

Patrick Dougherty Shares 'Primitive Ways'

By David Moore

ON TUESDAY July 28th, esteemed artist and winner of multiple awards including the National Endowment for the Arts Fellowship, Patrick Dougherty, attended Governor's School East in order to give an enlightening presentation on his journey into the art world and his inspiration for his unconventional art medium, sticks. Throughout the convocation, Dougherty detailed the step by step process that he uses when constructing his pieces, many of which are more than 20 feet tall! *(continued on pg. 2)*



Photograph by Alex Dauer

Elective Shares Tips for Acing College Interviews

By Jessica Hardison

FOR THE VAST majority of students here at GSE, college is no longer just a distant idea to be dealt with at a later date. It's crunch time. Scholarship deadlines are coming up, applications have been released, and the dreaded college interview lurks continually closer. However, thanks to fabulous GSE staff members Eleanor and Paige, being prepared for the interview we have anticipated all of our K-12 lives will be the least of our worries. Having compiled a comprehensive list of interviewee "do's and don'ts," Paige and Eleanor illustrated helpful tactics (and some tactics that should be avoided like the plague) in multiple mock interviews at the elec-

tive that was held on Tuesday, June 28. Among the positive attributes to the pre-interview process were being 15-20 minutes early to the interview location, dressing confidently and professionally while still maintaining your own unique personality, and immerse yourself in practice sessions with questions you are going to answer and ask. During the interview, be sure to use specifics when answering the questions posed, be attentive and polite, maintain good posture and eye contact, and always, always highlight the great things about yourself in academic and extracurricular areas, especially those that are not shared in your application! Post-interview, make sure

to thank the interviewer for setting aside their time for you, and follow up with a personalized thank-you letter (digital thank-you's are okay, just make sure to not be generic!) Ensuring that these basics are down will promote a smooth session and a pleasant atmosphere for everyone involved.

For those who could not attend this session, here are some sample interview questions that are great resources to use as preparation, along with the titles of helpful and humorous YouTube videos featured at the conclusion of the elective:

What extracurricular activities are you actively involved in?

How has a book, *(continued on pg. 4)*

Inside: This week's dance performance (pg. 2), Hindustani classical music (pg. 4), College Day (pg. 4), and food from home (pg. 3)

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Dance Students Prepare for Performance

By Kate Capitano

ONLY AT GOVERNOR'S SCHOOL can you see people in your philosophy, yoga, or Arabic classes perform in a way that not only enchants the audience but challenges typical ideas of beauty in the art world. The Week 3 dance performance will do just that on July 6 in the Cate Center.

Standardizations and stereotypes are constantly being broken here at GSE and the dance performance will be no exception. "We're trying to create a new sense of what beauty is in dance. Instead of being, 'here I am being graceful and doing ballet,' it's more like, 'I'm doing this and I'm making it beautiful in a different way,'" said Monica Finch, a dance teaching assistant/counselor.

Along with the dance teachers' expectations for the performance, students as well have their own goals for the event. "I am excited to see what ways Tammy can get us to move differently because the first show was very different from what I was used to," said Heath-

"I think what I'd want people to get out of it is just a simple awe out of the movement the dancers have created..."

er Gelleny. For the week three performance, students will be working mostly with move choreographed from the improvisation that they've been doing in class so many of the moves will come from the students own imaginations. The performance is set to take place in the Cate Center. "From what we know right now, we're going to be using a lot of props that are like couches and sitting area things," said dance student Emma Sheets. Each dance performance is a new experience with new obstacles to overcome. "This performance will be special because it will be completely different from last time. I think last time the performance was a lot more of an experience. I think *(continued on pg. 3)*

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Dougherty also left the attendees in awe as he displayed some of his proudest works from across the world including "Running in Circles" and "Standby" on display in Denmark and North Carolina respectively.

Throughout his presentation, Dougherty touched on how deeply his work affects the communities that he travels to. He described how many people will stop by to simply chat with him while he is constructing a piece, yet sometimes those same people will step into the action and help Dougherty build his artwork! Perhaps this is a true testament to the inspiration that Dougherty's work incites. Perhaps in his own journey of becoming an artist through the utilization of an unorthodox medium, Dougherty guides others to take up the call and pursue their own dreams,

no matter how unusual they may be!

What is certain is that Dougherty has struck a chord with the student body here at Governor's School East. Art student Kaleb McLaurin states that Dougherty's work "inspires me to do something out of the ordinary after seeing his unique perspective in creating something original." Yet this wave of creativity does not stop with just the art students, instead it crashes and transcends through the minds of students across all areas here at Governor's School East. Instrumental musician Steven Mastro expresses his desire to "compose my own piece of music that reflects the naturalistic beauty of [Dougherty's] works."

This naturalistic beauty has resonated with other students across campus as well. Logan Hester, whose Area One is Natural Science describes

Dougherty's pieces as "a true testament to the blending of nature and art in a way that is inspiring and entertaining." This sentiment of fusion is furthered by Noah Jabusch, a math student who "appreciate[s] how [Dougherty] used existing structures to both support his own work and contrast with it, thereby resulting in an interesting partnership between manmade and natural works."

No matter their subject area, all students across campus can draw enjoyment and excitement out of Patrick Dougherty's pieces. These pieces which evoke a wonderfully primal instinct in any who lay eyes upon them fit seamlessly in the modern world of art. We here at Governor's School East resolutely wish Mr. Dougherty continued good fortune and support on all of his further endeavors and look forward to hearing all about them.

Students Savor (or Remember) the Tastes of Home

By Kate Capitano

AT FIRST, the dining hall's limitless pizza, chocolate chip cookies, and Lucky Charms seemed too good to be true—few Gov Schoolers passed up the opportunity to gorge themselves into food coma—but after being at Gov School for over a week, some students are thinking wistfully of their favorite foods back home.

“What I would give for some good

barbeque chicken right now,” Jessica Ayers said, drooling at the thought. “With pineapple. Mmmmmm.”

Ayers added that though she brought some food from home to keep in her dorm, most of it is snack food.

“I got some blueberries from Whole Foods the other day, but other than that, it's just like, chips and ice cream,” Ayers said.

Hannah Duke also keeps a lot of food in her dorm. “My aunt just sent me this huge care package full of popcorn and Reese's and stuff, it made me so happy,” Duke said. “But I've really been craving steak. And I miss banana bread.”

Duke acknowledged that though her meals at Gov School are probably more nutritionally balanced than her meals at home. Students appreciated the dining options provided by Meredith College, but absence gave many a renewed appreciation for the tastes of home.

“I just want some really, really good Italian food,” Ayers said. “Eggplant parm. Or spaghetti and meatballs.”

With break on the horizon, many students will have a chance to savor the flavors they remember. Perhaps some will find themselves missing the dining hall.



Some students bring food from home to supplement dining options
Photograph by Chloe O'Briant

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the main thing I'd want people to get out of it would be just an awe of the simple movement that the dancers have created to be their own and unique,” said Monica.

Another aspect that should make the performance unique is the bond that the dancers have formed with each other over the first weeks Governor's School. “We've

all gotten really close and I've been surprised because I was hoping we'd get close and we got a lot closer than I thought we could,” said Heather. The hard work the dancers have put in has not gone unnoticed as Monica said “They've always been ready and able to get out of their own heads and get involved in whatever we're doing. They've always been great about jumping right in with no hesitation

which is really cool.”

Overall, the dancers will be working hard over the next week to put together an amazing work of art sure to impress everyone who sees it. Emma, one of the talented performers, said “definitely come, it's going to be interesting and each performance is going to be different from anything you've seen before.”

Hindustani Classical Music Expands Horizons

By Alesha Bradford

ON JUNE 30TH, the students of GSE experienced a much different convocation than usual: a live performance from a Hindustani classical music ensemble. The ensemble consisted of solo members Indrani Mukherjee, Apurba Mukherjee and Santan Goswami, and their improvised compositions, called raga, seemed both entrancing and out-of-this-world to those who listened.

Hindustani classical music is mainly used for meditative purposes, and can vary based on the time of day. Indrani Mukherjee, singer of the ensemble, helps to express the purpose of this style of music; “Everything about our music is so unique that all the motions of human life, we can express through our raga...and we have so many forms to present [it].”

This authenticity in Indrani’s performance was well felt by the students themselves. “It’s interesting to see something universal as music, and how different cultures and different time periods interpret and express that,” says Grace Schneider, one of the GSE attendees. Another student, Coltan Compton, also expressed his appreciation to the dif-

ferent style of music; “I think it’s definitely expanded my horizons in the way I see different cultures in the way they produce music, and I think it’s really cool how we can all come together to listen and appreciate the way that we create music.”

“All the motions of human life, we can express through our raga....”

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teacher, or experience sparked your interests? If you could travel anywhere, where would you go? What 2-3 words best describe you and why? What can you bring to our program?

On Youtube: “College Interview Advice from Harvard Student,” “What Not to Say in a College Interview,” “How You Really Sound in Job Interviews.”

College Day Shows Opportunities

By Sam Kodikara

LAST MONDAY, representatives from colleges and universities from all across the country set up in the gym where GSE attendees could explore the many options each college had to offer.

Many well-known universities were represented, including Duke, Chapel Hill, and Vanderbilt, as well as many other small-but-mighty colleges such as Wofford, Furman, and Meredith College.

Parker Betts, a GSE Social Science student, commented about why he enjoyed College Day: “It offers us an opportunity to meet one-on-one with undergraduate officers from colleges across the state and country; concurrently, it’s also a great opportunity to explore and delve into possible disciplines of study.”

Elle Lenker, a Math GSE student, also enjoyed exploring all of the many options: “I loved seeing the opportunities colleges can give me for my future. I loved to see people’s interests in certain colleges. I loved the environment.” Overall, College Day showed GSE students just how many opportunities they will be able to take advantage of during the following year of applications, scholarships, and career explorations.

This Week in the World: News Roundup

By Yampiere Lugo & Laura Auberry

FORTY PEOPLE DEAD. Trump’s numbers declining. Affirmative action upheld.

On June 28, three suicide bombers killed over 40 people at Istanbul’s Atatürk Airport. Prime Minister Binali Yildirim suggested that ISIS might be involved in this attack.

Polls across the country are showing that Hillary Clinton is beginning to

build a lead over Donald Trump in the general election. These results come after a series of statements made by the Trump campaign that accused the American Muslim community of complicity in the recent Orlando shooting.

In a historic Supreme Court decision on June 23, four justices, including Justice Anthony Kennedy, voted that

the University of Texas did not discriminate through affirmative action.

More locally, advocates and detractors of House Bill 2 have criticized an attempt to revise the law. The proposed amendment would create a legal document recognizing the gender reassignment of transgender individuals.