

Convocation Explores Life and Unjust Imprisonment of Darryl Hunt

By Alesha Bradford

THE STUDENTS OF GSE experienced a two-part convocation narrating the life of criminal justice advocate Darryl Hunt. The first convocation on Monday, July 11 featured the film *The Trials of Darryl Hunt*, which narrated the injustice imposed on Hunt after he was wrongfully charged with the 1984 rape and murder of Winston-Salem resident Deborah Sykes.

Darryl Hunt was born in Winston-Salem, North Carolina, and was 19 years old when he was claimed by unreliable eyewitnesses to be the perpetrator of Deborah Sykes's rape and death. Despite

multiple appeals of the case to court and contradictory evidence provided, the judiciary of North Carolina disregarded Hunt's demonstrable

The judiciary of North Carolina ignored Hunt's demonstrable innocence for 20 years.

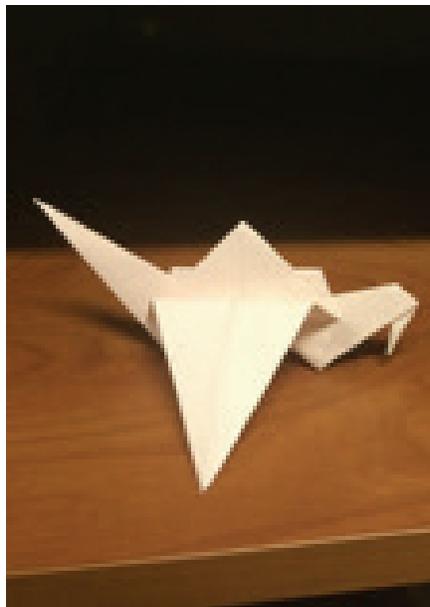
innocence for 20 years. Throughout this bleak, hopeless situation, Hunt remained hopeful, determined, and perseverant in his belief that justice

would be served and his innocence would be proven. This belief ended up coming true in 2005 when Hunt was finally exonerated and freed after the true murderer was found and convicted.

Once free, Hunt founded the Darryl Hunt Project for Freedom, a non-profit organization dedicated to preventing the criminal injustice and racism that happened to Hunt himself. For the next 11 years, Hunt went place to place raising awareness about criminal justice reform, and would have provided a seminar here at GSE if not for his *(continued on page 3)*



A surprise guest showed up at the origami elective: site director Laura's twin sister Bonnie! Photographs by Sarayu Pai.



An Origami Odyssey

By Sarayu Pai

THE PAPER-FOLDING ART of origami has been around for ages. The word itself is derived from the Japanese words "ori" and "gami" (also known as "kami") meaning "folding" and "paper" respectively. Many of us have tried our hand at making origami (sometimes with ease or frustration); cranes and frogs are a couple of the most popular creations. Origami is a widespread art form, prevalent in many cultures, and it recently made an appearance at GSE. Chef Phil from our very own Belk Dining Hall taught an elective on Wednesday, July 13th, where he showed a classroom of about twenty *(continued on page 2)*

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Pokémon Go Mobile Game Takes GSE by Storm

By David Moore

ON WEDNESDAY, JULY 6TH, students at Governor's School East rushed to their phones to download the latest hit craze sweeping the world, Pokémon Go.

Ever since, the campus has been filled with prospective Pokémon trainers on their journey to catch em' all! Pokémon Go is very different from most other video games as it uses a system of Augmented Reality to have people interact with the virtual and the physical world. Theater student Gabriel Moore said, "Whereas other games require you to sit down in one place, alone, Pokémon Go allows people to travel around and interact with other people." It is very fitting that such a trend would quickly get picked up here at GSE as Pokémon Go is, at its core, all about community. This sense of community is best illustrated whenever you look around at all the large groups of people hunting for rare Pokémon. In fact, Pokémon



Go heavily encourages teamwork and cooperation through an item called a "lure." If one person uses this item, then everybody experiences the bonus of seeing more Pokémon as long as they are in the immediate area. You can usually see many different trainers coordinating at the fountain in the Quad on how to best maximize their lure uses. During Quad time when there is the largest amount of people in a single area people tend to use so many "lures" that there is never a lull in Pokémon frequency.

It makes sense that Pokémon Go has already become such a far reaching phenomenon here at GSE as it is a perfect environment for the game. Not only does Governor's School East already have a tight knit sense

of community, but Meredith Campus is teeming with "Poke-Stops." These Poke-Stops are located at physical landmarks throughout the real world and bestow items on trainers who visit them. There are 15 "Poke-Stops" all within our student borders.

Ryan Young, a Theater student here at GSE described his experience with "Poke-Stops" as one where "I can get to know people through Pokémon. It's a really great experience to see someone with their phone out at a 'Poke-Stop' and instantly have something to talk about with them. It's a great way to make new friends." This also creates great opportunities for many people to take walks together making big loops across campus to grab these "Poke-Stops." Opportunities which some students here might not have back where they live, as there may be a lack of "Poke-Stops" in their area. Katie McMahan, a Social Science student, further attests to the prowess of Pokémon Go towards meeting new people as she details how "easy it is to walk up and talk to someone that you don't know if you see that they are playing Pokémon Go too!" That is why so many people are rushing to enjoy the game as much as they can before Governor's School concludes on July 27th.

Pokémon Go is an extremely enjoyable game, as long as you remember to follow the rules of GSE and carefully watch where you are going. To reiterate the words of our director, Laura Sam, "Don't let Pokémon Go send you home." Please do remember to stay within the assigned boundaries of GSE and do not go anywhere after curfew. Don't worry, you can always catch more Pokémon the next day as it is definitely not worth getting sent home when we have already made it so far into our stay at Governor's School. On that note, trainers of GSE, please do continue being the very best like no one ever was!

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GSE students how to create a little cube and a crane that could flap its wings. Packets of vividly colored squares approximately 15 cm by 15 cm were passed around the room and six sheets of paper were taken to construct the cube. Chef Phil gave instructions and walked around the room to verify the students were following the steps correctly. At the end, everyone was satisfied with their kaleidoscopic boxes that appear beautifully geometric since each side has three different colors due to some complex folding. With about fifteen minutes left, Chef Phil gave a walkthrough of making a crane capable of moving its wings when its neck and tail are moved simultaneously. Most of the directions and folds were straightforward, while others required more focused and arduously paid attention to carry out. As Chef Phil mentioned, origami helps develop one's patience. Although origami can be tricky, the end result is surely worth all the folds.

Make Your Voice Heard in State and Local Politics

By Emma Strange

AS THE PRESIDENTIAL ELECTIONS grow closer and more prominent, government and policies start to become more salient to us. National elections and federal politics receive the most attention, but it is often state and local legislation that affects us the most. One of the more controversial pieces of legislation on the state level is currently HB2, commonly referred to as the bathroom bill. Governor's School East's GSF discussed this bill in one of the meetings. Members decided to write letters to their local representatives about HB2 and discuss their feelings as constituents. "Representatives work for you, not the other way around," instructor Kiyoshi Carter stated in the meeting, reminding Governor's School students that our state representatives are in fact public servants.

Perhaps there is legislation that you don't agree with—or perhaps your local government or district representative doesn't reflect your values. If this is the case, it's important to remember that there are options to participate in government and participation is cru-

cial. Aside from directly contacting one's elected officials, the most obvious way to create change is to vote. Voter turnout is often dismally low, particularly for young people and local elec-

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tions. This can be incredibly harmful when one considers that local policies affect daily life the most, more than federal policies do. Also, young people feel the effects of these policies acutely and it is vital to voice one's thoughts. In North Carolina you need to register in order to vote 25 days before the actual election. Some schools hold voter registration drives, but you can register to vote on your own by requesting a form, filling it out, and then sending it

to your county board of elections. If you want to find out who your representative is, then you can go to North Carolina's General Assembly website and click on "Who Represents Me?" From there you should type in your address and the website will tell you which district you live in and who represents that district. Each representative has a readily available email that you can use to contact them.

As we leave Governor's School East, we will have had more experience and new perspectives on our world and our society. It is our opportunity to express these views in our local, state, and federal governments through voting and other ways of advocating for ourselves and those around us.

Editor's note:

Find the North Carolina General Assembly website at <http://www.ncleg.net>. In addition to helping you find your representatives, the site can help you track votes and progress on state bills.

For information on registering to vote in NC, see the State Board of Elections site at <http://www.ncsbe.gov/voter-info>

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harrowing death this year on March 18.

This year, the seminar was led on July 12 by Hunt's closest friends and colleagues, Mark Rabil and Tarrah Callahan. Their discussion shed light on Darryl's character, life and struggles after his imprisonment. Two decades in the prison system left Hunt with painful experiences of fear, isolation, death threats and hopelessness; these memories he would always revisit in order to inspire those he spoke to. Due to this,

Hunt was never able to let go of his trauma. According to Rabil, "Twenty years of oppression is what destroyed Darryl."

Despite Darryl's trauma, he used his experience of oppression to help those in the same situation as him—to be a voice for the voiceless. Hunt decided to rise above his experience, to forgive those who accused him, and used his suffering to raise awareness. Even after being unjustly imprisoned, Hunt still retained hope that equal justice exists in the world, and he saw himself as

an agent to fulfilling that hope.

Because of this belief, Rabil feels that despite his death, Darryl would still be happy that his life has helped those also wrongfully imprisoned: "He took life on full force, he wouldn't have had it any other way." For this, Hunt shouldn't be remembered for his tragic death, but for the legacy he leaves in advocating justice reform. As Rabil and Callahan agreed, Darryl's life resembled that of a poem by Robert Frost, for like all inspiring and resolute things, "Nothing gold can stay."

Calling All Future TA/Cs

By Jessica Hardison

AS GSE 2016 COMES TO A CLOSE, site director Laura Sam enlightened the GSE student community as to how one could potentially experience Governor's School again, just in a different role.

Though many of us would not hesitate to sign up for one of the sixteen TA/C positions for next year, we all must wait to relive the Governor's School journey, with the exception of coming back on Alumni Day, until we have the status of a rising senior in college. Laura also informed the students in attendance at the "So You Want To Be A TA/C" elective that not all sixteen positions will be vacant each year due to the fact that TA/Cs can return for a maximum of three summers.

With that in mind, we must not forget the vast amount of responsibilities that our TA/Cs complete on a daily basis: monitoring student safety, providing necessary transport, facilitating perimeter checks, fostering student

well-being, and sorting out any issue that arises, just to name a few. Before applying to become a TA/C, one needs to evaluate themselves by building their skill set in college, gaining leadership

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and educational experience, and developing self-confidence that can illicit the same in the students that one would be counseling.

The job is definitely not an easy one, but every TA/C would agree that it is rewarding. The next time you spot a TA/C, thank them for their 24/7 support because without them, GSE wouldn't be the community that it is.



Open Studio at GSE

By Sam Kodikara

ART STUDENTS AND STAFF opened up the studio to the GSE community to teach about painting techniques and help participants create a piece of their own. The elective began with a short presentation about techniques using acrylic, oil, and watercolor paint, along with examples of different styles including post-impressionism (Van Gogh) and impressionism (Monet). Everyone moved into the next room where they were able to begin painting with guidance from enthusiastic art students.

Leah Jensen, the elective leader, said, "I think personally that art has been a huge outlet for me and even though today wasn't a huge opportunity, it does *(continued on page 5)*



Students explore art opportunities at Open Studio. Photographs by Sam Kodikara.

How to (Slowly) Build Financial Security

By Jessica Hardison

IF A MEMBER OF THE GSE staff told you that you could be a millionaire by the time you were ready to retire, would you believe it? Well, according to GSE faculty members Daniel, Brandon, and Tyler, it is totally possible with proper financial planning!

On July 13, these money-savvy individuals hosted the Personal Finance 101 elective, in which students were introduced to the world of budgeting, debt, interest, and many other aspects of finance. Though the entirety of these topics is much too complex to even begin to cover in an hour's time, the presenters offered helpful insight to those in attendance in order to encourage success in monetary ventures now and well into adulthood.

In terms of budgets, students were told to track every dollar, develop a tailored budget that suits your individual needs and situation, organize savings and checking accounts, start and maintain contributions to an emergency fund (in

the case of an unexpected medical expense, the loss of a job, etc.), tackle debts responsibly, and adjust your budget often and accordingly. Expenses add up, so it is crucial to divide your income into a hierarchy of expenses that need to be paid. Perhaps the most puzzling—yet amazing—topic covered was the concept of compound interest, which can potentially put you on the road to being a millionaire. Put simply, this concept means that you earn interest on top of interest, given that you have plenty of time. The sooner you start saving, the more time your money will have to grow exponentially, and the better chance you will have of retiring on a private island. But really, the dollar you have in your hand now is worth more than a dollar you will have later on, simply because the dollar you have now can be invested in the meantime, to make more dollars. The moral of the story? Start saving now!

In case you missed this elective or are simply interested in learning more about the fascinating realm of money, check out these helpful resources:

- tinyurl.com/jcrwzcr (link to the presentation used at the elective)
- tinyurl.com/ifyoucanbook (free book about how millennials can save slowly)
- Mint.com (a website for tracking your spending)
- “You Need a Budget” - YNAB.com
- [Personal Capital](http://PersonalCapital.com)
- [Quicken](http://Quicken.com)
- [Pocket Expense](http://PocketExpense.com)
- Feedthepig.org
- FDIC.gov
- Myfinancialresources.org
- Myfico.gov
- Reddit.com/r/personalfinance

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get people to think about art and how it can be an outlet for them too. Part of the reason I did open studio is because I'm interested in being an art teacher. I wanted the experience of running something in a class format...The results have been wonderful because I love watching everyone's creative process and being able to let themselves loose and not judging the final product.” Riley Knott, who helped participants through that creative process during open studio chimed in as well: “I think anyone can do art whether they are good at it or not. People think ‘I'm not good at art so I shouldn't do it,’ but not every piece of art in a museum was made by someone with talent...I think you should just try it, no matter what.”

Weekly News Roundup

By Yampiere Lugo

China warned other countries that it would declare an air zone over the South China Sea to further assert its claims in the region. A truck driver killed at least 80 people in Nice, France during the Bastille Day festival on the evening of July 14.

Bernie Sanders endorsed Hillary Clinton on July 12, and joined forces with her to help beat Donald Trump in the general election. Trump selected Indiana governor Mike Pence as his running mate. Senator Ted Cruz declined to endorse Trump during his prime-time speech at the Republican National

Convention, instead encouraging listeners to “Vote your conscience.” Hillary Clinton named Virginia senator and former governor Tim Kaine as her vice presidential selection.

In local news, Governor Pat McCrory signed a bill exempting both police dashboard camera footage and body camera footage from the public record. Proponents of the law claimed that it would help keep law enforcement officials safe. The NBA announced that it would move its 2017 All-Star Game from Charlotte due to North Carolina's House Bill 2.

Goodbye to GSE: A Great Summer

By Sarayu Pai

THE FIVE-AND-A-HALF WEEKS of our Governor's School East program for the 2016 summer will end soon; the weeks have flown by and on Wednesday, we will have to say goodbye, until we meet again.

There are many events that stu-

"These weeks were some of the best of my life because of the friends I made and the experiences I had."

dents will remember to commemorate the special summer, including eye-opening convocations and interesting electives, along with the Area I, II, and III classes that enabled students to see big concepts and real-world issues from a myriad of different perspectives. Fun t-shirts are also a way to remember halls and other classes.

Art student Hattie Rose Padgett says, "These weeks were some of the best of my life because of the friends I

made and the experiences I had." The presentations from each of the ten areas allow students to showcase to their peers

what they have worked passionately on throughout the weeks. A very special summer is coming to a bittersweet end.



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Thank you to everyone who contributed your words, images, and ideas to bring *East Side Story* to life this summer!

Around Campus at GSE



