

Students Find GSE Exciting, Outside the Box

By Lena Geller

WHILE SOME STUDENTS ARE taking a few days to get adjusted to the routine at Governor's School East (GSE), others are jumping in headfirst.

"I've already gone to the improv show and to this class where we painted using old teddy bears," Kate Ballard said. "There's just so much to do around here."

Collin Linnville also had a good time in the improv show, though unlike Ballard, he was not in the audience.

"I loved being onstage and making people laugh," Linnville said. "It was lit, everyone did a great job."

Unsurprisingly, Linnville's Area I class is Theater. Apart from putting on the final show, Linnville added that he is most excited about meeting new people. David Grant, an Area II instructor, shares this sentiment. This is Grant's second year teaching at GSE; when he's not here, he's either working on getting his PhD from MIT or teaching political philosophy at Harvard

"[Teaching at GSE] was a wonderful experience last year, and I'm excited to see how the new group of kids reacts to the material and what new ideas they have," Grant said. "I feel great about the upcoming session."

This is also English TAC Mackensie Pless' second year as GSE faculty. She attended GSE in 2010 to study English, and was eager at the opportunity to return.

"As a TAC, I love seeing everyone



Students form a question mark at the behest of power-mad faculty and staff.

Photograph by Eric Gregory.

else unfold and shape their experiences here," Pless said. "We've already had a lot of great discussions. Chuck even mentioned the Lil Wayne phone commercial."

Tess Johnson is still getting used to the differences between her high school's math curriculum and classes at GSE, and is slight-

ly overwhelmed by the research project.

"It's very different from the math I do at home—the transition to common core has sort of killed geometry, and I think Gov School is bringing it back," Johnson said. "Everything [at GSE] is definitely outside the box."

Inside: Zombies (pg. 4), Beyoncé (pg. 5), GovLove (pg. 6), Pizza (pg. 3), Humans of GSE (pg. 2), News from the Outside World (pg. 3), and more.

Meet Some Assorted Humans of GSE

By Heeya Sen



“I love interacting with all the wonderful students with a lot of different backgrounds and a lot of different interests.”

-Gerrick Suggs (above), activities counselor at Governors School East. Gerrick is called “Coach” by many of the students as he is very involved with sports on campus.



“Okay, so who knows the French national anthem? Well, let’s sing it!”

-Elliot Chandler as he and **Patrick Blaha** (above) lead students in the quad in an impromptu rendition of the French National anthem. Students often participate in sing-alongs in the quad led by the school’s talented choral music and instrumental music students. Ukeleles are a popular instrument here.



“Nowhere else can I go from a conversation about Brexit to one about food or one about what the next Star Wars movie is going to be about.”

-JP Barringer (left) standing in cafeteria next to fellow classmate **Sam Kodikara**.

“I was having some alone time sketching, doodling, writing, expressing my thoughts under a tree.”

-Natalie Kolosieka (right). Her friend **Miranda DiPaulo** takes a quick break from swing dancing.



“[My favorite thing about theater is]the people I get to interact with every single day. They’re all so warm and welcoming and really fun to be around.”

-Noah Ambrose (left) as he acts out the play *Hamilton* during quad time with fellow theater students. Carly Grissom, Zachary Crewse, Ryan Young, and Elizabeth Cox seem to have extensive knowledge of the award-winning play as well.

“Look what I learned today!”

-Noah Tobias as he and fellow student **Hannah Shouse** (right) practice a yoga move in the quad during free time. Governor’s school students were treated to a yoga lesson during the first week that helped to relax many of the campus’s stressed out students. Yoga is one of the many electives offered by Governor’s School faculty with talents outside of their areas 1, 2, and 3 displayed in the classroom.



From Dining Table to Dining Hall

By Marine Elia

IN OUR LIVES thus far, we've grown accustomed to our specific routines. So what happens when our perfunctory schedules become elements of the past, and for six weeks we delve into an entirely different environment? When placed in this new milieu, no longer do we have free will to choose what and when we wish to do things—including the inevitable change in eating habits.

Students often have specific needs to cater to, and those who are self-professed “picky eaters” may have an even harder time adjusting to new foods. Fortunately for students at Governor’s School East, Belk Dining Hall offers many options, from crowd pleasing favorites such as pizza and eggs to the more adventurous

items like stir fry and tacos. For breakfast, a popular menu item is the omelette. Natural Science student Alyssa Mickle prefers them over biscuits and bacon because they are made to order. She also appreciates the fact that she can personalize them with different ingredients each day. “It’s a nice change from cereal, my usual breakfast, that I grab quickly in the morning on my rush to school,” she says. Caleb Kritchevsky, who studies instrumental music, orders his omelettes with “as many ingredients as possible.”

Another universal favorite is also present on Meredith campus. Math student Tess Johnson and theatre student Gabriel Moore share a common love for their favorite food: pizza. Tess consid-

ers pizza to be her “usual go-to.” Gabriel expresses his infatuation for pizza: “Pizza is life,” he says.

Governor’s School East is home to the most creative and resourceful high schoolers of North Carolina, so it’s no surprise students conjure up their own food creations. Examples of culinary experiments include math student Noah Handwerk’s ice cream sandwiches, which are made by incorporating cookies from the dining hall. There’s also the quintessential cafeteria activity of mixing sodas to construct one’s very own carbonated beverage. In addition to serving meals for Governor’s School, the dining hall transcends its set purpose by being a social environment for students. “I tend to eat alone because everyone in my family is busy. It’s nice to be able to relax and socialize during meals,” says instrumental music student Matthew Thackerson.

Whether you enjoy putting salt on everything, bringing your own Sriracha to put on fries, or sitting down with friends to share in good conversation, Governor’s School allows for a comfortable transition from your home’s dining table to the dining hall.

*Some students contend that pizza is life.
Photograph by Lena Geller.*



A Step Outside Governor’s School: News Roundup

By Maksym Kosachevskyy

WHAT DO BREXIT, a Supreme Court stalemate and Governor Pat McCrory have in common this month? Debate over immigration.

On June 23 the United Kingdom voted by a narrow margin to leave the European Union. The same day a German shooter wounded 25 individuals in a Viernheim movie theater before being killed by the police.

In the United States the Supreme Court denied an opportunity to revive President Barack Obama’s plan to defend undocumented immigrants from deportation and provide them with legal working opportunities. In addition, a divided Congress failed to pass a proposal to place stricter gun restrictions.

Finally, protestors rallied at Governor Pat McCrory’s home in Raleigh to express their dissatisfaction with McCrory’s actions against undocumented immigrants. Downtown, citizens gathered to voice opposition to the bill known as HB2.

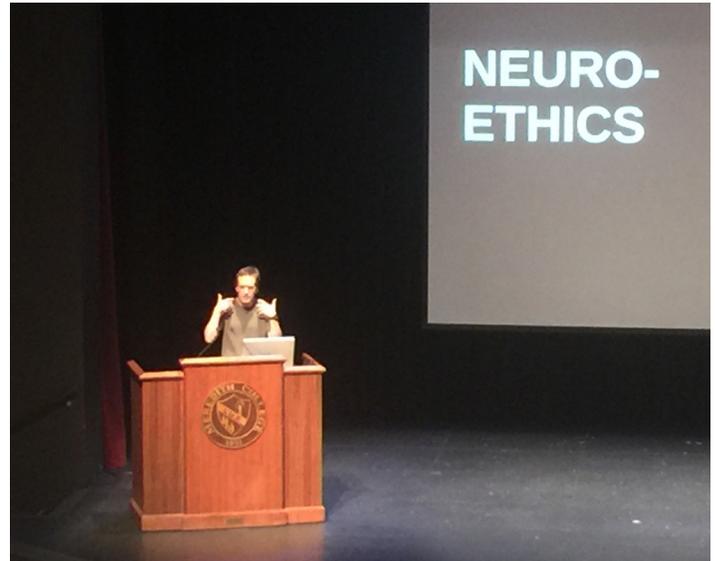
Riley Zeller-Townson Opens 2016 Convocation Series

By Sam Kodikara

ON THURSDAY, JUNE 23, GSE students piled into Jones Auditorium to hear guest speaker Riley Zeller-Townson discuss his experiences in the fields of neuro-engineering, neuro-art, and neuro-ethics. Zeller-Townson is a PhD student at Georgia Institute of Technology, and is also the brother of GSE's own Clay Zeller-Townson (Instrumental Music Instructor).

At the beginning of the presentation, Zeller-Townson showed a video featuring his lab and boss, Dr. Steve Potter, in their appearance in the scientific television show, “Into the Wormhole.” The lab was working on a project that aimed to create a form of rudimentary “consciousness” within Hybrot. These small, mobile robots were electrically connected to a multi-electrode array (MEA) that contained a live culture of rat neurons. Whenever the neurons would exhibit activity, the electrodes on the array would communicate this to the robot, and the robot would move about its environment.

Riley explained that while he has moved on from this project (and now studies the role of the axon in neural computation), it still has applications, specifically in the art world. Riley provided pictures, videos, and explanations that described how the notions of artificial intelligence could be used to create provocative and modern art pieces, such as



Guy Ben-Ary's “cellF.”

GSE student Natalie Kolosiekie claimed that Riley's “fascination with the subject kept [her] attention, and [she] definitely learned a lot.” Timoki Tashiro, another GSE attendee, found one very notable takeaway from Riley's presentation: “I was assured that robots will not take over the world.”

'Zombies' Infect GSE with Blood-Churning Insight

By Jessica Hardison

WHAT MAKES PEOPLE HUMAN? What is best for humanity, and how does it differ from what is best for one human? Through the guidance of fanatical zombie fans Emmanuel Davis Lipscomb and Katie Dukes, GSE students and faculty ripped into big question and surprising facts behind the history and origins of the zombie—or “zombi” to enslaved Haitians—types of zombies based on biology, cinema, music, magic and other culture, and why the brain eaters themselves are so inevitably compelling to us as living human beings. A plethora of podcasts, movie trailers, short films and book explanations within the presentation allowed

the audience to comprehend human nature in its current state as well as how our fictitious friends transcend the horror of survival, alter ethical barriers, and ultimately question the innate motivations we experience while trying to understand the value that life has attached to it.

If you could not drag your carcass to the elective, don't fear for your life—below is a list of truly ankle-biting sources from which you can walk, crawl, or stagger into:

Movies: *28 Days Later*, *The Night of the Living Dead*, *Shaun of the Dead*, *Warm Bodies* (A “ZomRomCom” according to Emmanuel), *Pontypool*, *Zombieland*, *Weekend at Bernie's 2*, *Resident Evil*, *Thriller*.

Books/Comics: *World War Z* (NOT the Brad Pitt movie!), Katie and Emmanuel recommend the audiobook as well), *Patient Zero*, *Day by Day*, *Armageddon*, *The Walking Dead*, *I Am Legend*, *The Zombie Survival Guide*, *Left 4 Dead: The Sacrifice*, *The Girl with All the Gifts* (soon to be a film, coming September 2016).

Games: Telltale's *The Walking Dead*; *Left 4 Dead*, *Left 4 Dead II*; *Dead Rising*; *The Last of Us*; *Zombies, Run!*

Podcasts: *We're Alive*, *Lore* episode 26.

A Closer Look at Lemonade

By Anne Foreman

IN ITS REVIEW of Beyoncé's visual album *Lemonade*, *The New York Times* stated, "She is a star whose world is vastly different from that of her listeners. But in matters of the heart, with their complications and paradoxes, Beyoncé joins all of us." On Friday afternoon, a group of Governor's School students piled in Ledford 101, buzzing with excitement for the viewing of *Lemonade*.

Before the showing, Jordan Brown shared that she loves Beyoncé's music because it "discusses topics that go on in the world, problems that she isn't afraid to address." Cali Shattriff chimed in on the excitement, stating that she loves Beyoncé's music because "she's confident, when you listen to her music you gain confidence." Once the lights dimmed, the crowd was automatically mesmerized by red satin ball gowns, elaborate jewelry, and heart wrenching poetry.

After an hour of tales full of love, betrayal, forgiveness,

and beautiful backdrops, the lights come back on, and the room was ready to discuss. After a five minute intermission, appropriately catered with lemonade, debate came to a boil. The consensus was reached that the chilling album is surprisingly stylistic, emotional, and powerful. Each issue that Queen B addressed in the beautiful film was brought into discussion, including feminism, forgiveness, police brutality, heartbreak, and oppression.

It was easy for the students in attendance to agree that *Lemonade* is more of a cultural experience than a visual album, chronicling all sorts of relationships. Natural science student Valerie Lucas summed it up perfectly when she said that "seeing the video and learning the context that her music was written in makes the album even more powerful." While lemons may make lemonade, it is clear that Beyoncé makes beautifully transformative music.

Weekly Poetry Readings Begin

By Braelyn Parkman

IF YOU'D WALKED into Kresge Auditorium on the first Wednesday night at GSE you would have seen "Math-Rob" Houck (math instructor, obviously) and Chuck Sullivan (English instructor, specifically poetry) struggling with a microphone and a three legged podium. They were working to give volume to the voices of GSE's poets. Since 1979, Chuck has led students in weekly poetry readings, and the first week of the 2016 session was no different.

For a little more than half an hour, these students shared poems on themes ranging from love, adolescence, and the importance of hometowns to salient political issues like gun violence.

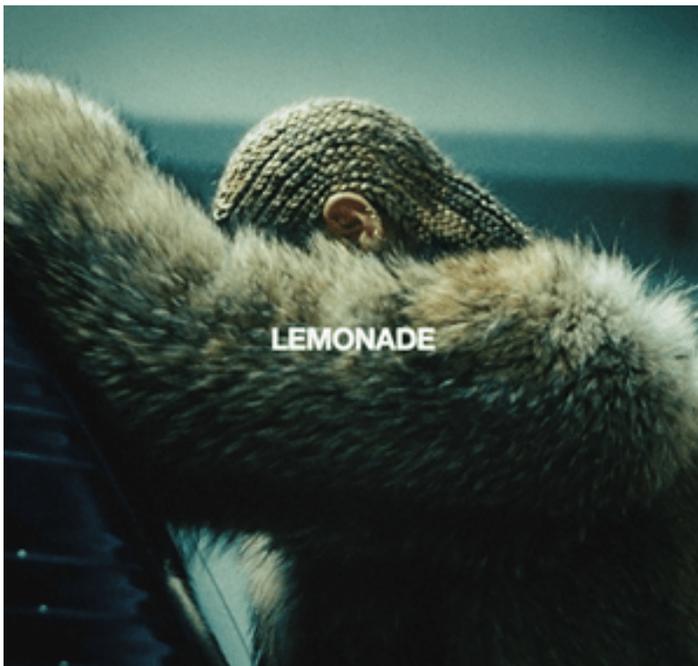
For a little more than half an hour, these students shared poems on themes ranging from love, adolescence, and the importance of hometowns to salient political issues like gun violence. While the majority of poets were English or social science students, students of other disciplines also participated.

Hayralah Alghorazi, a social science student, shared a poem that he said functioned as a "memory book" for him. "This one took me two years to write," he said, including significant revisions.

"I wanted to hear other people's poems...so I could pick up on how other people were writing," Hayralah said.

Not everyone shared a poem. Noah Jabusch, a math student, came as a spectator. "I like the style of poetry and I wanted to hear others' views on current issues," he said.

Poetry readings are every Friday at 6 o'clock in Kresge auditorium. Come prepared with your own poetry to share, or just to watch!



First Math Contest Results

38 students participated in the first math contest.
Congratulations to the winners!

1st place (5 points):
Michael Xing - Math

2nd place (4 points):
Kevin Hu - Math
Pavan Dayal - Math
Noah Jabusch - Math

5th place (3 points):
Giovanni Budi - Math
Josue Sican - Math
Bryson Getz - Math

GovLove: Rules of the Road

By EAST SIDE STORY Staff

SUMMER IS HERE, and according to some students, GovLove fills the air. While a love developed so quickly may seem an impossibility and an annoyance to cynics, others believe that GovLove is an entirely real and wonderful thing. Whichever belief is true, here are five tips for a balanced GovLife:

1) Listen. If you're interested in someone, listen to them. If it turns out that they aren't into you, then you need to respect that and walk away. Quickly.

2) Don't forget about your friends. Even though your GovLove is basically perfect, some other people here are also really unique and interesting. Pay attention to them, too.

3) Leave room for Laura Sam. Don't get crazy with PDA. Respect the space of everyone around you—remember, your teachers are watching.

4) Get creative with dates. There are plenty of places around campus to spend time with your GovLove. Check out Ben and Jerry's or the coffee shop for ideal date spots—or go to a fun elective together.

5) Don't stress out about GovLove. Contrary to popular belief, the purpose of Governor's School is not to find GovLove—it's just an occasional by-product of amazing and inquisitive people coming together. You're part of a remarkable community. Enjoy being here.

Students Break the Ice with Swing Dancing

By Cady Davis and Sam Kodikara

ON WEDNESDAY, JUNE 22 at 4:45 pm, GSE students traveled back in time to an older era—the era of swing dancing. Swing dancing is a type of partner-style dance that was born with swing-style jazz music in the 1920s-1940s. Used as an umbrella term, swing dancing encompasses styles like the Shag, the Charleston, the Balboa, and the Lindy Hop.

On Wednesday in the Black Box, approximately one hundred and fifty GSE students were present to learn basic swing dance moves taught by beloved office TAC Kelsey. Kelsey's purpose, in her own words, was for "...people to get exposure to swing dancing, because I think a lot of people are interested in partner dances, but don't really have the courage to just try and learn it on their own."

Although the event was crowded, it was received very well by the community. According to GSE student Megan Bush, "It was really fun. It was a great way to meet people and break the ice with strangers and everything, and it was something everyone could bond over."

Fellow student Dimitry Shitarev added, "It was incredibly useful and an actual skill I can use at a dance in the future." Since there was so much demonstrated interest in swing dancing, Kelsey said that it is likely that there will be another swing dancing elective in the weeks to come. In the meantime, GSE students will be practicing their belt-loop turns and pretzel spins in the hopes of mastering this old-time, good-time tradition.

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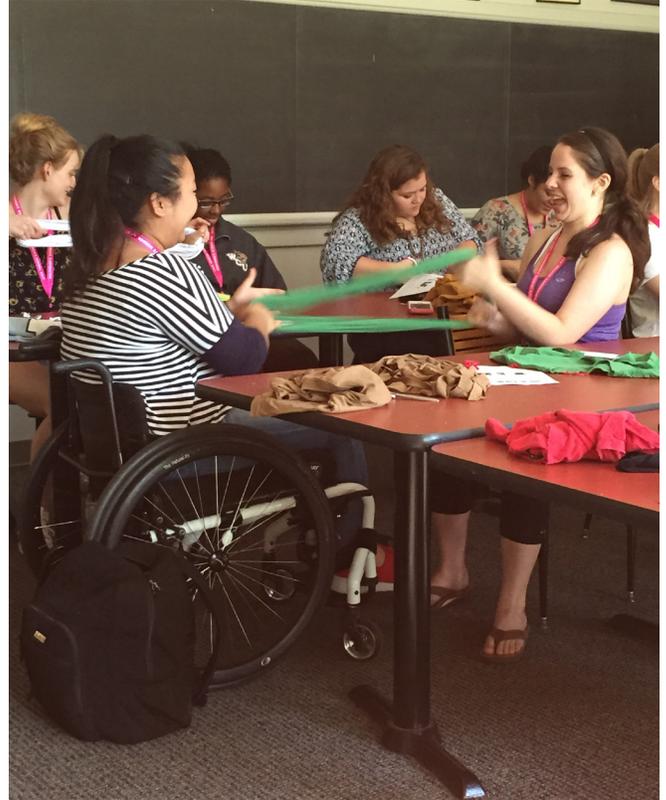
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Around Campus at GSE



Photograph by Lena Geller



Photograph by Allyson Buie



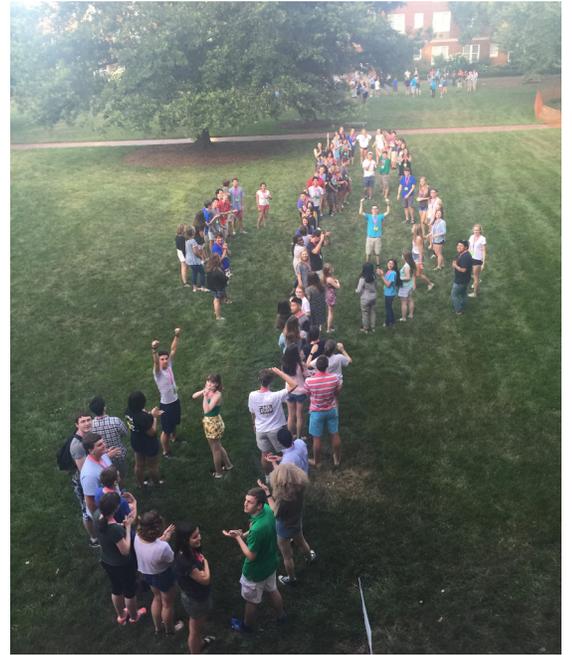
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