
form them properly.
Even then, they rarely equal what is

inside.

He paints and paints for the others
looking on,
And they see and are glad.
But the light coming through the win-
dows begins to dim
As though the shade were slowly being
drawn.

Still he paints,
Even as the light fades and the shades
obstruct his view.
Still he paints,
Even as he must thrust his hands
through the drawn shades and cur-
tains.

Even as his hands grow frail, and
shake,
And the fading light makes it difficult
to copy
What he has painted within his work-
shop,
As he has been doing all along.

Finally, there is only inky blackness
within the workshop,
And anyone looking in wouldn’t be
able to tell
That the walls had been adorned at all,
Were it not for the paintings stacked
outside the barred windows,
And the gnarled hand thrust through
the curtains,
Clutching the brush.

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to publish in the Newspaper?

Email
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or slip it under the door of
Vann 120.

Creativity Sparks at First Open Mic Night

By Jacob Hunt

On Friday, June 19, GSE’s first
Open Mic event was met
with a full house—one so
full that some audience members
had to be turned away. Performers
were volunteers with all types of acts.
Everyone present seemed to share
similar feelings: excitement for to the
performances, respect and reassurance
for those performing, and a joy of free
expression.

It began with two serious poems,
the first of which was Social Science
student Yusef Sabra’s “Poem to a
Friend,” a touching and sincere plea
against the practice of self-harm.
Following Yusef was Social Science
student Pratham Chhabra with his
poem entitled “A Night Untold,” which
detailed the visceral sorrow of combat
and the peace that comes with it. From
there began the musical acts, the first
of which was an a capella rendition of
“Price Tag” sung by Katie Baker and
Nicole Cassada. The audience snapped
and clapped along to this song and
others.

After their duet came fast-paced
freestyle beatboxing and then a show-
tune about an incompetent and abu-
sive boyfriend. Social Science student
Angela Velasco selected Instrumental
Music student Bateman Lewis from
the audience to play the part of the
boyfriend, which he did humorously,
drawing laughter from the audience
throughout the song. Then came Math
student Sam Sullivan, who powerfully
sang an a cappella version of the song
“Take Me To Church.” After Sam came

See OPEN MIC, pg. 9

Off-Campus: Exploring Boundaries, Testing Salted Caramel

By Sara Wong

It is Saturday afternoon and the roads around Meredith College are packed with GSE students as they explore off-campus sites. As students, the time between 3:15 pm and 6:45 pm is an opportunity to escape the focused life of Governor's School.

For many, this isn't their first time venturing off campus, as they have found a liking for the shops and food Raleigh has to offer. Whether students are having a scoop of salted caramel ice cream from Ben & Jerry's or buying a new read from Quail Ridge Books & Music, the streets are full of smiles and, well, some sweat, of course. With these high temperatures, the walk down the street may pose as a struggle for some, but it is embraced by others.

"On my way to Whole Foods, the gate was locked to get directly to Wade Avenue, so my suitemates and I had to walk around campus to go out. Despite

the heat, the walk to the shopping center was one of the best parts. We talked the whole way there about our hometowns and favorite movies and it was a real bonding experience," said Choral Music student Kaitlyn Wood of Stringfield 4.

For plenty of teens here, going off campus provides a time to bond with newly made friends outside of class. The mall trip gave students a chance to do just this as they bought new clothes and chose savory snacks from the many vendors Crabtree Mall offers. They were able to learn about their peers' personal styles and preferences regarding more tangible items, finding similarities that strengthened their friendships.

But in some cases, differences are what bring students closer. I met a girl on campus who had just purchased some roasted seaweed and offered me a slice. We each put it in our mouths and

spit it out immediately. We laughed about the new experience together and then walked around the dorm surveying others' opinions. Surprisingly, it was practically an even vote. Not only did this offer us an informational opinion on the flavor of roasted seaweed, but also will remain one of the many memorable days at Governor's School East.

These memories are the reason we travel off campus and participate in the many events this institution has to offer. After our five-and-a-half weeks have passed here, we can only hope that along with our recollection of the captivating seminars and pressing questions, we can remember that moment we walked down Hillsborough St. to have a nice dinner with a group of people we can call our classmates, roommates, and closest friends all at once.



Photo by Michaela Dwyer

OPEN MIC continued from pg. 8
the comedic song "Taylor the Latte Boy," the singer's voice and acting garnering laughs from the audience. Next was an operatic rendition of "Think of Me" from *The Phantom of the Opera*, stretching from the low male voice part of Raoul to Christine's ringing soprano notes at the end of the song. The performance ended with the emotionally besotted ballad "I Wonder," during which the entire crowd swayed along to the music.

The performers brought with them confidence and skill, and, as they left the stage, took with them the adoration and appreciation of their audience. The first of five Open Mics, this one surely has created a drive from the students to participate in the coming sessions.

That Awkward Moment When...

We all have awkward moments, especially when entering a new environment. Everybody has their own painful memory, whether it be walking all the way up Stringfield before you realize that it is in fact not Vann, or falling out of your friend's dorm chair. These cringe-worthy moments happen to the best of us. In order to help break the ice, and have a few laughs, Madeline Bame interviewed several students and TA/Cs from around campus about their not-so-graceful moments from the first week of GSE.

Chloe Arrojado, Social Science: "That awkward moment when you're in the wrong Area III for 20 minutes before the teacher realizes that you shouldn't be there."

Tara Fevang, Choral Music: "I was walking down the third floor of Vann, and I tripped over my own two feet. I happened to be standing in front of two dancers at the time."

Michael Doucette, Social Science: "That awkward moment when you have to explain yourself as a sweet potato in improv, and all you can think of are yams."

Carissa Baldwin, English: "That awkward moment when you lean back in your chair, realize it rocks back like 400 feet, and scream in front of your new suitemates and their families."

Dharma Peterson, Natural Science: "You try to sneakily glance at someone's CamCard because you've already forgotten their name."

Kyle Alderice, French TA/C shared: "I was dancing on a couch and singing loudly when Robin Follet came in and shook his head. I exclaimed 'I promise I'm good at my job!'"

Emma Thomas, Math: "On the third day, I was on my way to breakfast and fell all the way down the stairs of Stringfield."

Kennedy Washington, Social Science: "I was by myself walking down the stairs of String 4 when I began to take a snapchat video. Then, all of a sudden, I slipped and tumbled down the stairs. I got bruises and scratches, but didn't drop my phone." (Editor's note: Kennedy and Emma later bonded over stories of their falls, and became friends!)

Erin Albertini, English: "That awkward moment when you tag people in Humans vs Zombies who weren't playing and were just trying to go to Whole Foods!"

Eleanor Bellamy, Theater TA/C: "On move-in day, I shook the hand of what I thought was a student, and then realized by her confusion that it was her mom."

Michael Meeks, Instrumental Music: "I arrived to GSE and a TA/C told me to go and unpack upstairs. I thought I was the first person to arrive, so I started unpacking with my mom in Brewer 305. Then, we met up with my dad who showed us that I had unpacked in the wrong dorm."

Math Challenge Winners, Week 1:

Jeremy Choo (Math, 4 pts)

Joseph John (Natural Science, 4pts)

*Six students tied, 3pts each; Eleven students tied, 2pts each.

Social Science Challenge Winners, Week 1:

Grant Brown, (Natural Science, 18 pts)

Auston Gray, (Natural Science, 17 pts)

Chloe Arrojado, (Social Science, 16 pts)

Natural Science Challenge Winners, Week 1:

Amy O'Connell, (Natural Science, 8 pts)

Colin Moore (Natural Science, 8 pts)

Jasmine Wang (Natural Science, 7 pts)

Grant Brown (Natural Science, 7pts)

What You May Have Missed in the News Recently, by Molly Miller

Charleston shooting

On June 17, 21-year-old white male Dylann Roof opened fire at Emanuel African Methodist Episcopal Church, one of the nation's oldest historically black churches, killing nine members and injuring one. The Department of Justice, U.S. Attorney's Office, and the FBI have since launched an official hate crime investigation, and the incident has continued the debate over race relations in America, including increased scrutiny towards the South Carolina state legislature's decision to keep the Confederate flag at mast.

Greek economy

Last week, withdrawals in foreign investments from Greek banks reached 4.2 billion euros, or approximately \$4.6 billion. Increasing removal of funds by investors is related to the decreasing time for resolvment of the Greek debt crisis, sources say.

U.S. to put women on \$10 bill

Wednesday, U.S. Treasury Secretary Jack Lew claimed the newly designed \$10 bill will feature a woman. The bill is to be released in 2020 and the treasury has not decided which historically prominent woman will be featured.

Got questions about life, settling into GSE, making new friends? Fear not...

Ask Alycia

Answers by Alycia Parker

Dear Alycia,
My mom wants me to call her every night, but I don't have time to. What should I do?

Dear What Should I Do,
Tell your mom that Governor's School is really busy and full of activities from the time you wake up to the time you go to sleep, and that it is simply not feasible for you to call her to talk on the phone for an extended amount of time every night. You can remind your mom that since weekends at GSE are less activity-filled, it would be a great time to call you, but during the week, texts are the preferred mode of communication because you're so busy socializing, learning, and gaining new experiences all day long.

Dear Alycia,
What is the most common way to get study hall?

Dear Study Hall Wary,
Five words: don't take off that lanyard.

Dear Alycia,
What is the easiest way to make friends?

Dear Making Friends,
The easiest way to make friends is to be open and welcoming to everyone you meet. Don't take anyone at face value. You never know what a person will offer until you take the time to ask them about themselves as individuals. Even if you're someone who doesn't usually like to socialize or is uncomfortable in

situations where there a lot of new people, just be friendly to everyone you encounter. Each person I've met so far at GSE has been welcoming and just as excited to meet me as I was to meet them.

Dear Alycia,
What are some pickup lines I can use on my new friends?

Dear Pickup Liner,
Friend 1: Hey! Are you originally from North Carolina?
Friend 2: Yeah, why?
Friend 1: Oh, I thought that you might have been from Tennessee because you're the only 10 I see.
Friend 2: *rolls eyes*

Dear Alycia,
How do you unlock the bathroom door if your suitemates lock the door to your side of the bathroom?

Dear Locked Out Of The Bathroom,
I don't advise trying to pick locks on the bathroom doors unless you get very, very desperate (if you need more help we can talk next week). The best way to make sure you don't get locked out of the bathroom is to talk to your suitemates and tell them the dilemma that they're creating for you and your roommate. If they don't listen, though, you could get your suitemates' phone numbers and call them whenever you find yourself locked out of the bathroom.



Dear Alycia,
What is the best way to manage the bathroom between four people?

Dear Managing The Bathroom,
Make a schedule. It doesn't even need to be an official written schedule.

An agreement in some form, whether silent or spoken aloud so no one in the suite is confused about bathroom time, is the best way to successfully manage the bathroom. Even if your bathroom schedule had a rough start, by the end of the summer everyone will have it worked out-- you and your suitemates will be a well-oiled bathroom-using machine.

Dear Alycia,
What are my chances with my "Gov Crush"?

Dear Gov Crusher,
Chances with your "Gov Crush" really depend on the individual you're interested in. If your "Gov Crush" is just as into you as you are into them, you might end the summer with Gov Love. If your crush isn't so keen on your advances, though, I advise you step back and try to remain their friend-- you can always think they're attractive, even if you don't find Gov Love.



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